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CATHEDRAL VOLUNTARIES,

from the Works of

ORLANDO GIBBONS, Dr. BLOW, PELHAM HUMPHREYS,

Purcell,

WELDON, Dr. CROFT, Dr. GREENE,

Dr. BOYCE, Dr. COOKE, BATTISHILL,

and other Sterling

Church Composers of the English School,

the whole selected & arranged for the

Organ,

and inscribed to his friend,

Samuel Wesley,

By

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NOVELLO's CATHEDRAL VOLUNTARIES.

This Work is intended as a Companion to the Voluntaries selected from the Productions of FOREIGN Composers, now in the course of publication, by the same Editor.

It occurred to him that the Anthems and other Sacred Music of the great Church writers of the ENGLISH School, contained a very large number of Pieces, most admirably calculated for performance on the Organ, as last Voluntaries, &c: and that by making an arrangement of them upon a similar plan to that which he has followed in adapting those from the Classical masters of the German and Italian Schools, he should offer a little tribute of respect to the memory of his talented fellow Countrymen, and at the same time, bring forward a work that would be acceptable to such of his Brother Organists as have not had an opportunity of making a selection for themselves.

The only way in which he can account for these masterly compositions not being more frequently used as Organ Pieces, is, that, in the 1st place, they are dispersed in various separate publications, several of which, have become very scarce and difficult to procure; and in the 2d place, when Copies can be obtained, they are found to be in SCORE, a shape in which they are not conveniently accessible to the generality of performers. With a view, therefore, to remove both these impediments to their being better known, and more justly appreciated, the Editor has undertaken the pleasant task of collecting together into one Work, an extensive Selection of specimens from almost every Church Writer of merit, from the time of Tallis, to the present period; and of arranging them from the Score in a condensed form, for general convenience and accommodation.

In the style of adaptation, he has endeavoured to combine fullness of effect, with facility of execution: directions have also been given for the management of the Stops, the occasional introduction of the Pedals, and whatever other little hints and suggestions that seemed likely to assist the Young Organist in producing a variety of effect; leaving it, of course, to the option of the more experienced Performer, to adhere to those directions, or not, according to his own taste and judgement.

The Pieces are not placed chronologically, but a slight biographical sketch is given of every different Composer, wherever one of his productions is first inserted in the Collection; and these little explanatory notices, will probably be found to add to the interest of the Compositions, by indicating the period at which they were written, and thus shewing the gradual progress of the art in England.

Wherever they were attainable, the best authenticated Copies have invariably been preferred for the guidance of the Editor; and amongst other Works of established reputation, he has principally made his Selections from Dr Boyce's excellent Collection of "Cathedral Music," and the original Editions of the Anthems by Purcell, Croft, Greene, Boyce, and Battishill.

It is proposed to comprise the whole Work in about half a dozen Books, each Book to contain six Numbers, and every Number to consist of at least 6 Pages of Music, engraved in a clear and distinctly legible note: the terms are purposely made so very moderate, as to place the publication within the attainment of every Organist in the Kingdom: amidst so extensive a Collection, the judicious Organist will be enabled to chuse a variety of Pieces, suited to all tastes, and appropriate to all the different Services and Festivals throughout the Year.

Without entering into any invidious comparisons between the ancient and modern Schools of Church Music, it may be safely asserted that each has its own peculiar merit; the former being principally distinguished by its dignified solemnity, and the latter by its spirited vivacity: the well-informed Musician, however will best evince his sound judgement, liberality and cultivated taste, by justly discriminating, admiring and enjoying, the characteristic beauties of every genuine style of composition, without any exclusive distinctions whatever.

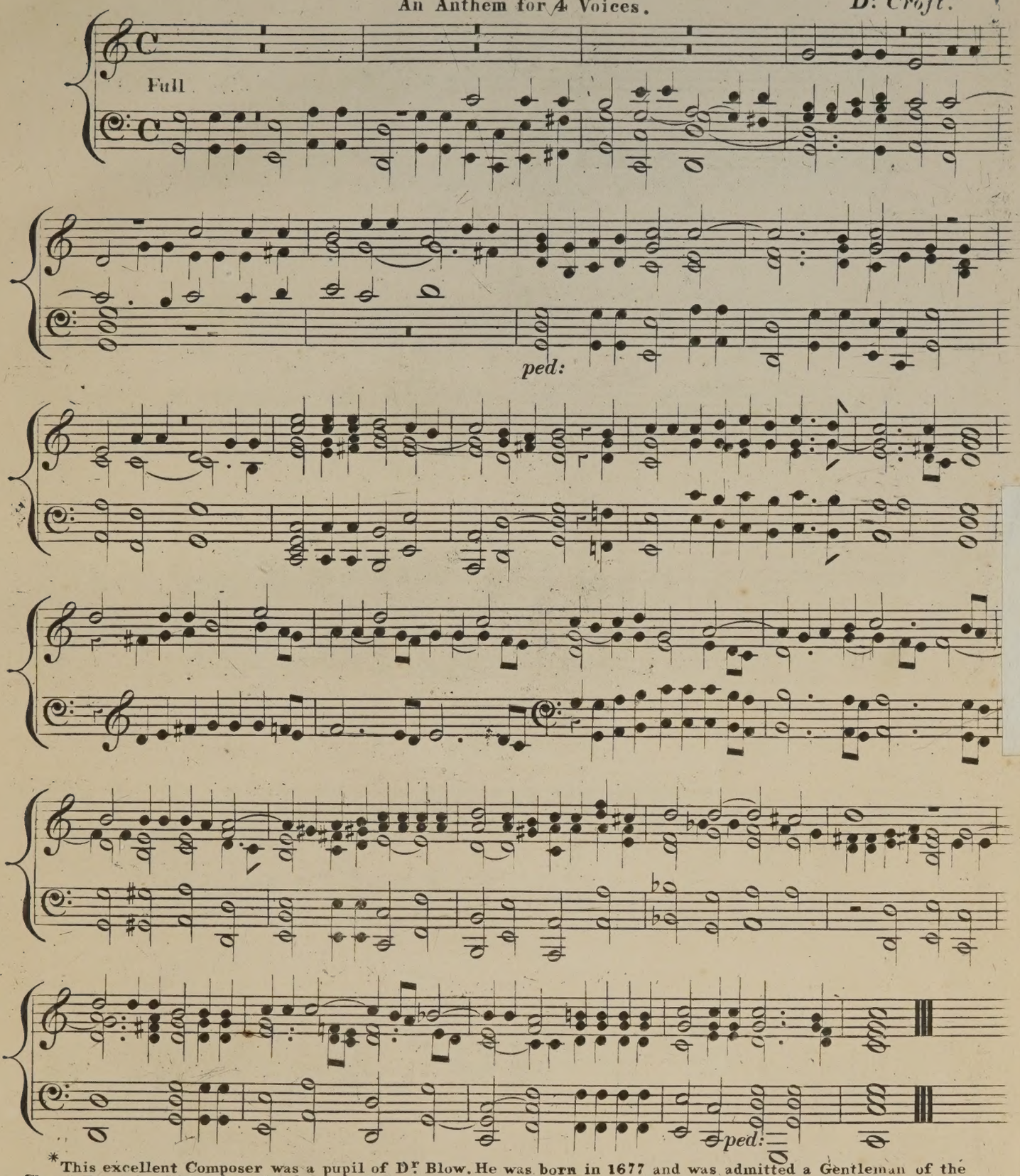
The publication of the present Work, will tend, it is hoped, to encrease the above enlarged taste, by affording an additional source of gratification to the Musical Student and Connoisseur; while it will assist in diffusing a more general knowledge of the admirable productions of these sterling and delightful old Writers, and thereby rescue them, in some measure, from the comparative obscurity and neglect into which they have, of late years, so undeservedly fallen.

VINCENT NOVELLO.

August. 1831. No 67. Frith Street. Soho

CHORUS "WE WILL REJOICE IN THY SALVATION."

An Anthem for 4 Voices. Dr. Croft.*

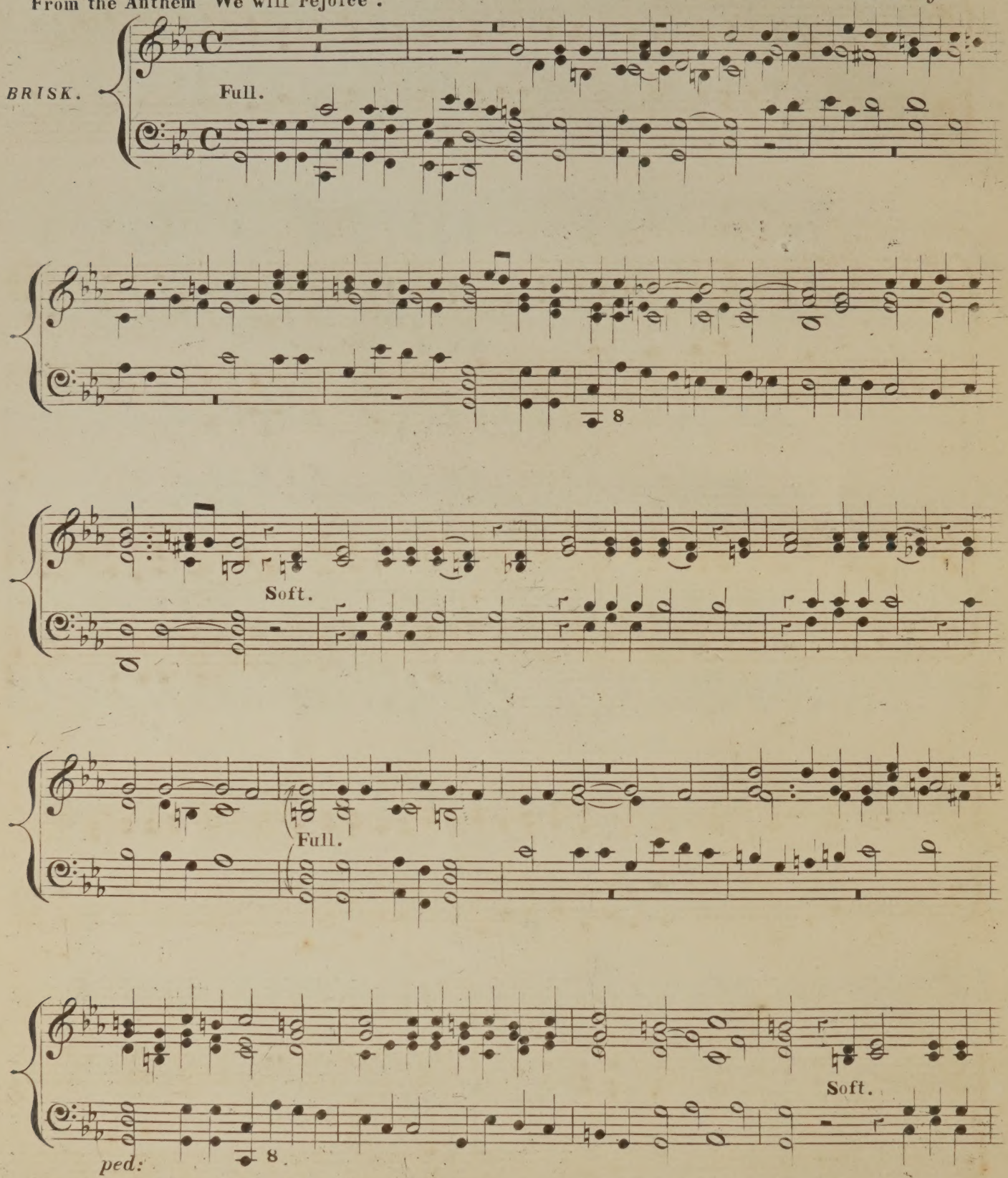


*This excellent Composer was a pupil of Dr. Blow. He was born in 1677 and was admitted a Gentleman of the Chapel Royal in 1700. Upon the demise of Jeremiah Clarke, he was appointed joint Organist with Dr Blow; and when the latter died in 1708, Croft not only obtained the whole place of Organist, but was appointed Master of the Children and Composer to the Chapel Royal, as well as to the situation of Organist of Westminster Abbey. All these appointments at so early a period of life, being then but 31 years of age, occasioned no diminution of diligence in the performance of his duty, or of zeal in the study and cultivation of his Art; and indeed he seems to have gone through life in one even tenour of professional activity and propriety of conduct. In 1715, he obtained the degree of Doctor of Music, in the University of Oxford. In 1724 he published his admirable Collection of Anthems, entitled "Musica Sacra," in 2 Vols: folio. This sterling Writer and most amiable Man, died in 1727, in the 50th Year of his Age, of an illness occasioned by his attendance on his duty at the Coronation of King George the 2d, and was buried in Westminster Abbey, within a few feet of Dr Blow and Henry Purcell.

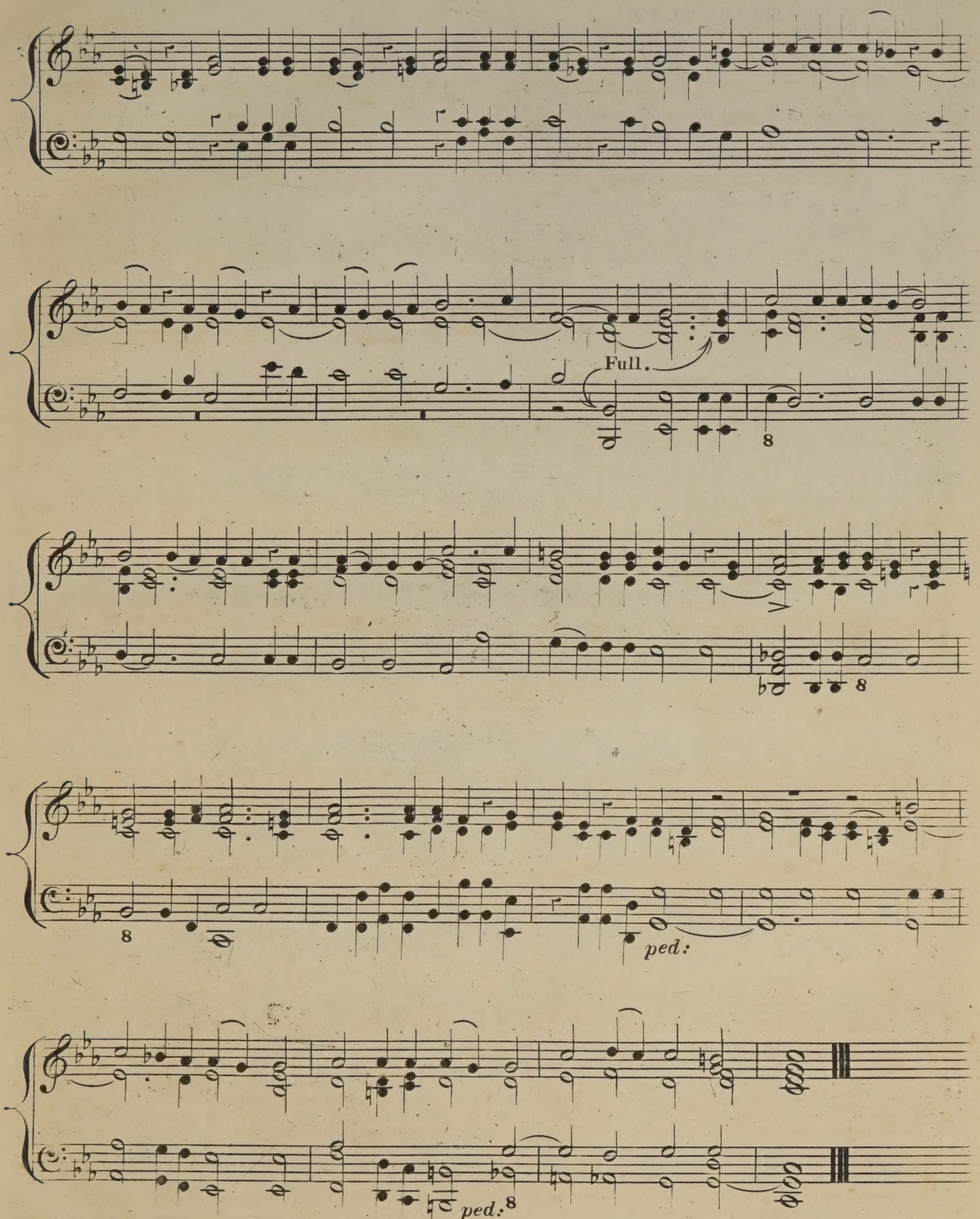
CHORUS "SOME PUT THEIR TRUST IN CHARIOTS."*

From the Anthem "We will rejoice".

Dr. Croft.



* The parts marked "Soft" and "Full," are generally performed in that manner in Cathedrals, altho' the passages are not specially marked so in the printed Score: those directions have been retained in this Edition, as producing more relief, contrast, and variety of effect.


Full.
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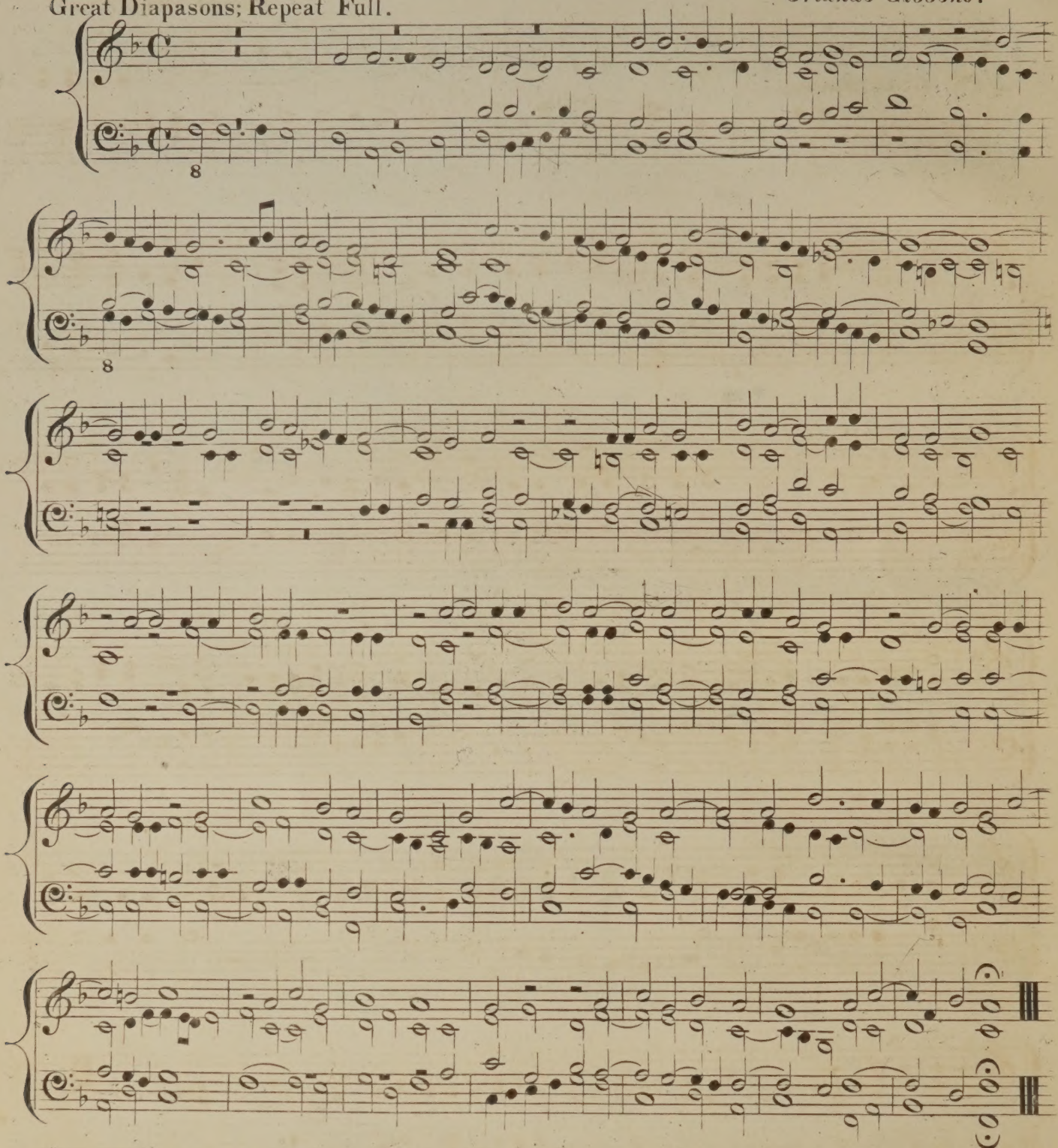
ALMIGHTY AND EVERLASTING GOD

First time on the Great Diapasons; Repeat Full.

Anthem for 4 Voices.

*Orlando Gibbons.**

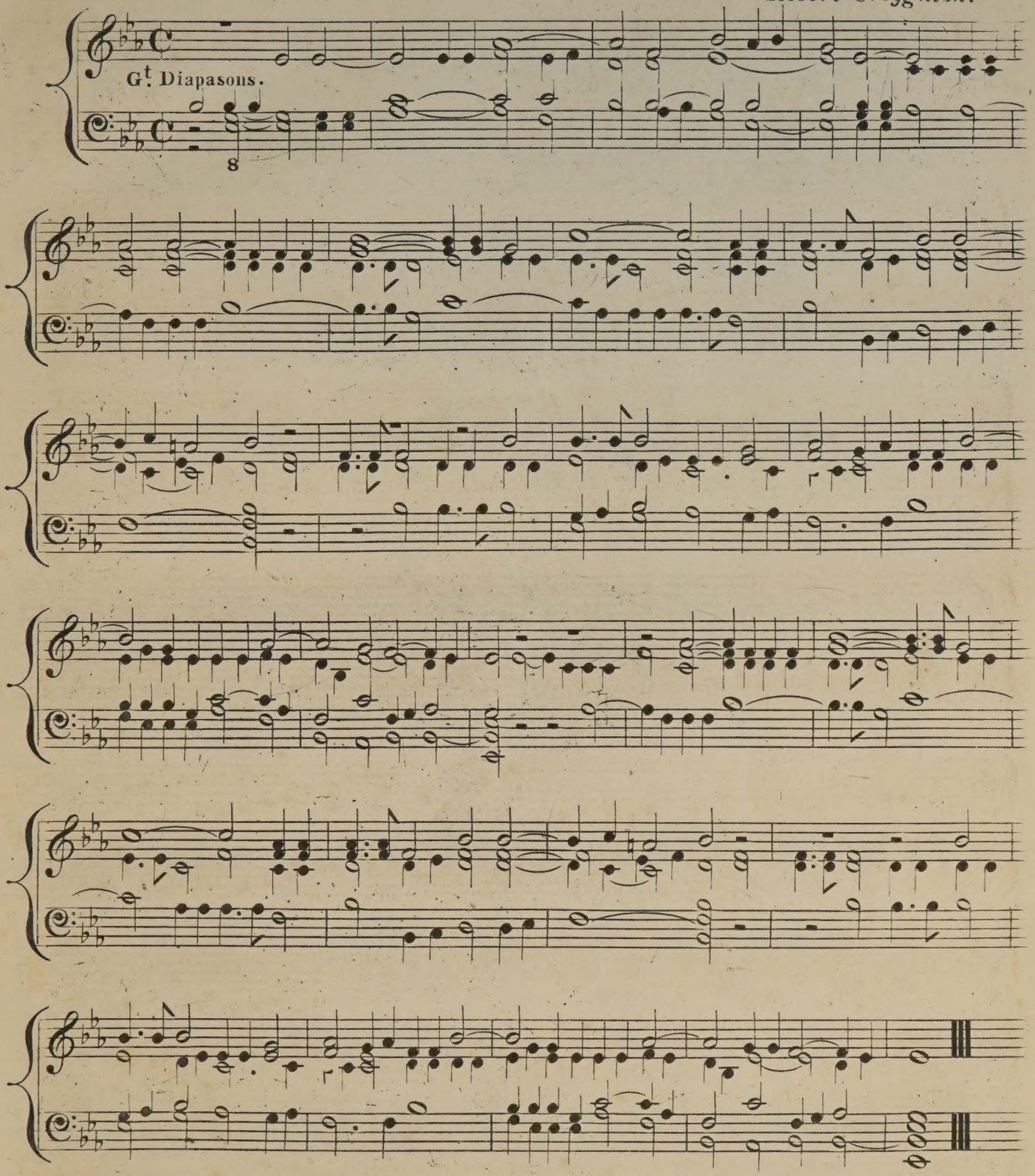


* This learned and admirable Composer (who may be considered as the English Palestrina) was one of the most celebrated Musicians of his time. He was born at Cambridge in 1583, and at the early age of twenty-one, he was appointed Organist to the Chapel Royal. The characteristics of his Music are fine harmony, dignified simplicity, and an almost unexampled grandeur. For choice of subjects, for skill in the management of them, and for flow of melody in all the parts, this great Master was inferior to none of his Contemporaries, and infinitely superior to most of them. His "Hosanna" (which will be found in a subsequent N.º of this work) is generally considered as one of the most perfect models for compositions in the Church style now to be found. In the year 1625 being ordered to go to Canterbury for the purpose of attending the Marriage solemnity between King Charles the 1.st and Henrietta of France, (for which he had composed the Music) he was seized with the small-pox, and died there at the age of forty-five. He was buried in the Cathedral Church of that City.

I WILL ARISE.

(An Anthem for 4 Voices.)

*Robert Creyghton.**

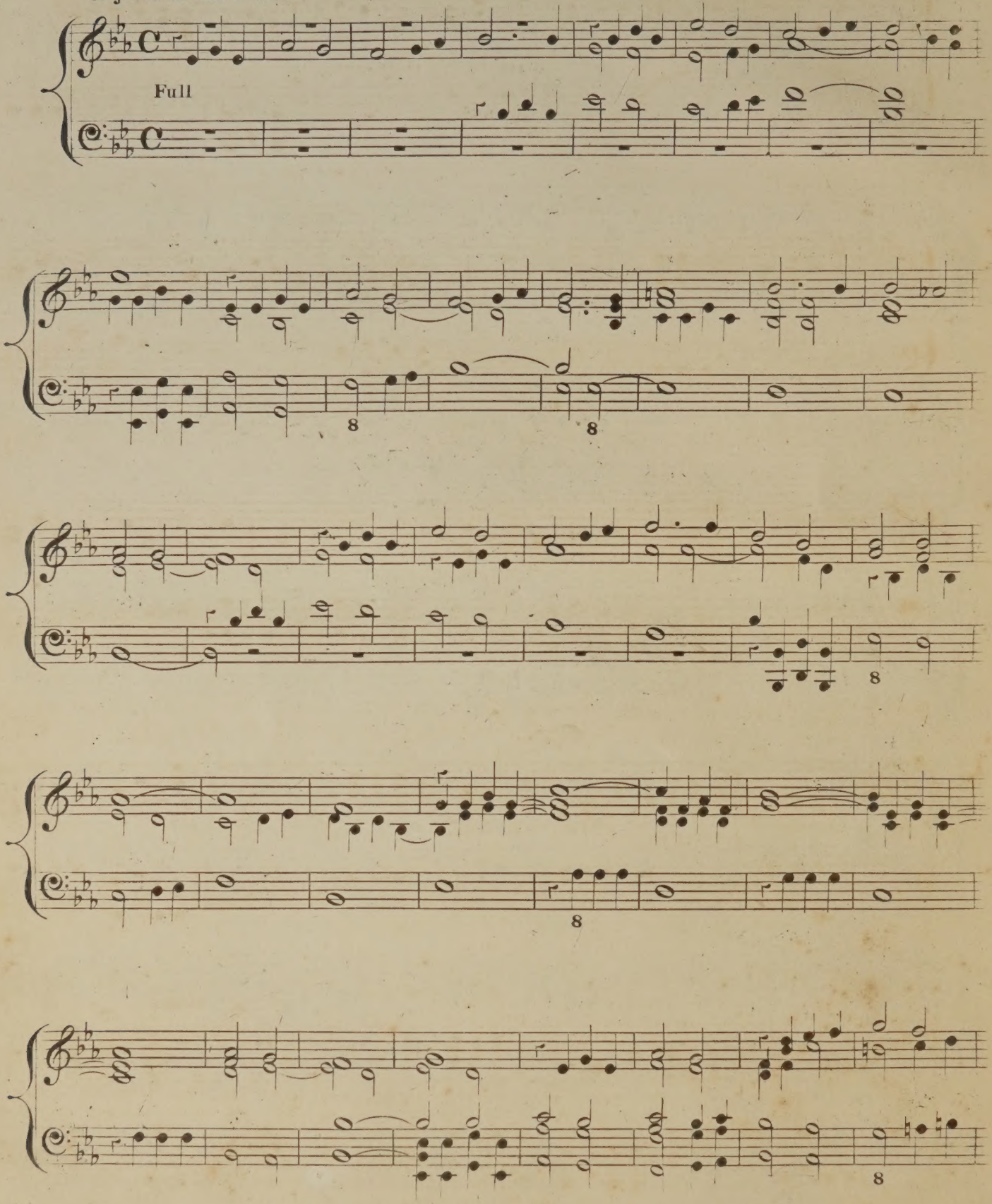


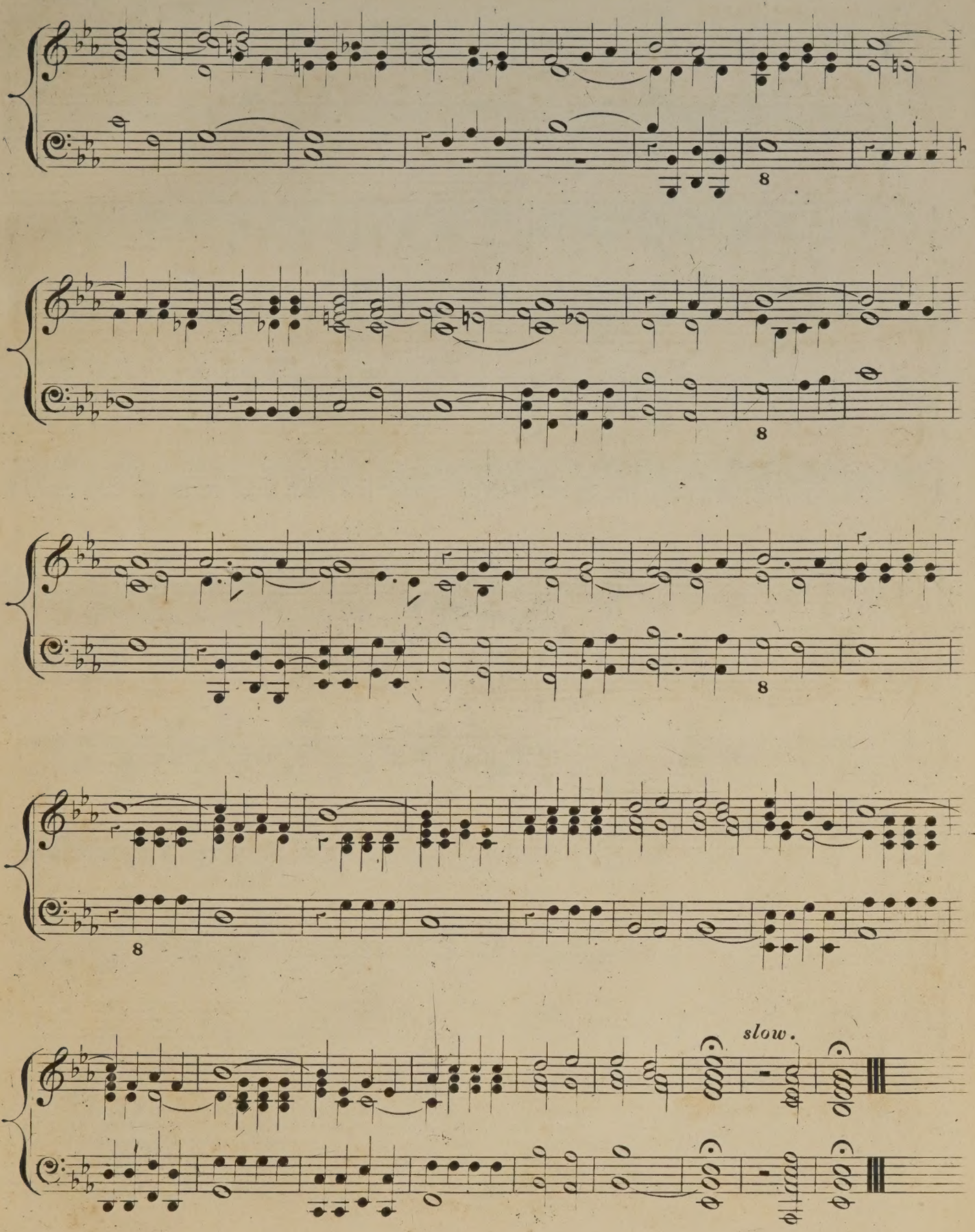
*He was the Son of Dr Robert Creyghton, of Trinity College, Cambridge, who was afterwards Bishop of Bath and Wells, and attended Charles the 2d during his exile. In his youth he had been taught the rudiments of Music, and entering into Orders, he sedulously applied himself to the study of Church Music; in which he attained to such a degree of proficiency, as enabled him to rank among the ablest Masters of the time. He died at Wells, in the Year 1736, having attained the Age of Ninety-seven.

CHORUS "THE EARTH IS FULL OF THE GOODNESS OF THE LORD."

From the Anthem
"Rejoice in the Lord."

Dr Croft.

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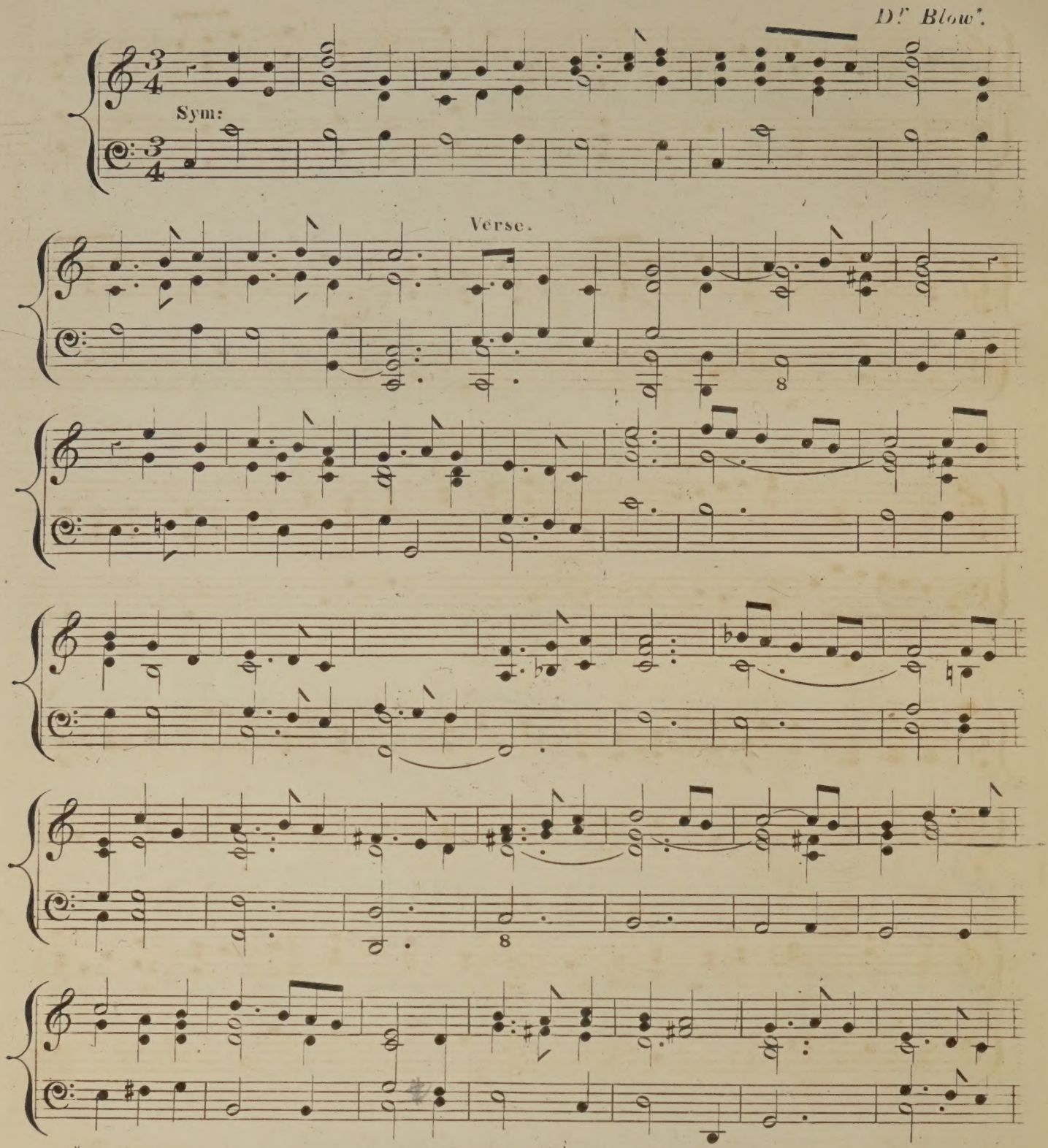
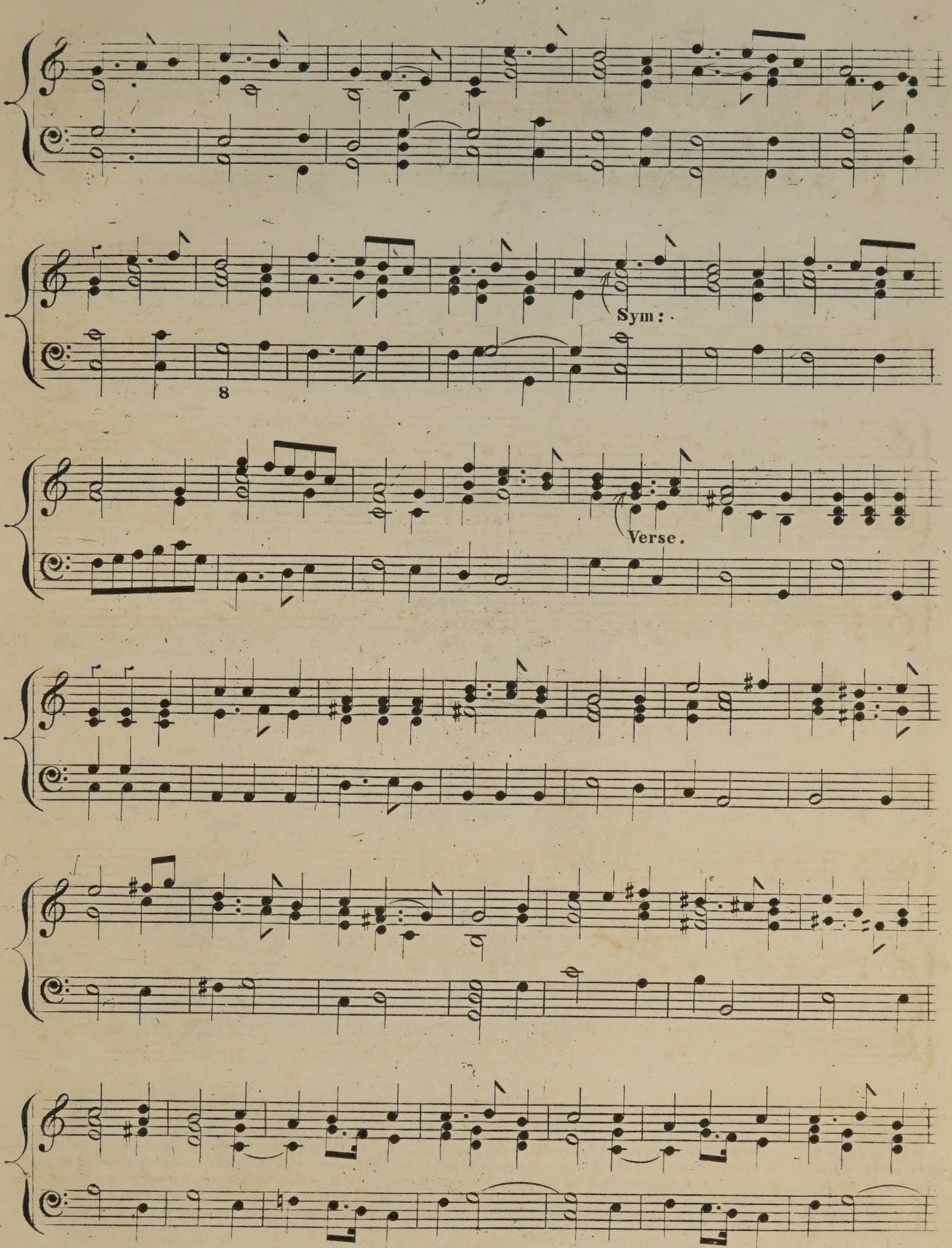
slow.

I WAS IN THE SPIRIT

D.r Blow.



* John Blow was born in 1648, and was one of the first set of Children at the Chapel Royal after the Restoration. In 1673 he became one of the Gentlemen of the Chapel, and in 1674, upon the decease of Pelham Humphreys, was appointed Master of the Children: he was likewise appointed in 1687, Almoner and Master of the Choristers of St Paul's Cathedral; but he in a few Years afterwards, resigned this last place in favor of his pupil Jeremiah Clarke. On the decease of Henry Purcell (to whom he is said to have had the honor of giving some Lessons) he was, in 1695, appointed Organist of Westminster Abbey. He was a prolific as well as a sterling writer for the Church, and it is much to be regretted that no complete Collection has ever yet been published of his Sacred Music; several of his very finest productions remaining still in Manuscript. Dr Blow died in 1708, at Sixty Years of Age, and was buried near his illustrious Pupil Henry Purcell, in Westminster Abbey.


Sym:
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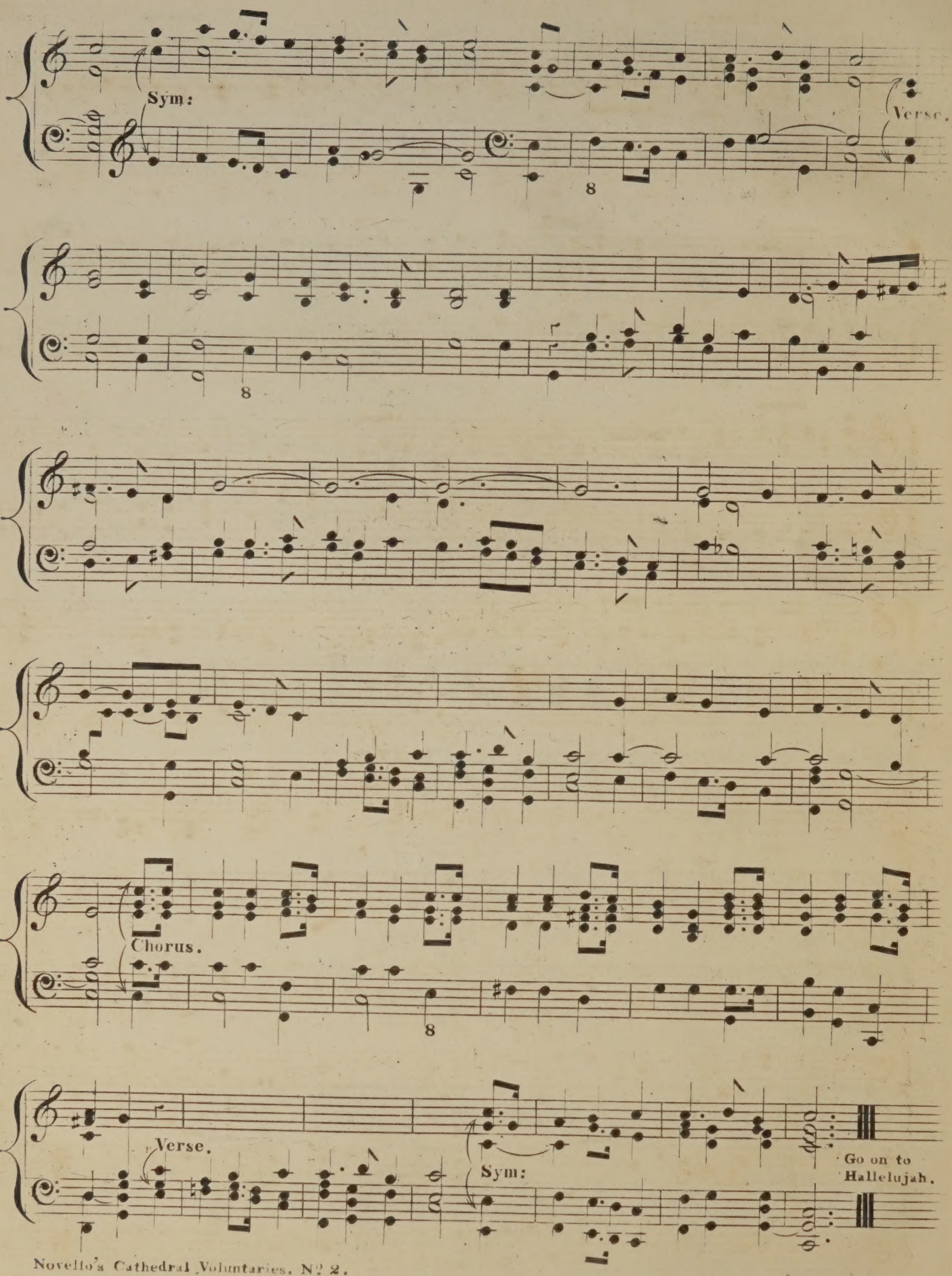
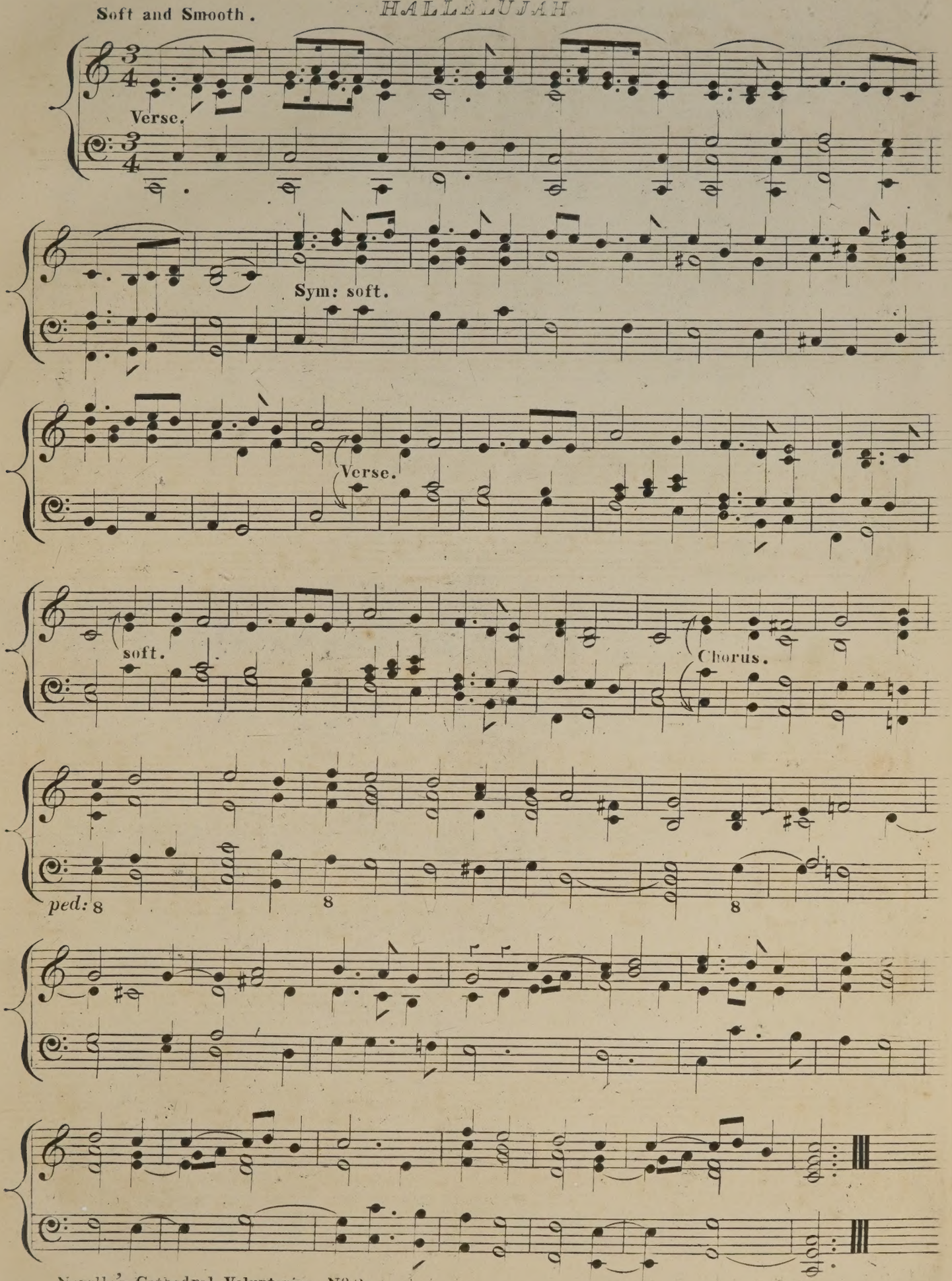
Verse.


Sym:
Verse.
8
8
Chorus.
8
Verse.
Sym:
Go on to
Hallelujah.

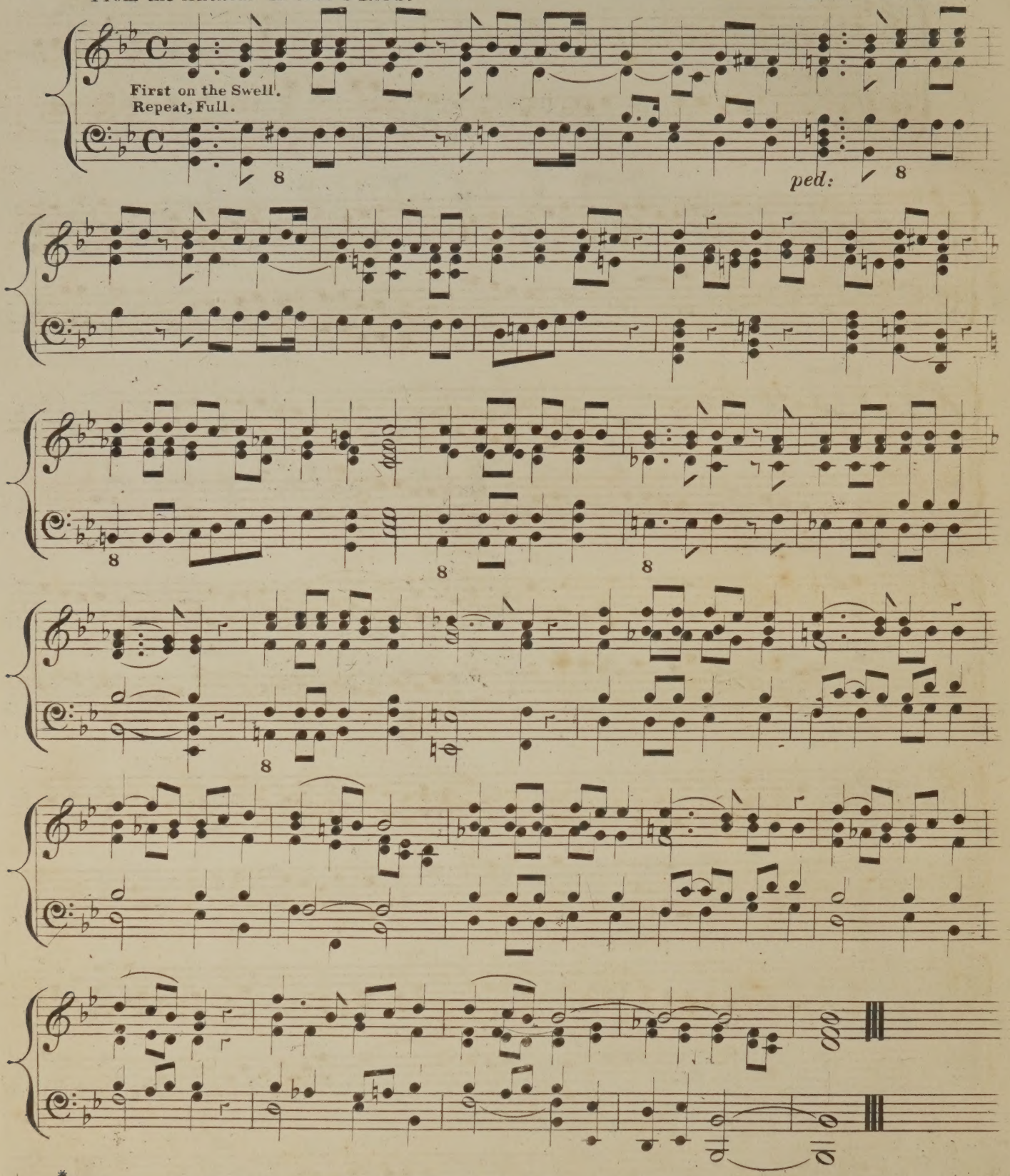
HALLELUJAH



CHORUS. "DRAW ME OUT OF THE NET."

From the Anthem "In Thee O Lord."

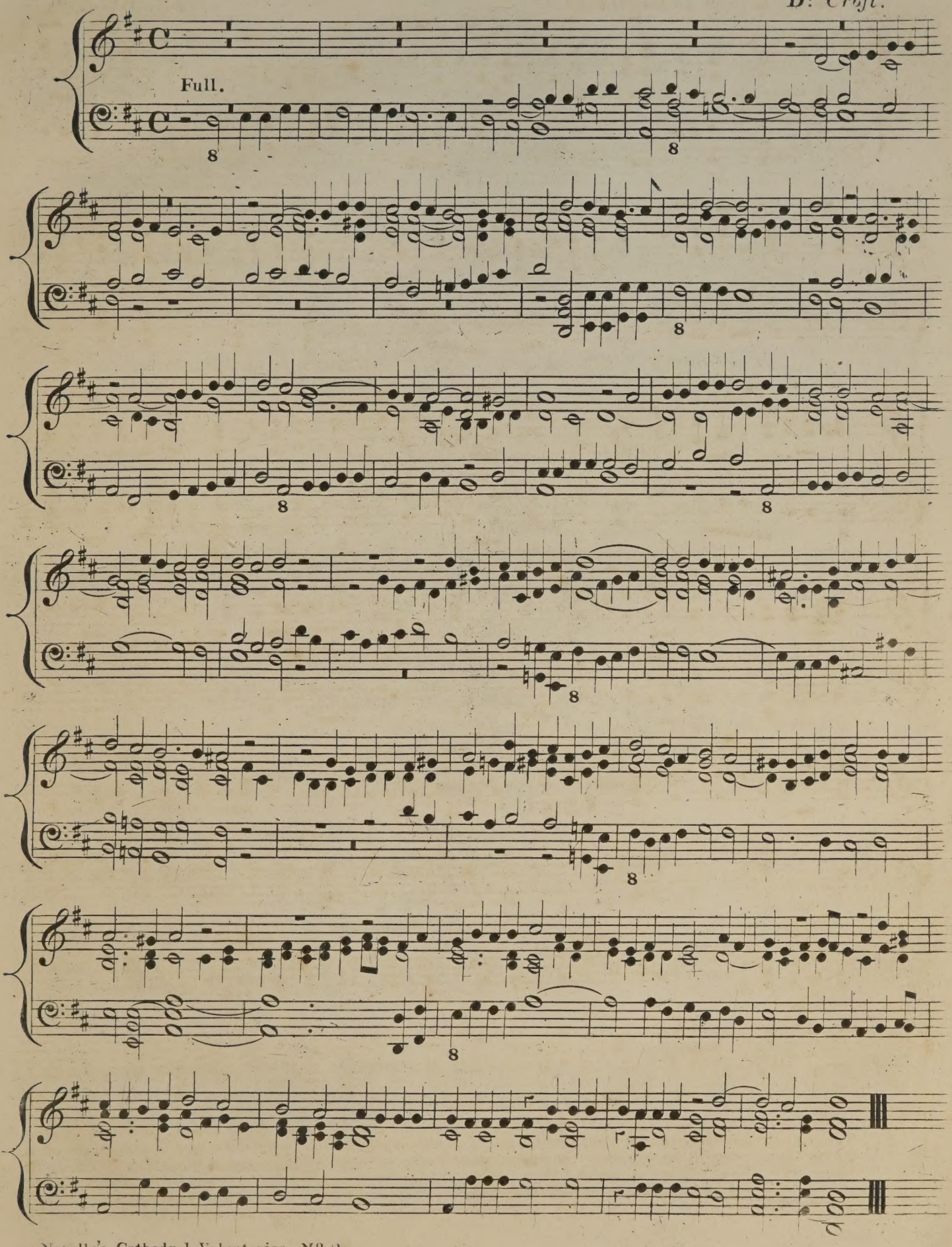
*John Weldon.**



*He was born at Chichester, and educated at Eton College School. He first learnt Music under John Walter, Organist of that College, but he afterwards became a Scholar to Henry Purcell. From Eton he went to Oxford and was engaged as Organist of New College: In 1701 he was admitted a Gentleman Extraordinary of the Chapel Royal, and became Organist thereof in 1708. On the establishment of a second Composer's place for the Royal Chapels, in 1715, he was appointed to it. He was also Organist to the Parish Churches of St Martin in the fields, and St Brides. Weldon was an elegant Composer, and his harmonies were remarkable for their boldness and originality. He died in 1736 and was succeeded in the King's service by Dr Boyce.

CHORUS. "SING PRAISES TO THE LORD."

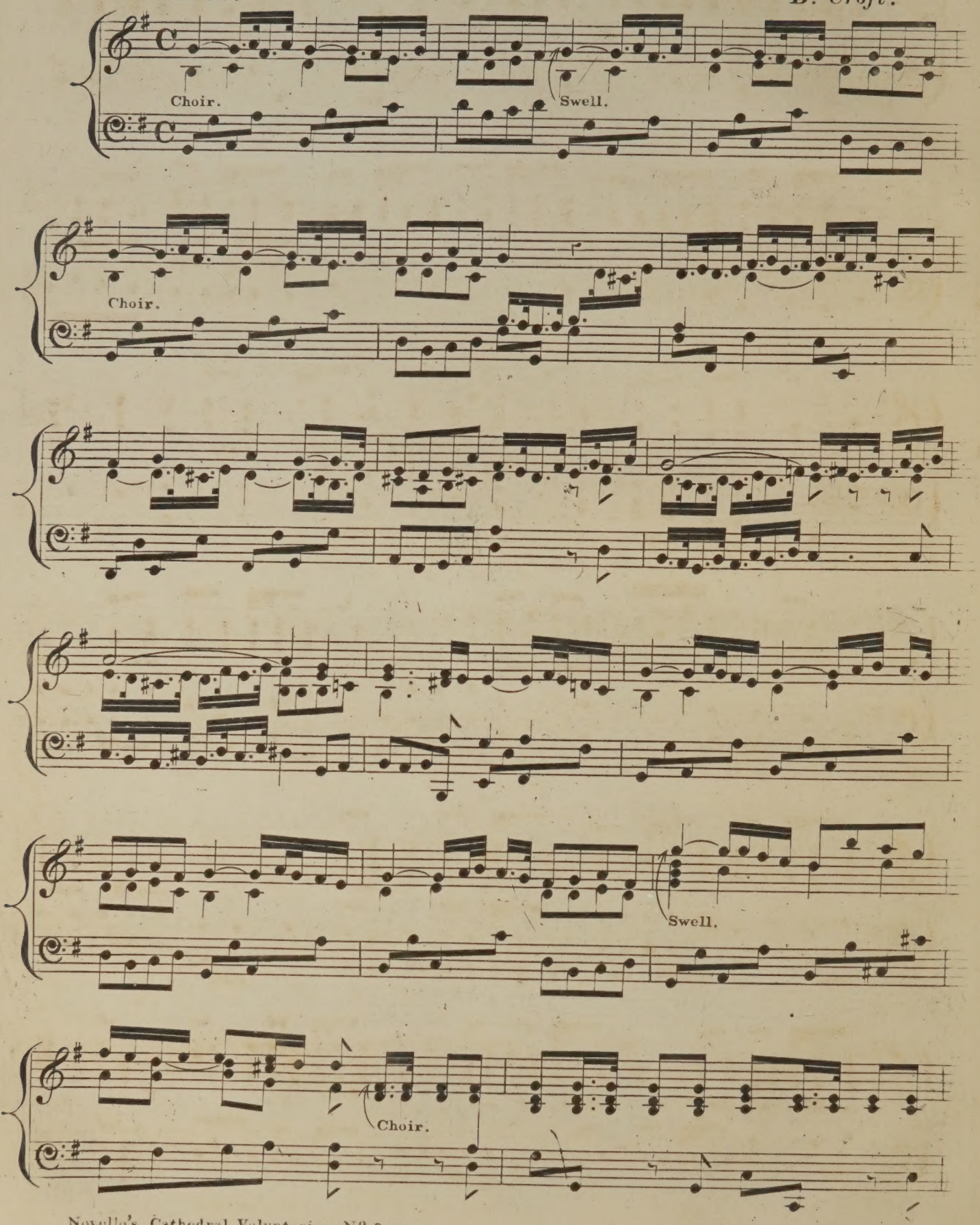
Dr Croft.

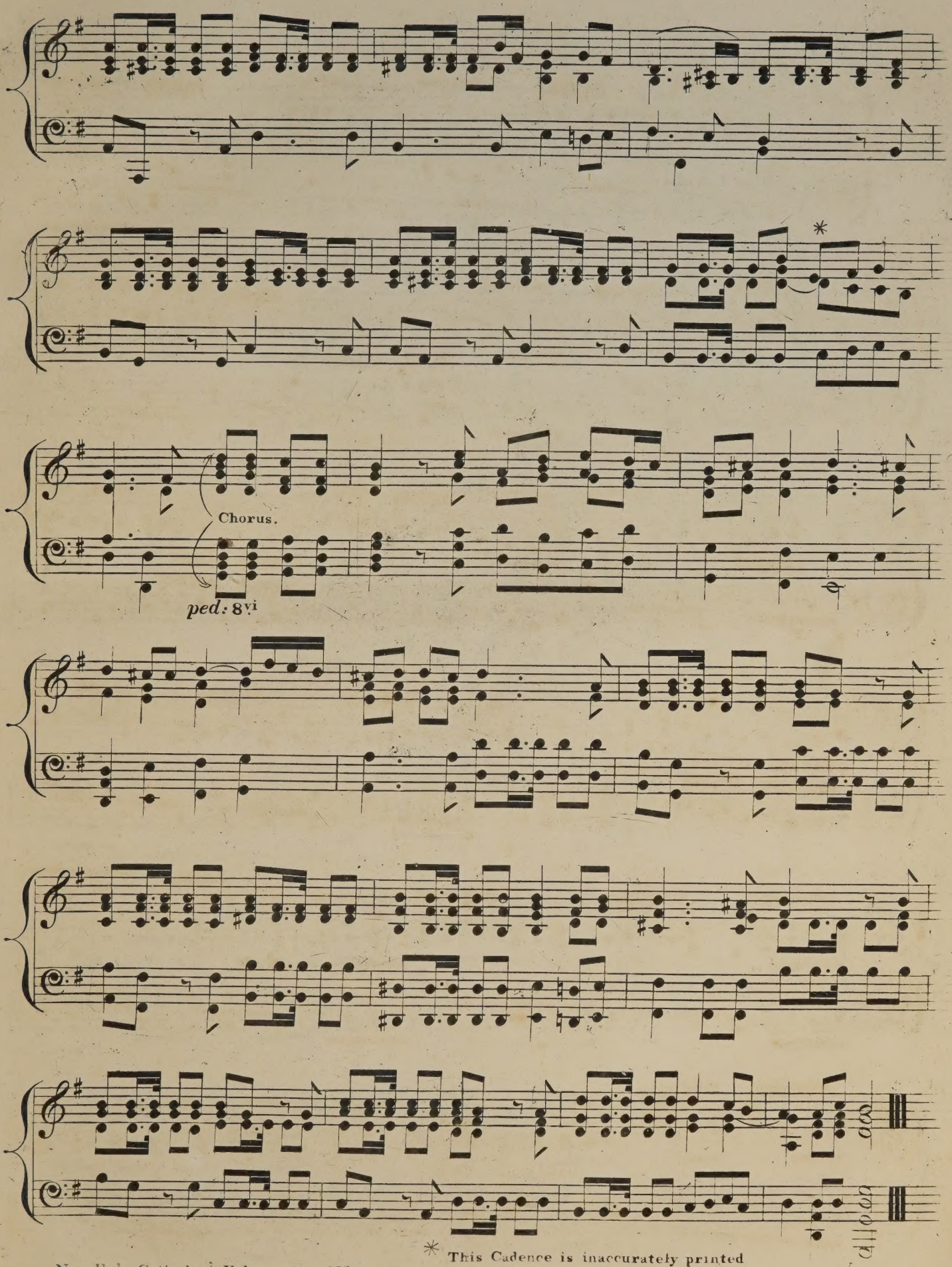


SING UNTO THE LORD.

An Anthem for 4 Voices.

BRISK. *Dr Croft.*





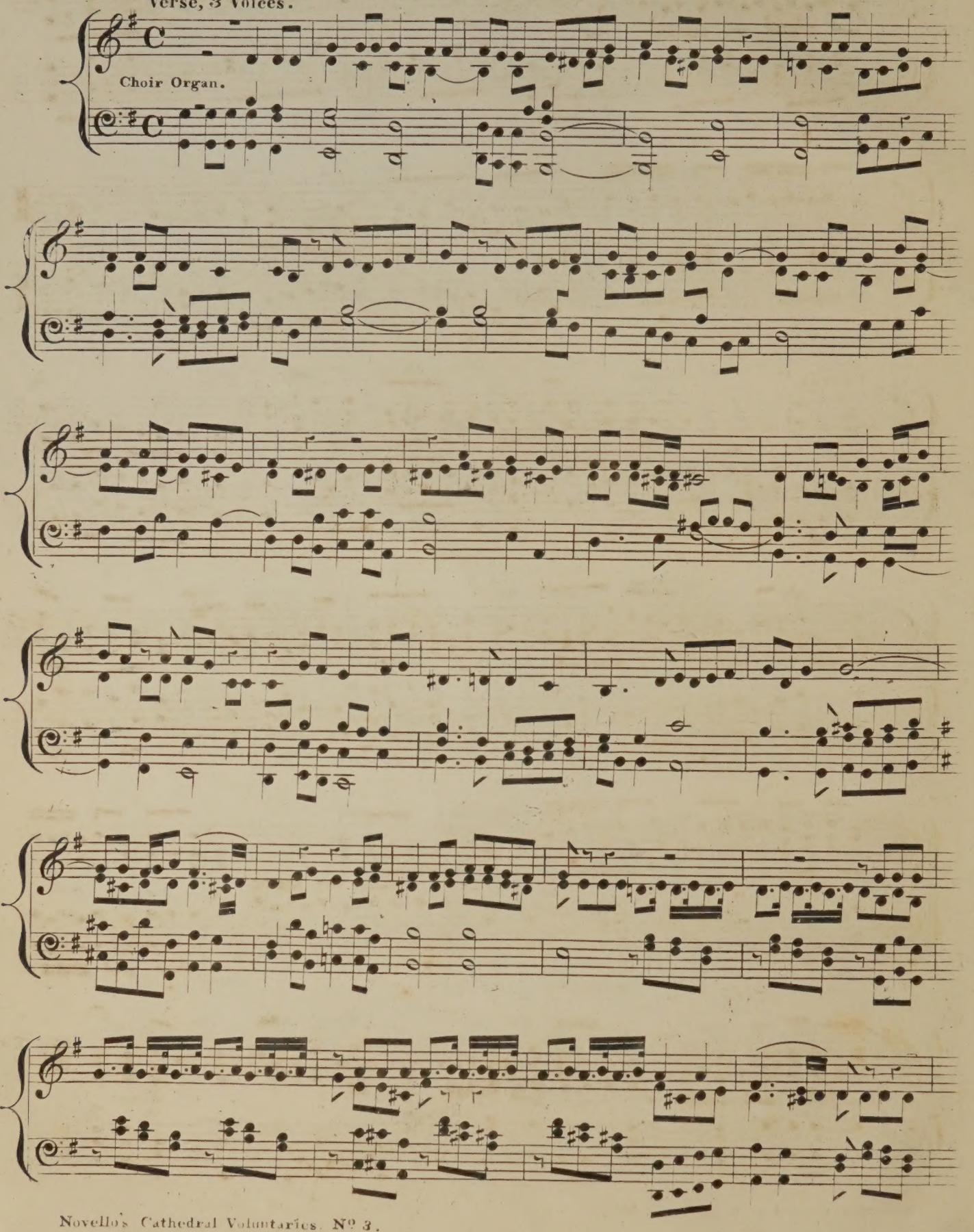
* This Cadence is inaccurately printed in the original Score.

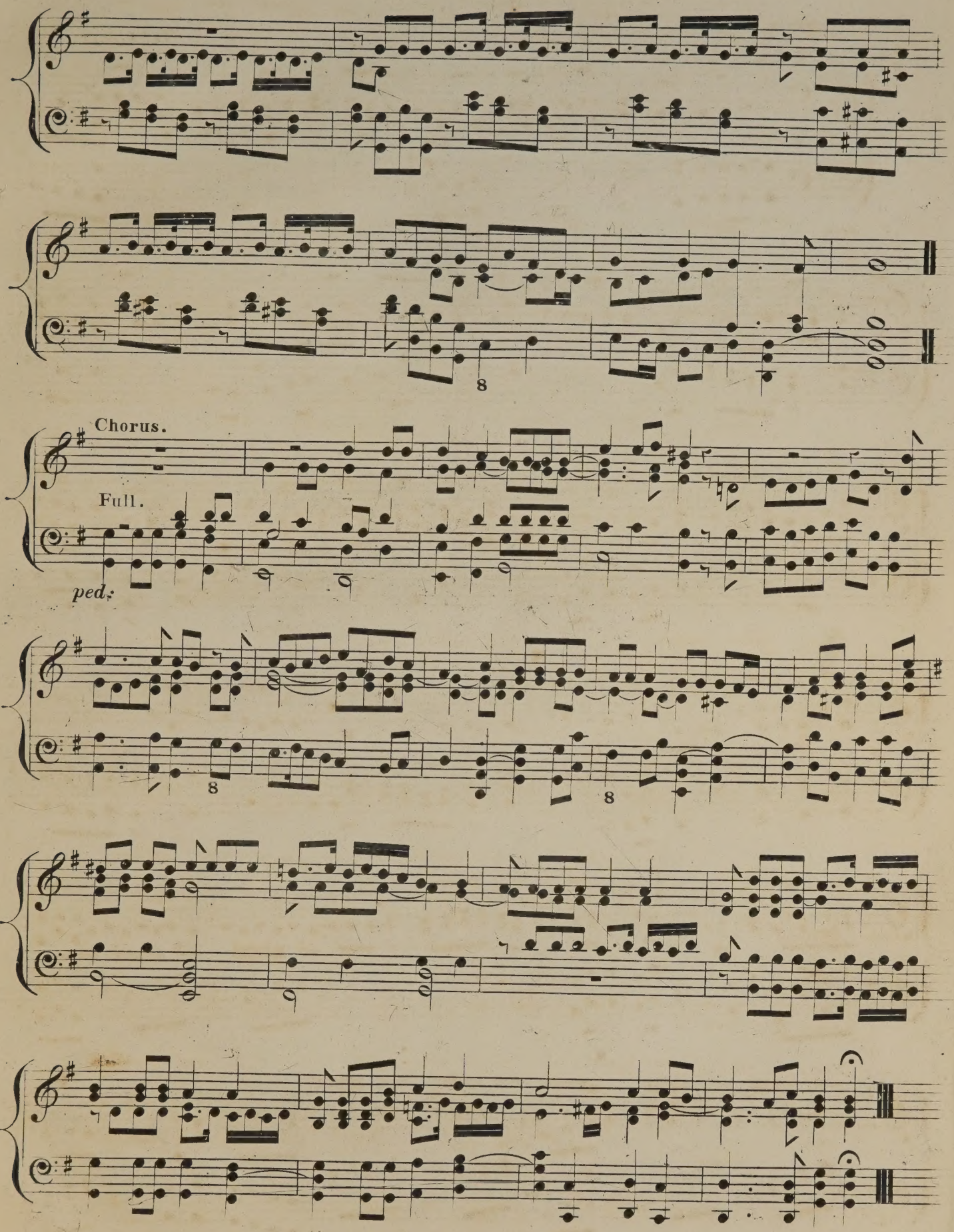
"SO WE THAT ARE THY PEOPLE".

From the Anthem "Sing unto the Lord".

Verse, 3 Voices.

Dr. Croft.

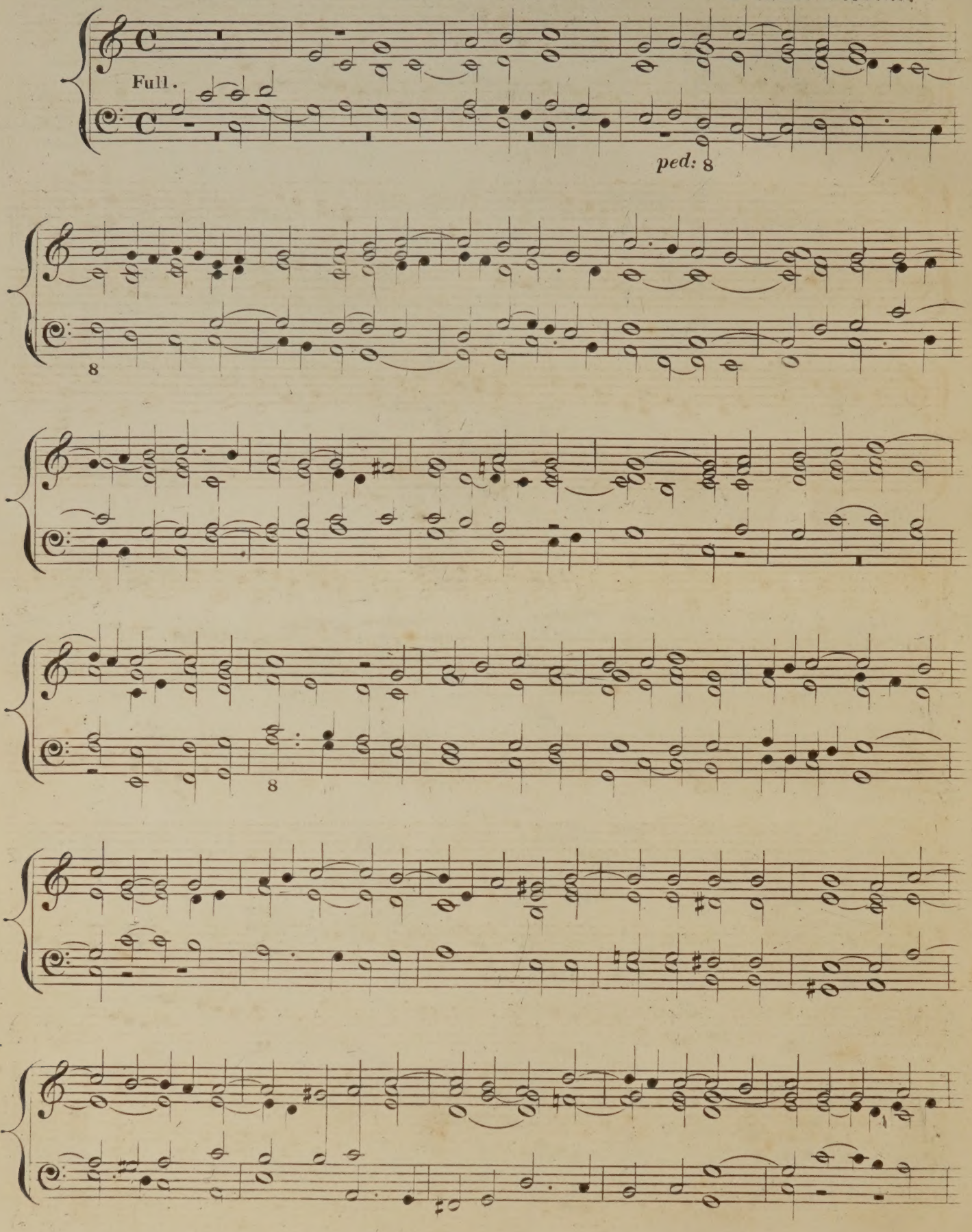


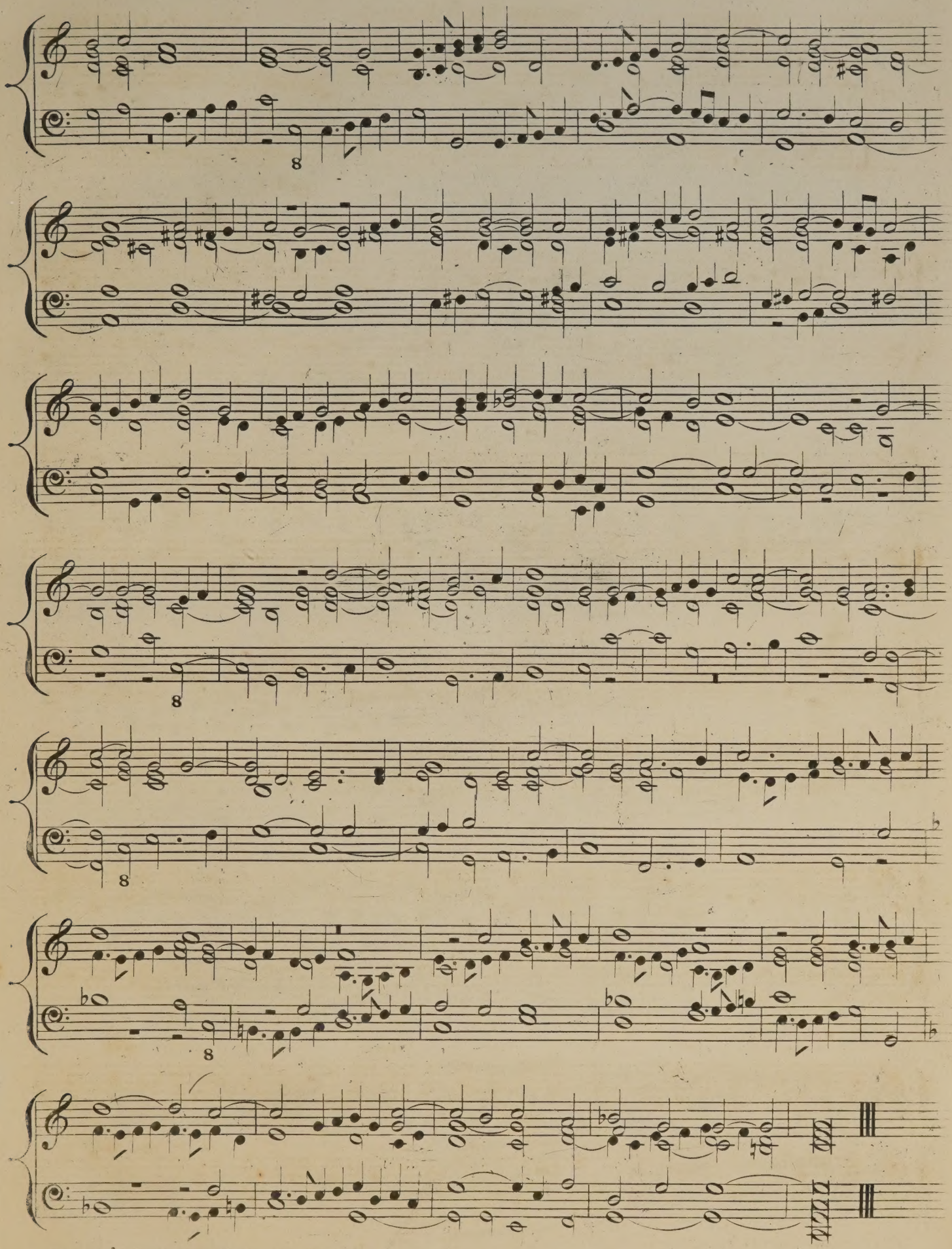

8
Chorus.
Full.
ped.
8
8

"LIFT UP YOUR HEADS."

(Anthem for 6 Voices)

Orlando Gibbons.

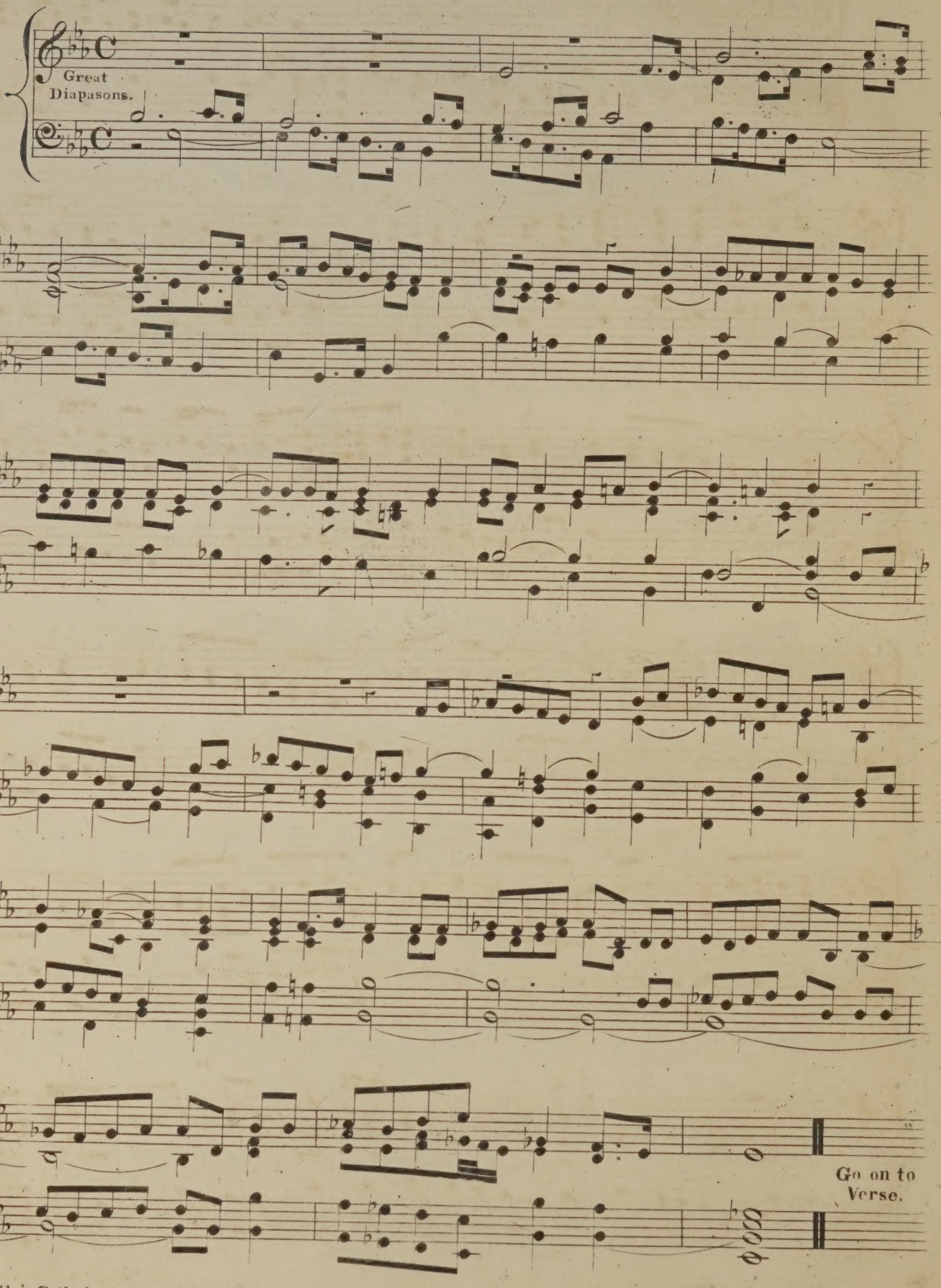




HEAR MY CRYING, O GOD.

An Anthem for 6 Voices.

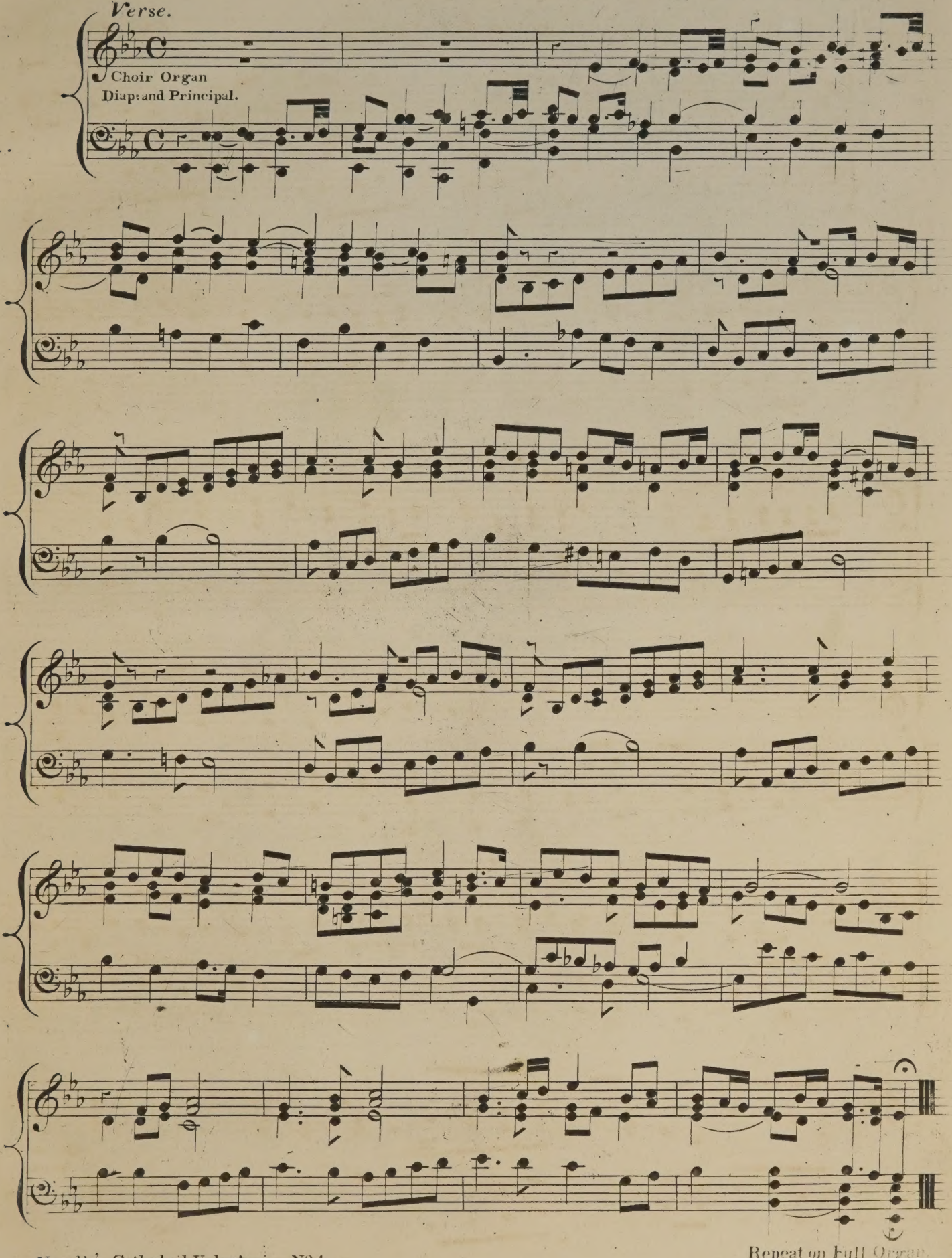
John Weldon.



O SET UP ON THE ROCK.

Verse.

Choir Organ
Diap: and Principal.

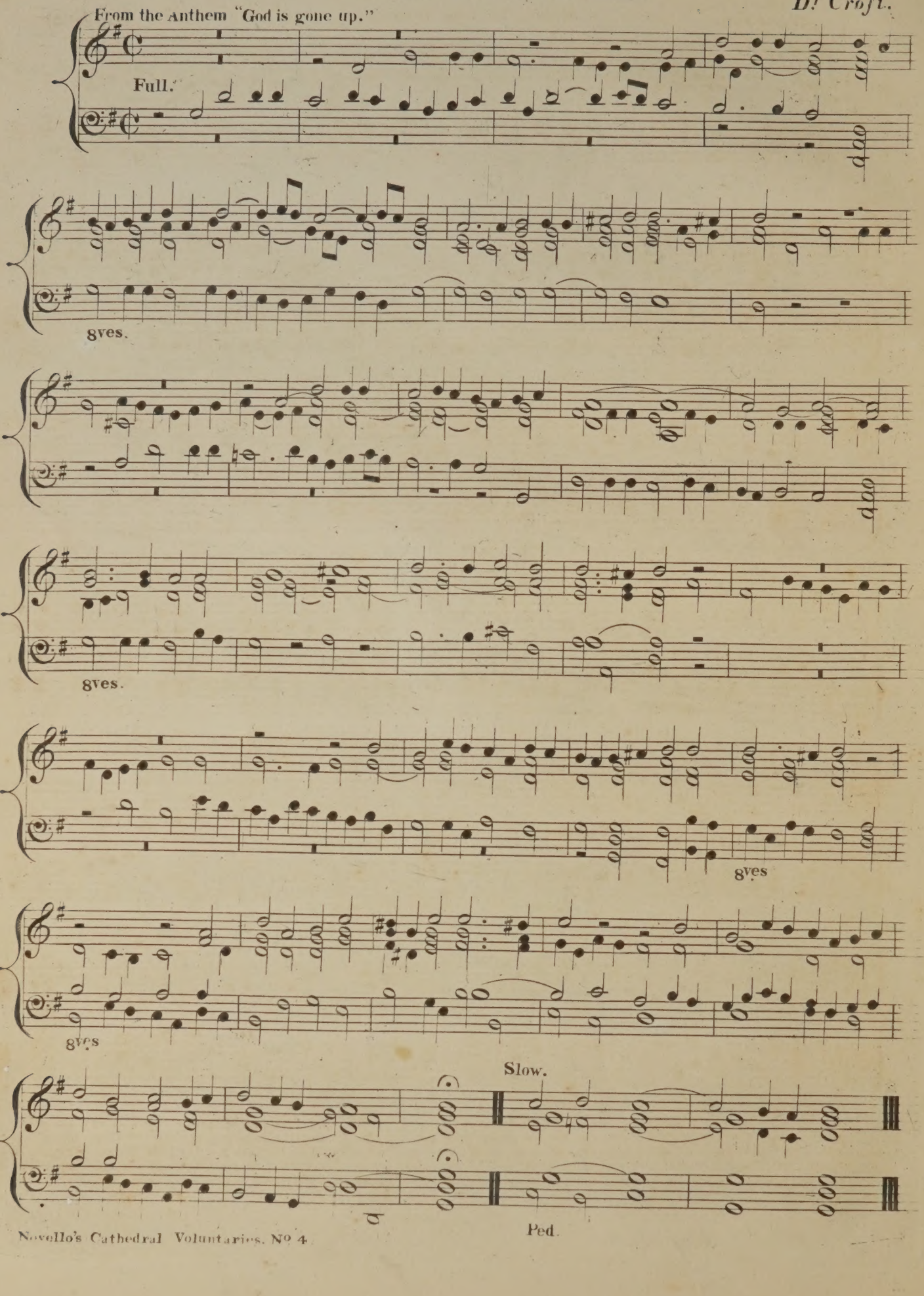


Repeat on Full Organ.

CHORUS. "FOR GOD IS THE KING OF ALL."

Dr Croft.

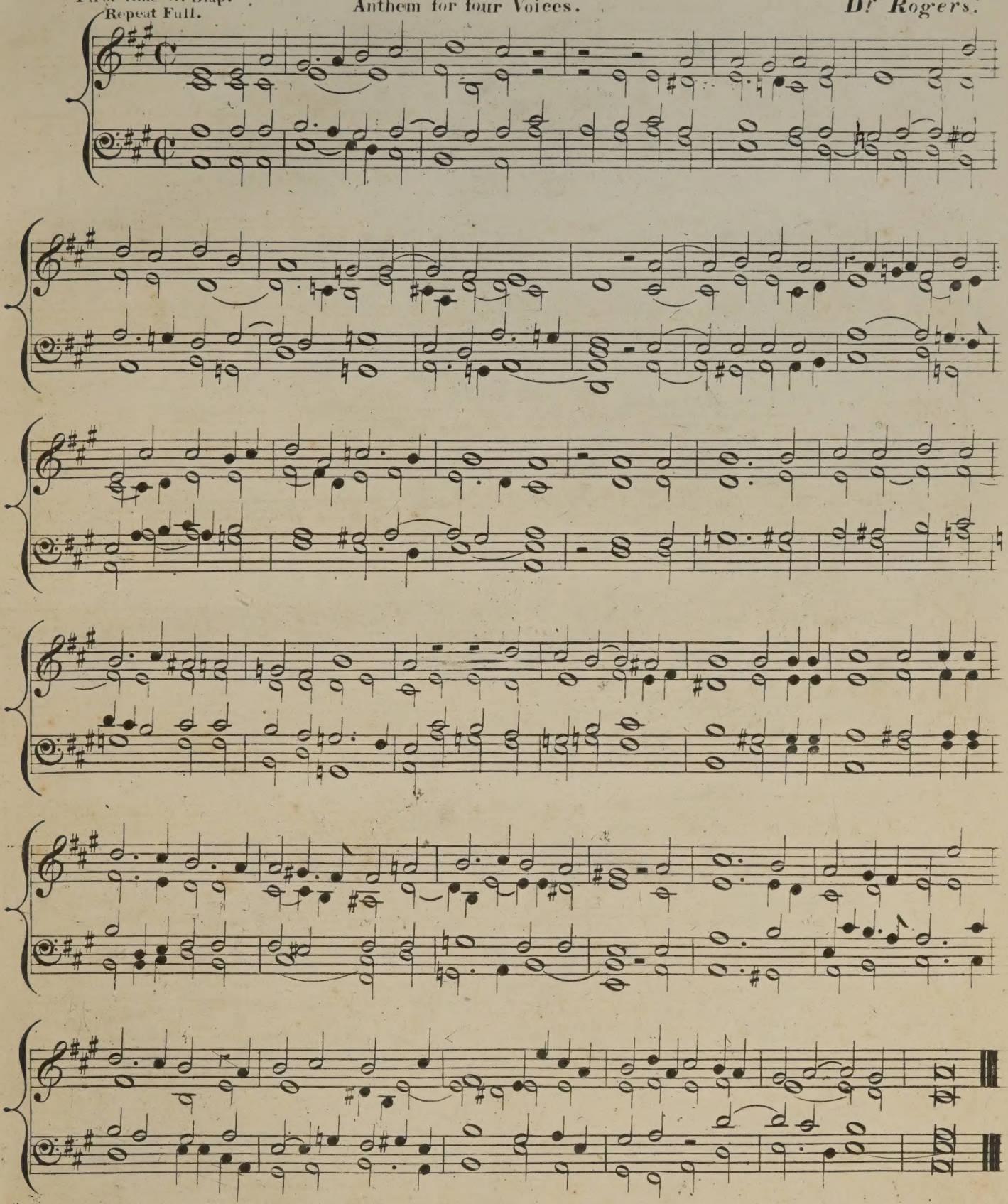
From the Anthem "God is gone up."



First time G! Diap.
Repeat Full.

Anthem for four Voices.

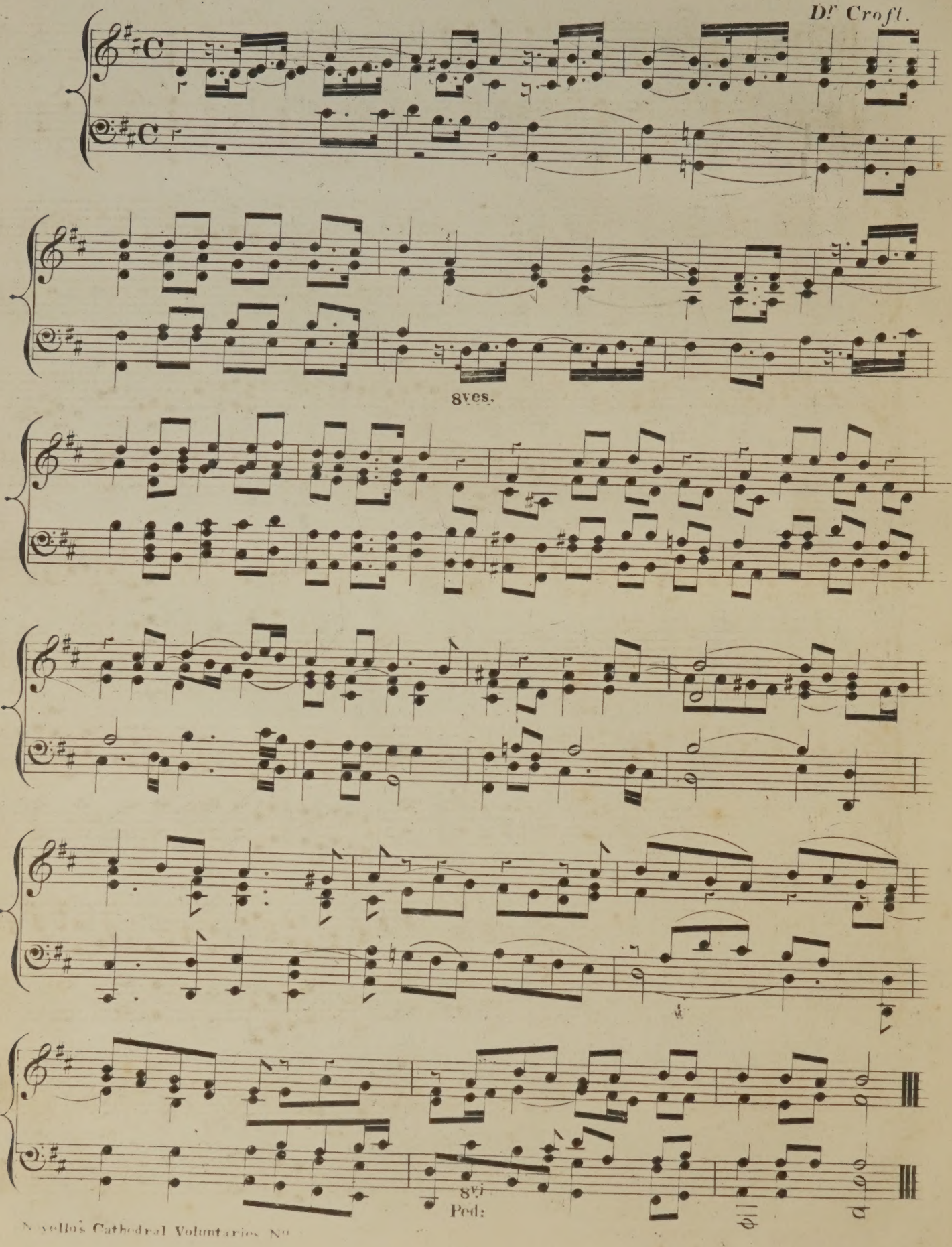
Dr Rogers.



* Benjamin Rogers was a Chorister under Dr Nathaniel Giles at St George's Chapel, Windsor. He was afterwards Organist of Christ Church, Dublin, whence he returned to Windsor in 1641. He was subsequently elected Organist of Eton College which he quitted for a similar appointment at Magdalen College, Oxford, where he took his Doctor's degree in 1669. His productions for the Church contain great sweetness of melody and correctness of harmony. He continued in his situation at Oxford till the Year 1685 when he was ejected by order of King James the 1st The College allowed him a small pension, on which he lived, in the outskirts of the City, to an old age, but entirely neglected.

CHORUS. "SING UNTO GOD, O YE KINGDOMS OF THE EARTH."

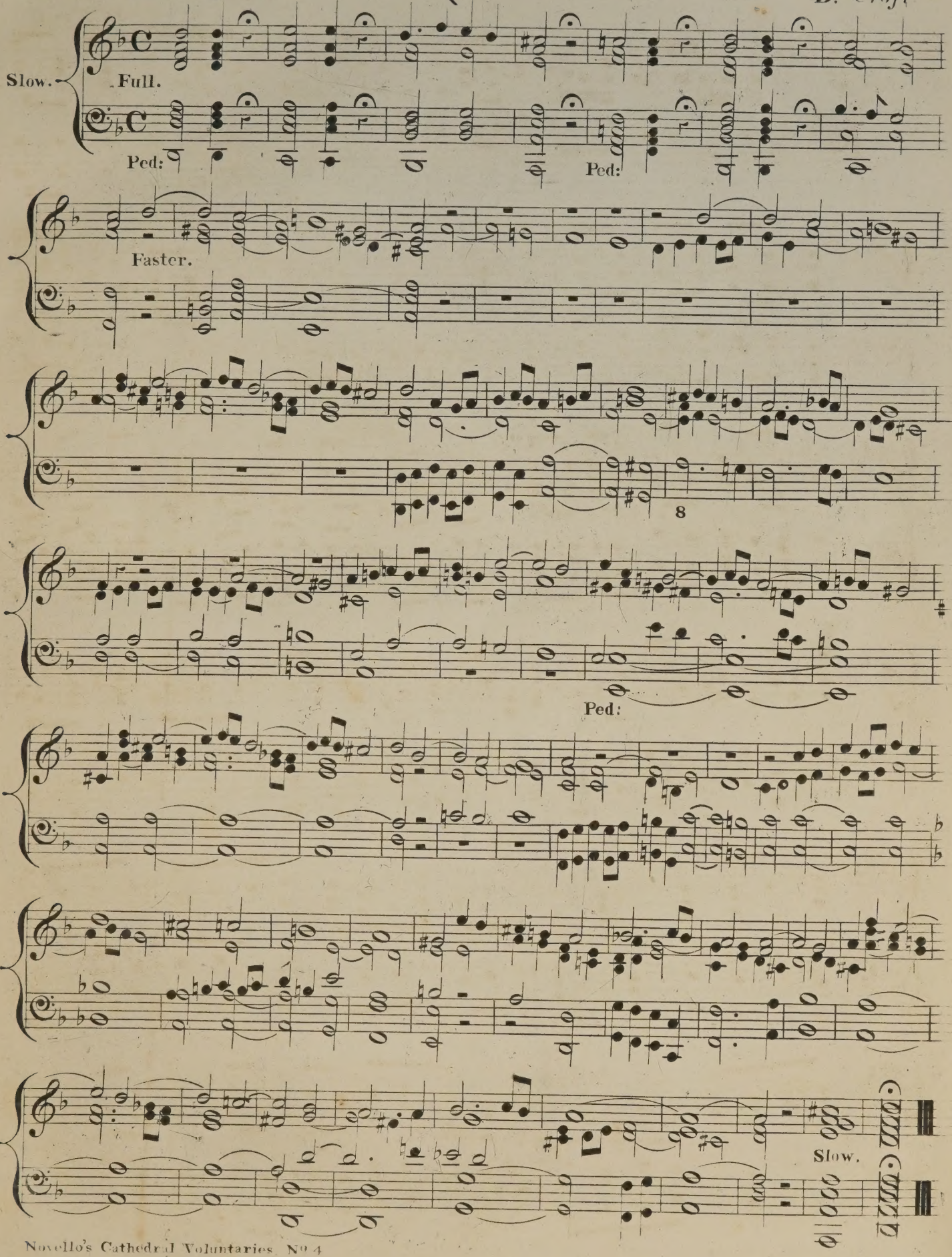
Dr Croft.



CHORUS. "BLESSED BE GOD."

From the Anthem "Sing unto God."

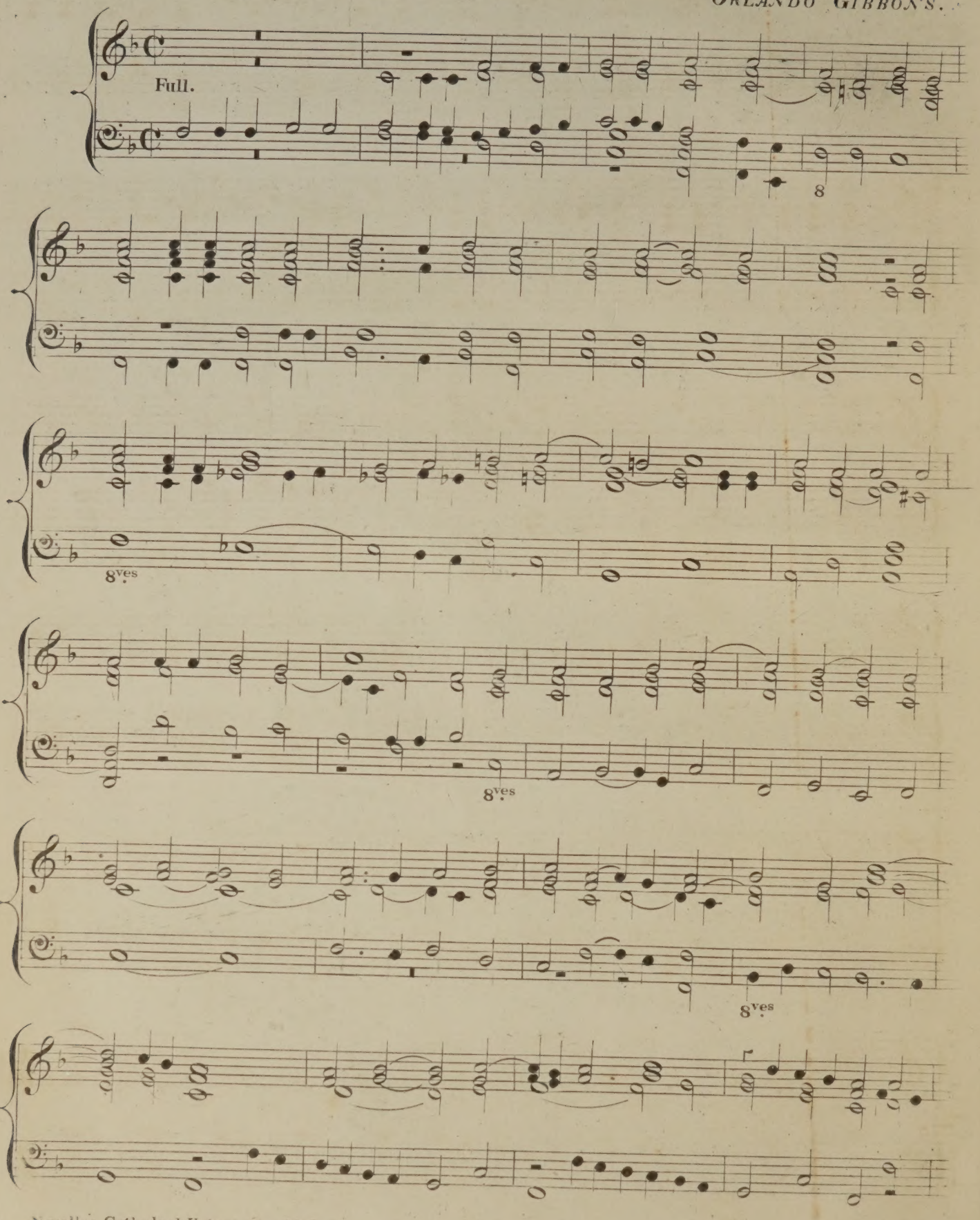
Dr Croft

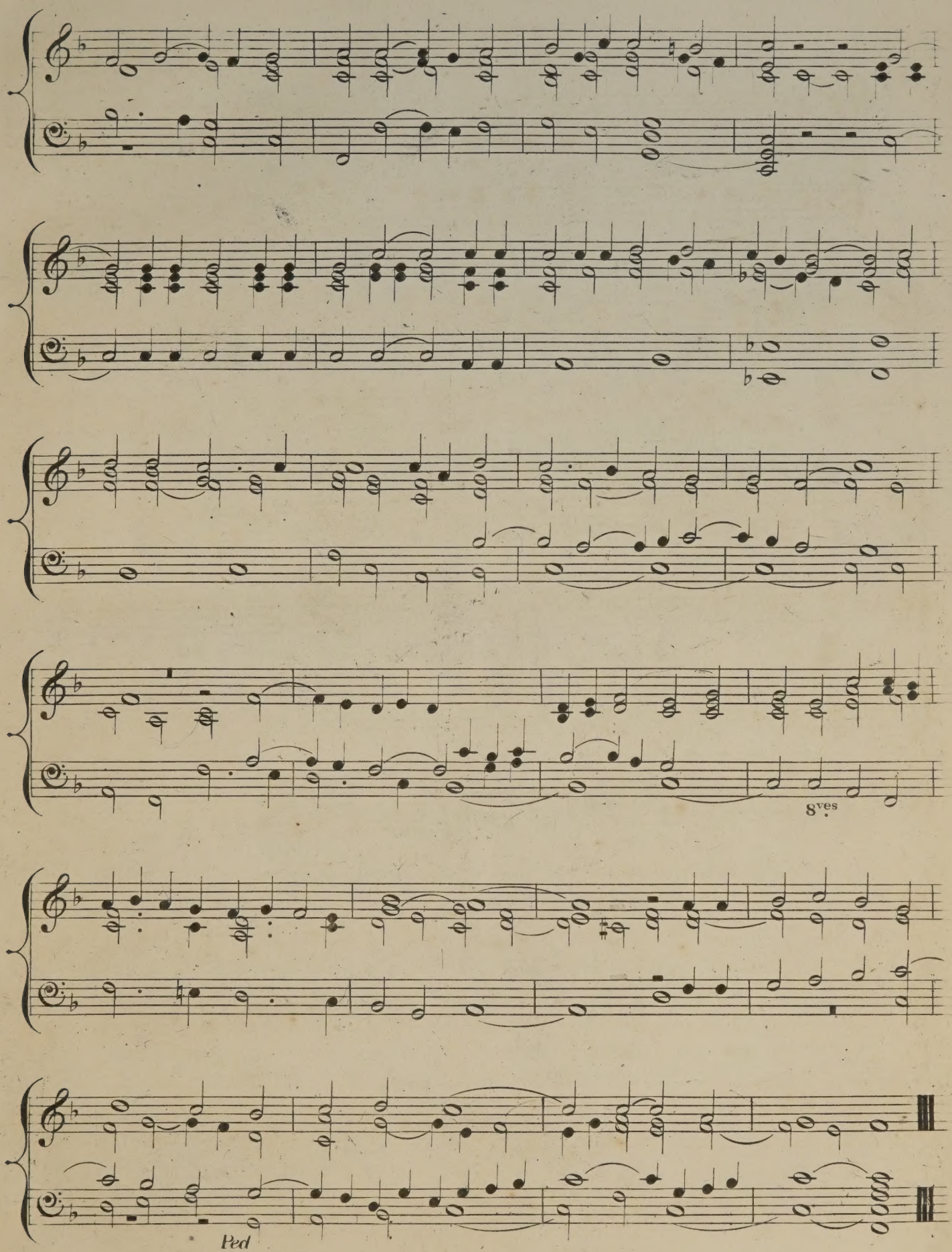


O CLAP YOUR HANDS.

Anthem for Eight Voices.

ORLANDO GIBBONS.



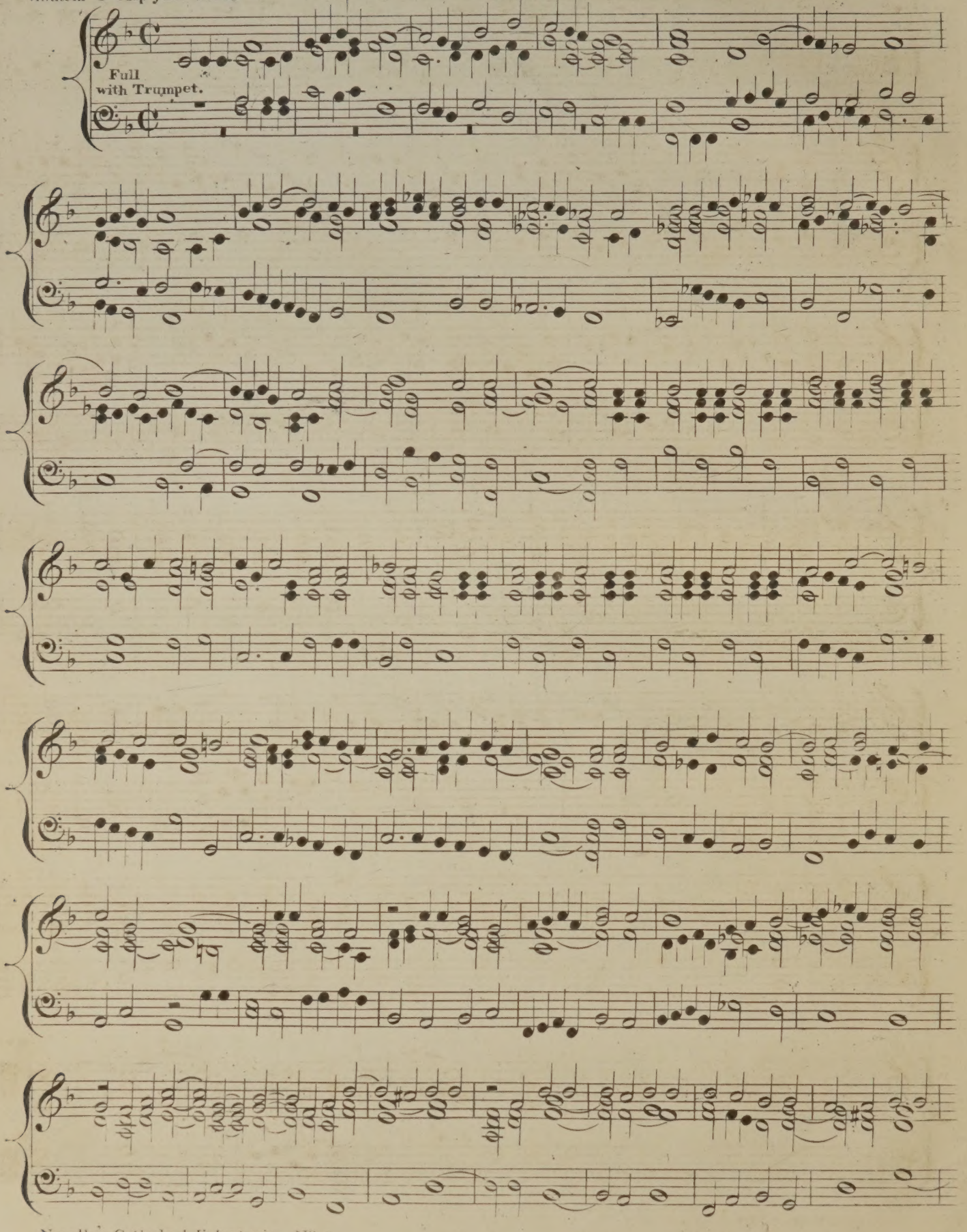

8ves
Ped

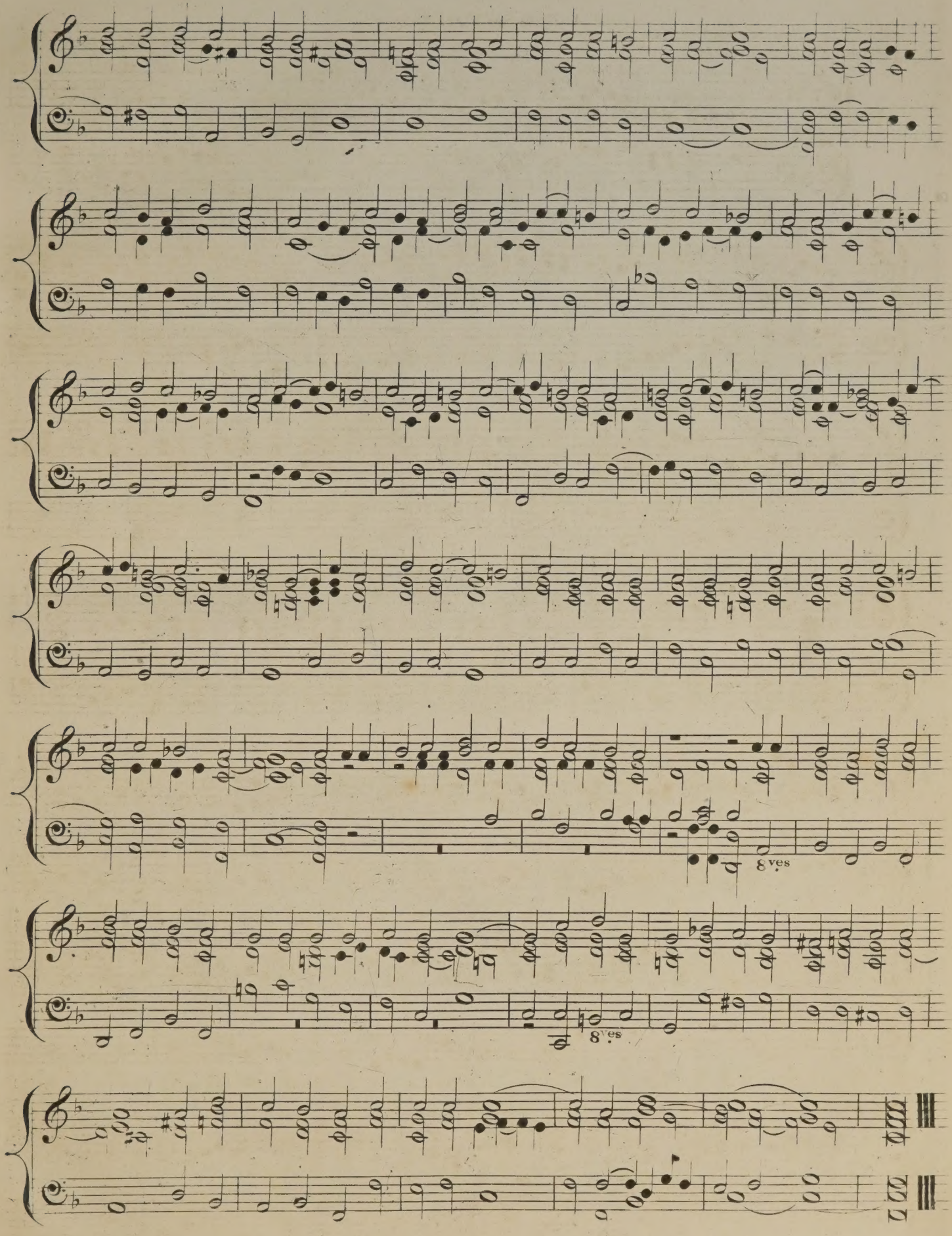
GOD IS GONE UP.

Anthem for Eight Voices.

This forms the Second Part of the Anthem "O Clap your hands."

ORLANDO GIBBONS.



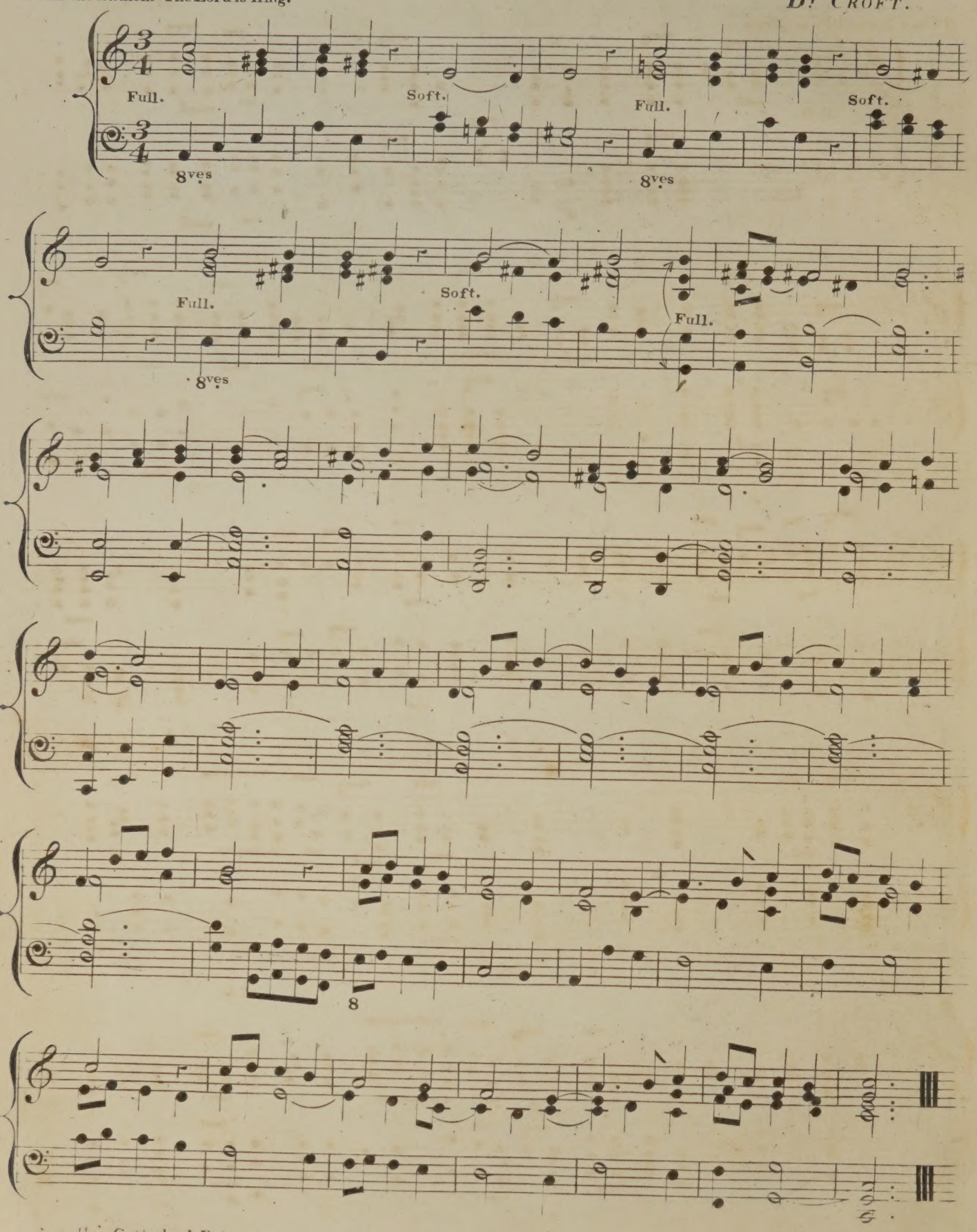

8ves
8ves

30

VERSE and CHORUS. "HALLELUJAH."

From the Anthem "The Lord is King."

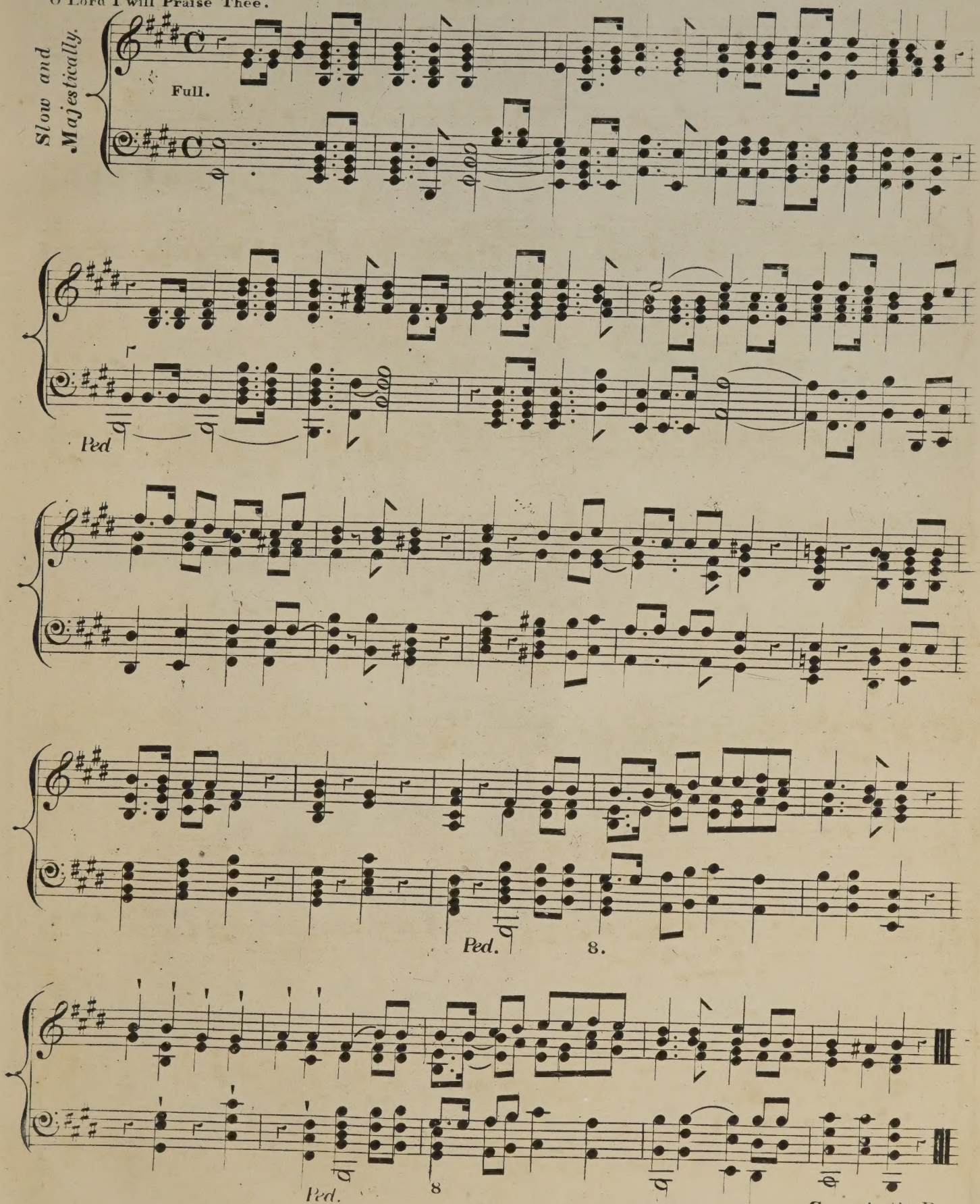
Dr CROFT.



CHORUS. "CRY ALOUD AND SHOUT."

From the Anthem
"O Lord I will Praise Thee."

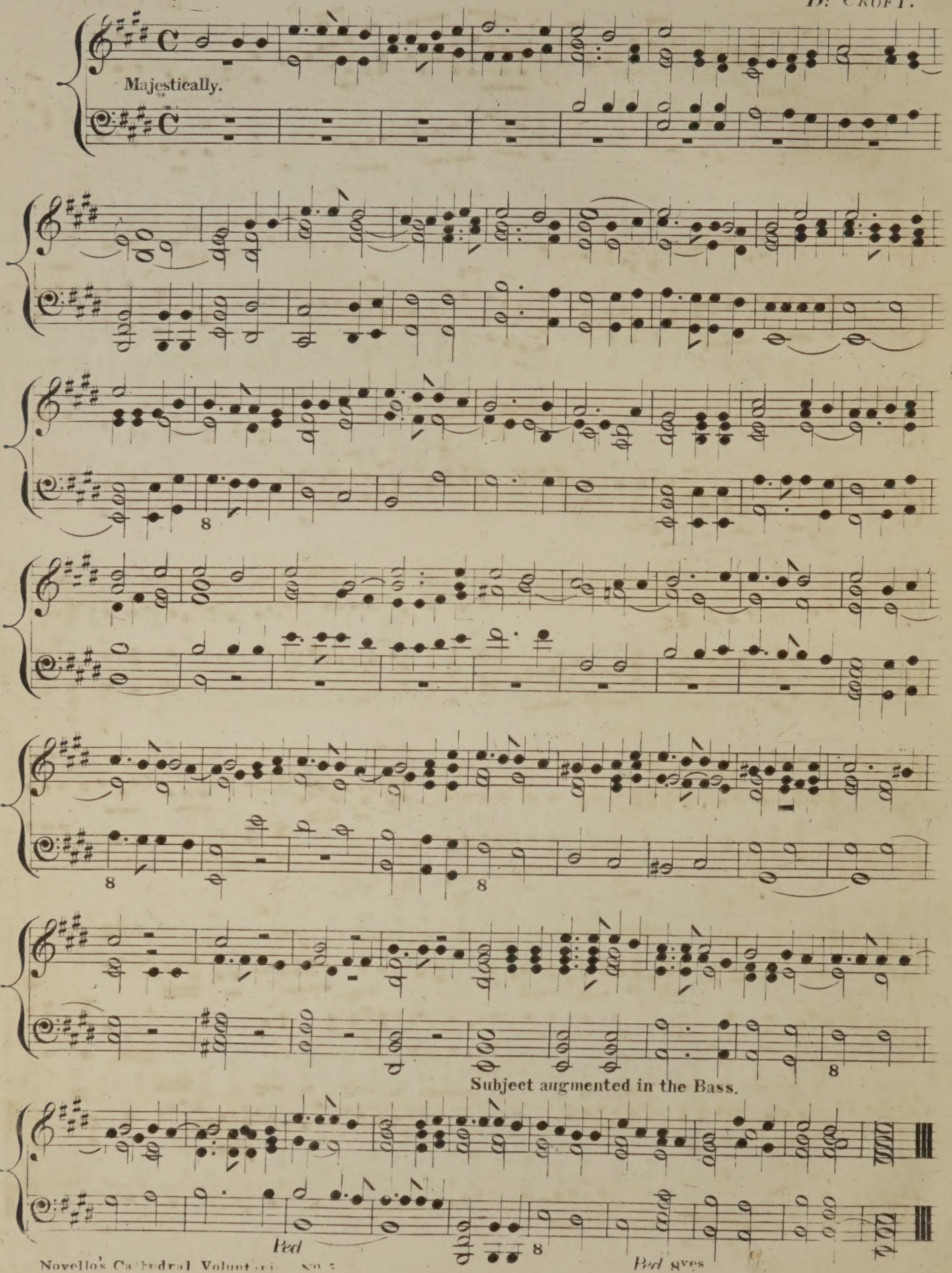
Dr CROFT.



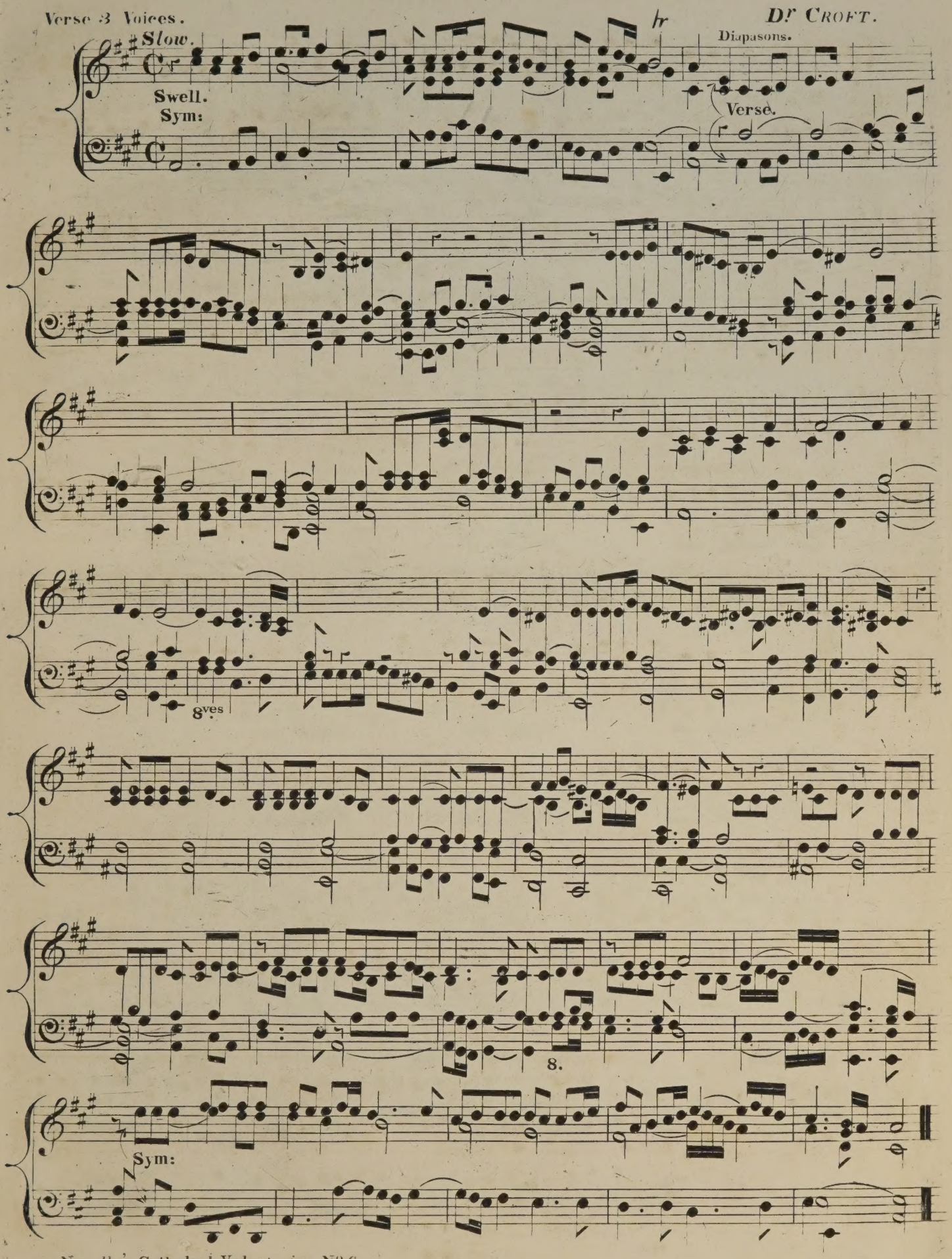
Go on to the Fug
"Great is the holy one"

CHORUS. "GREAT IS THE HOLY ONE OF ISRAEL."

Dr. CROFT.



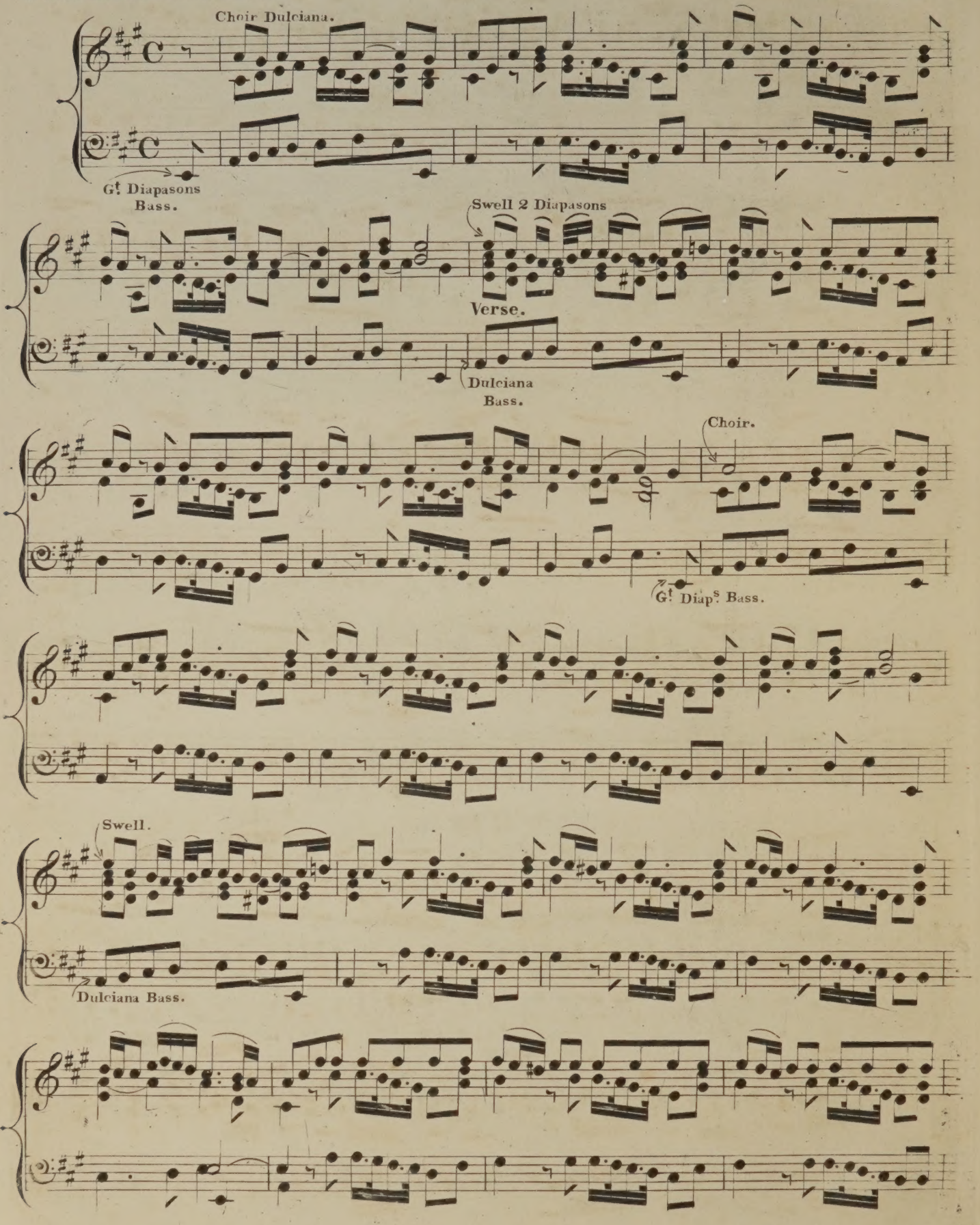
ANTHEM. "O LORD THOU HAST SEARCHED ME OUT."

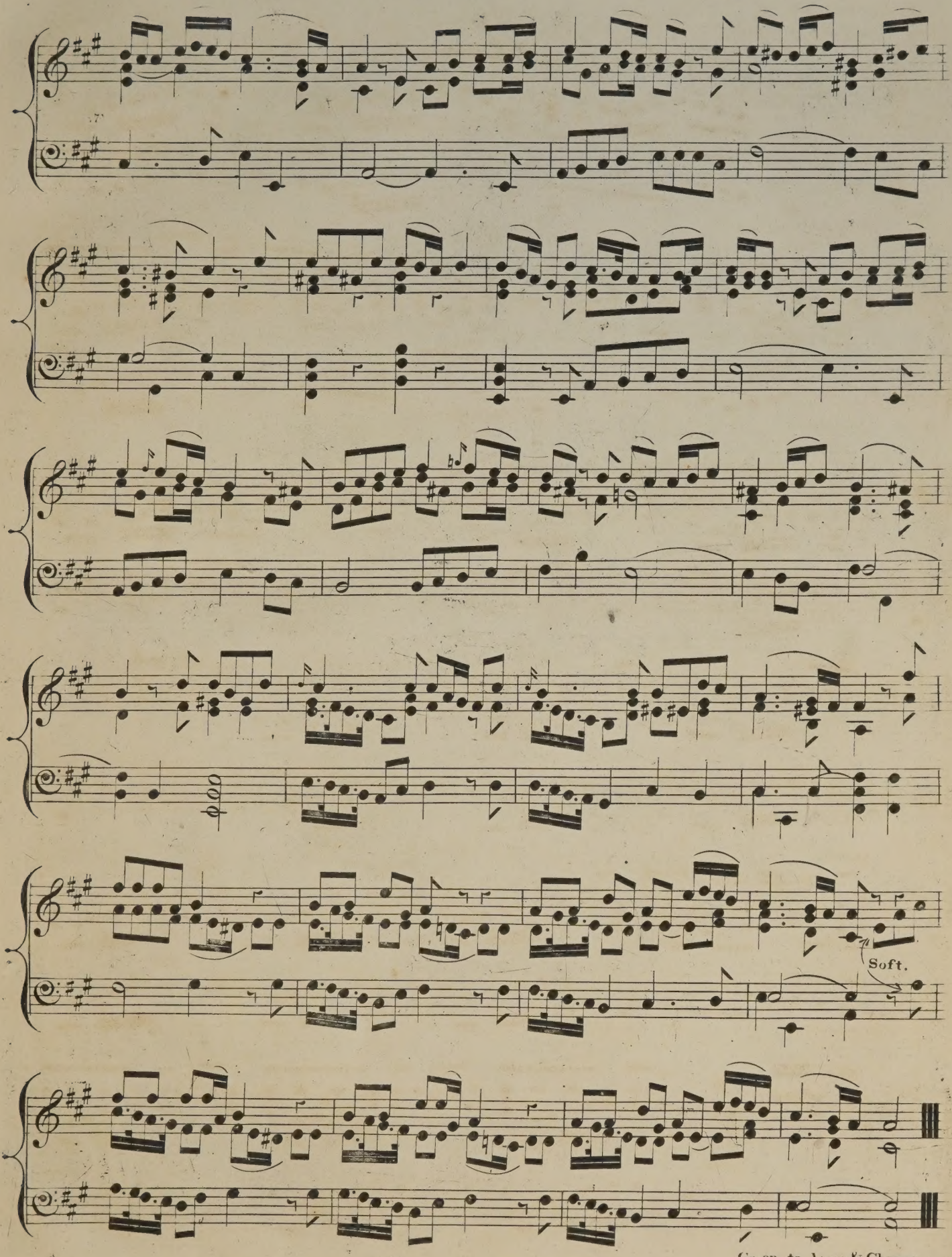


SOLO VERSE. "WHITHER SHALL I GO THEN FROM THY SPIRIT."

From the Anthem
"O Lord thou hast searched me out."

Dr CROFT.

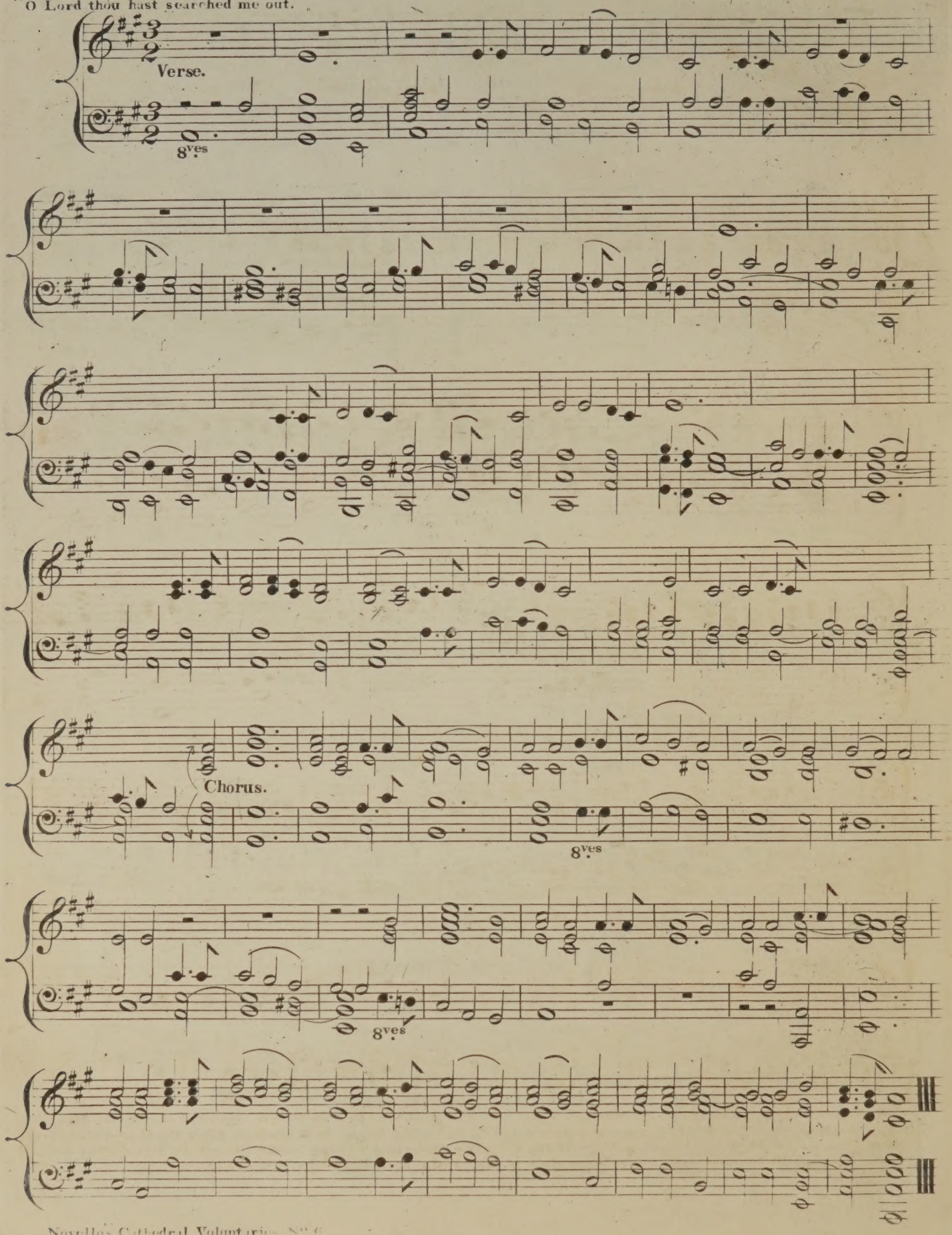




Go on to Verse & Chorus
"Even there also."

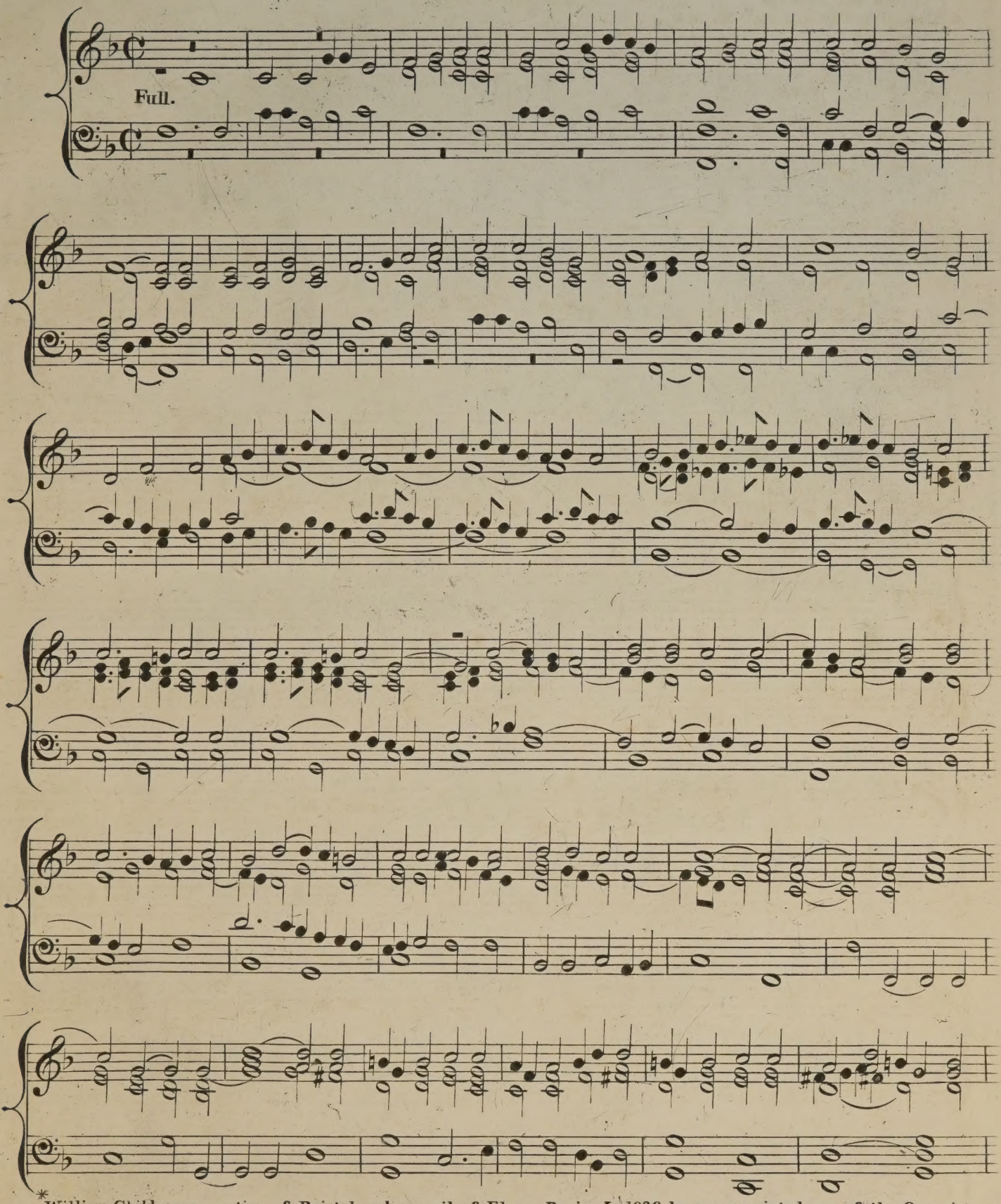
VERSE and CHORUS. "EVEN THERE ALSO SHALL THINE HAND LEAD ME." Dr CROFT.

From the Anthem
"O Lord thou hast searched me out."

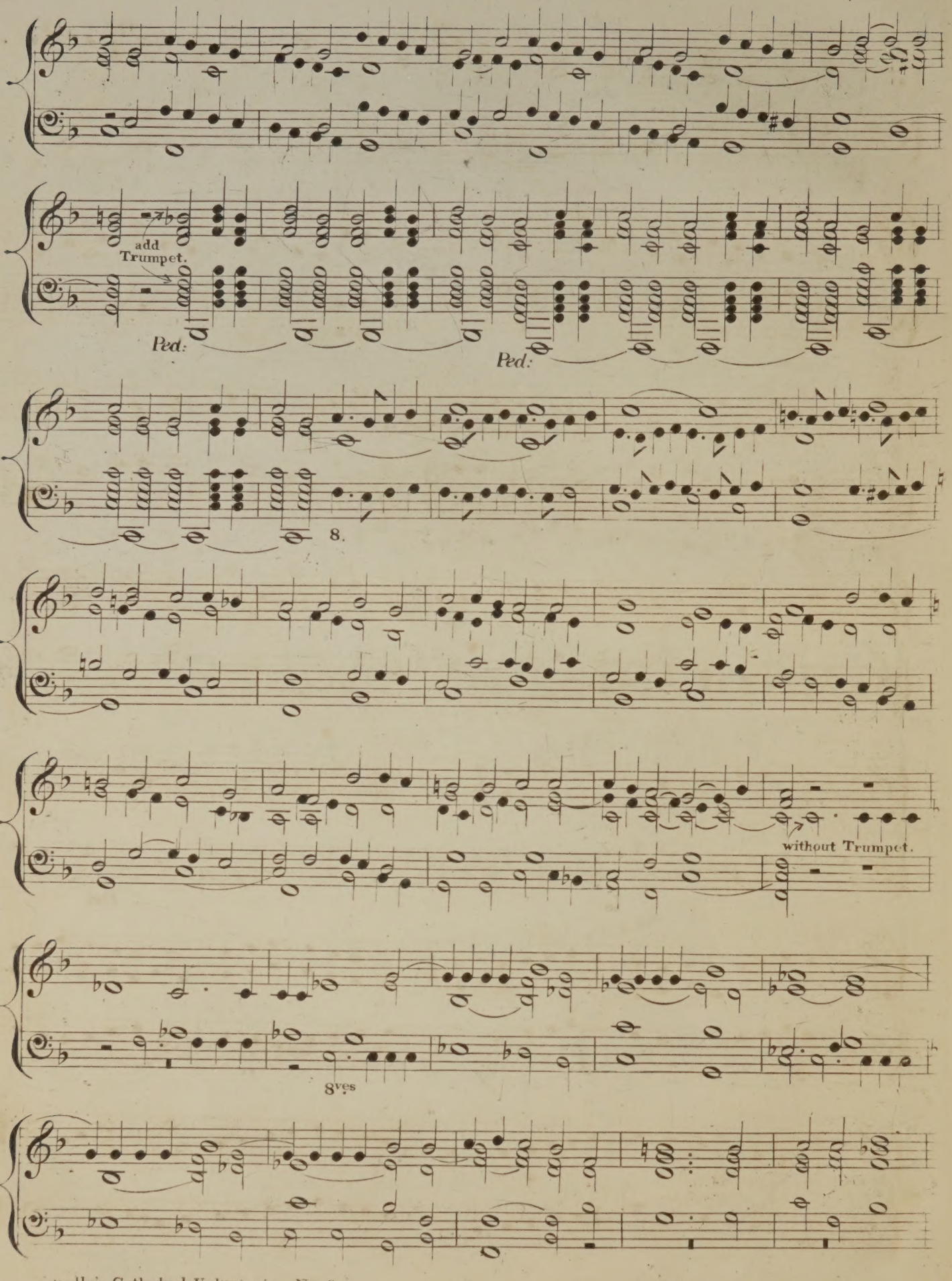


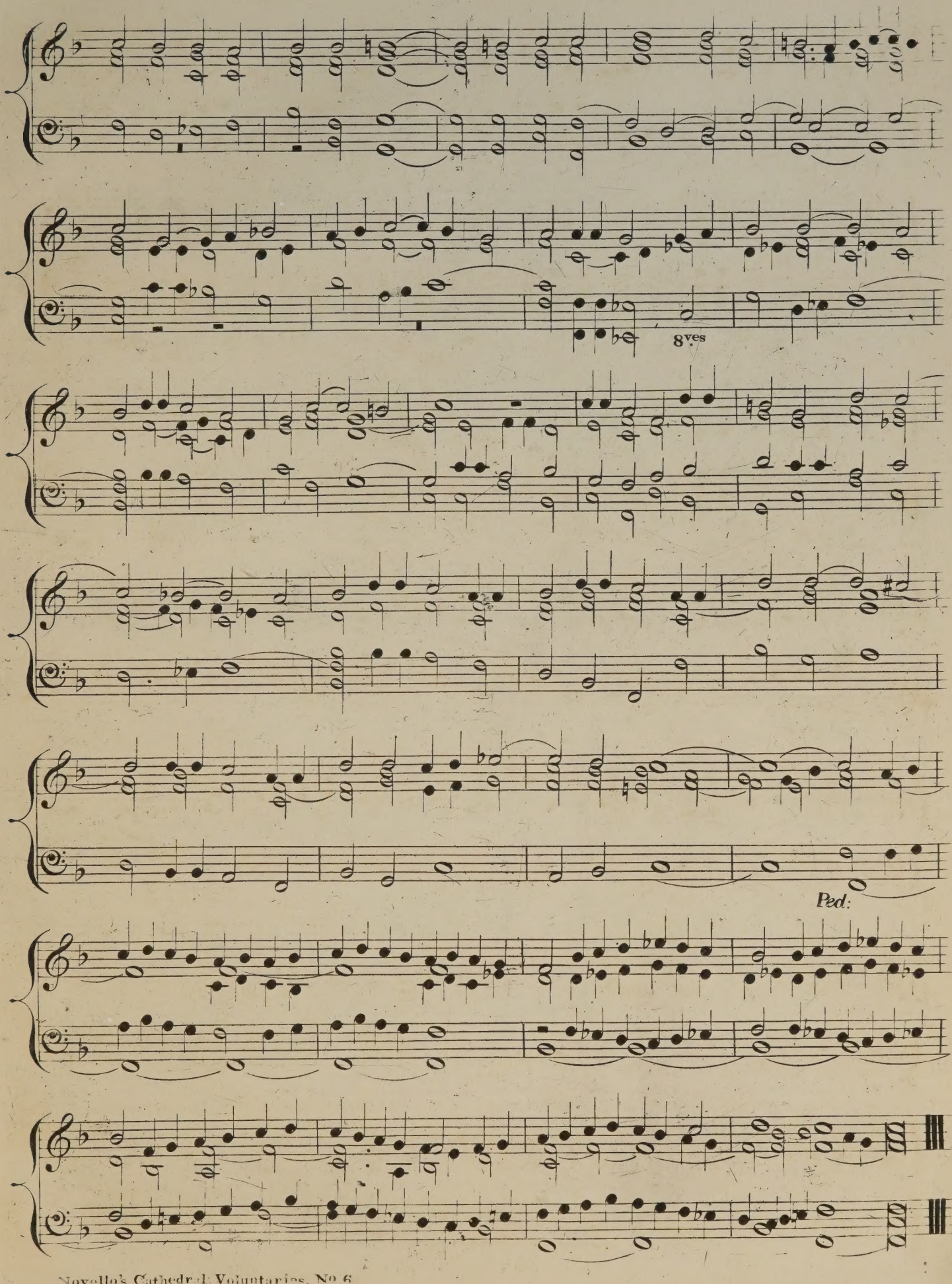
SING WE MERRILY UNTO GOD.

An Anthem for seven Voices. — D.r CHILD.*



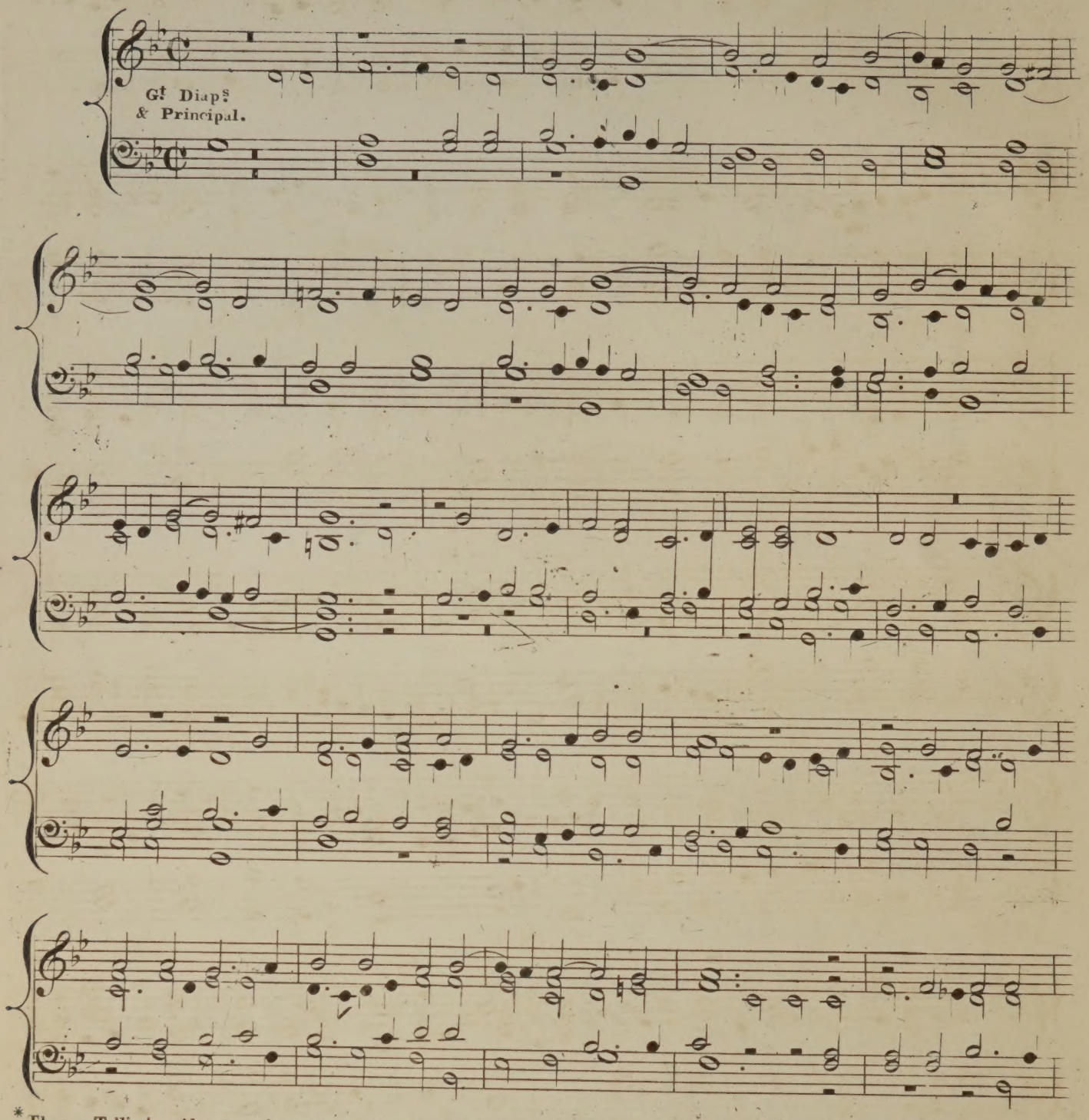
*William Child was a native of Bristol, and a pupil of Elway Bevin. In 1636 he was appointed one of the Organists of St George's Chapel at Windsor, and soon afterwards to the Royal Chapel at Whitehall. After the Restoration he was made Chanter of the King's Chapel and one of the Chamber Musicians to Charles the Second. Dr Child, after having been Organist at Windsor sixty five Years, died in that Town in 1697, at Ninety Years of Age.


add
Trumpet.
Ped:
Ped:
8.
without Trumpet.
8ves

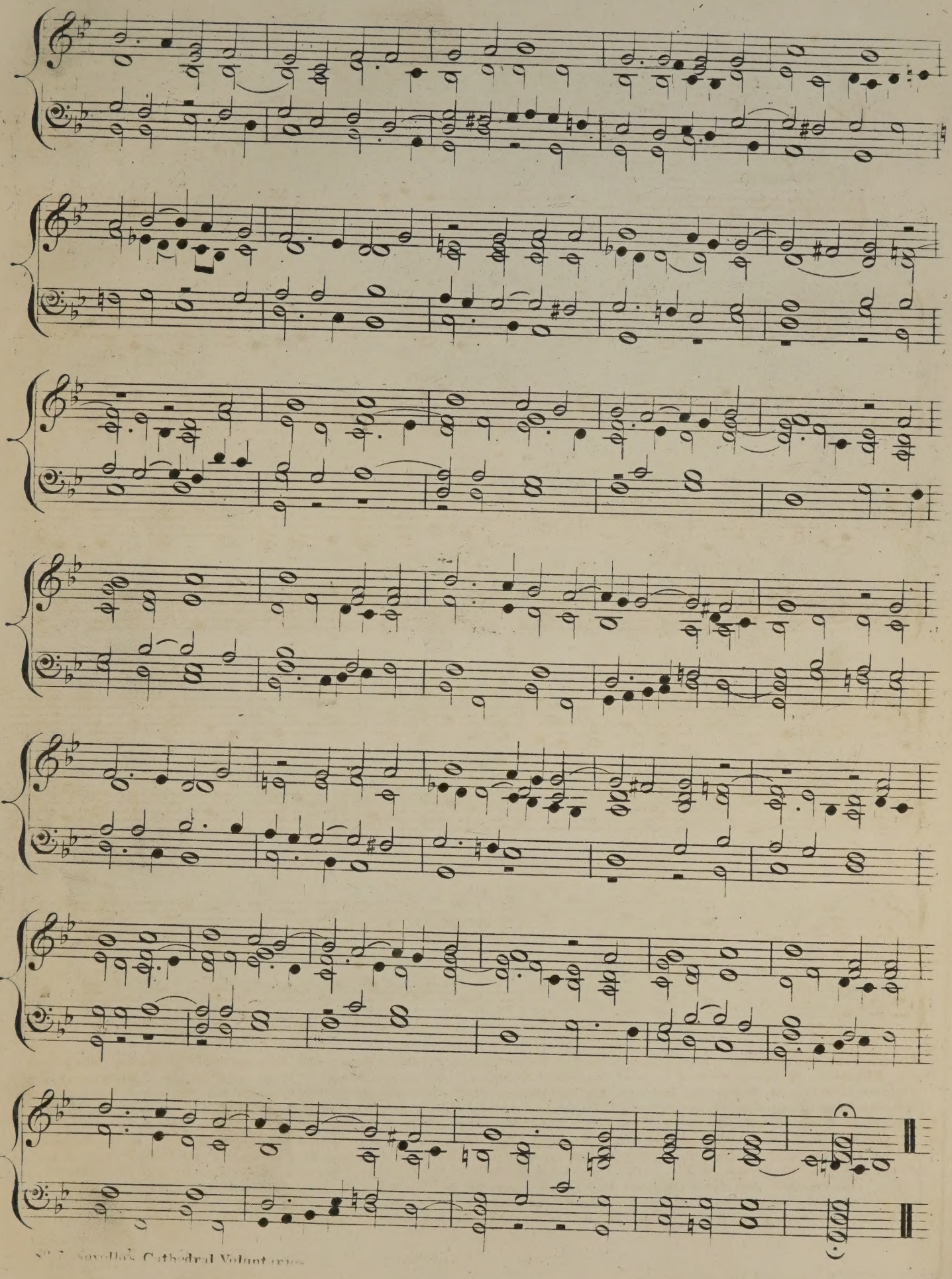

8ves
Ped.

I CALL AND CRY TO THEE.

Anthem for 5 Voices. *Tallis*.*



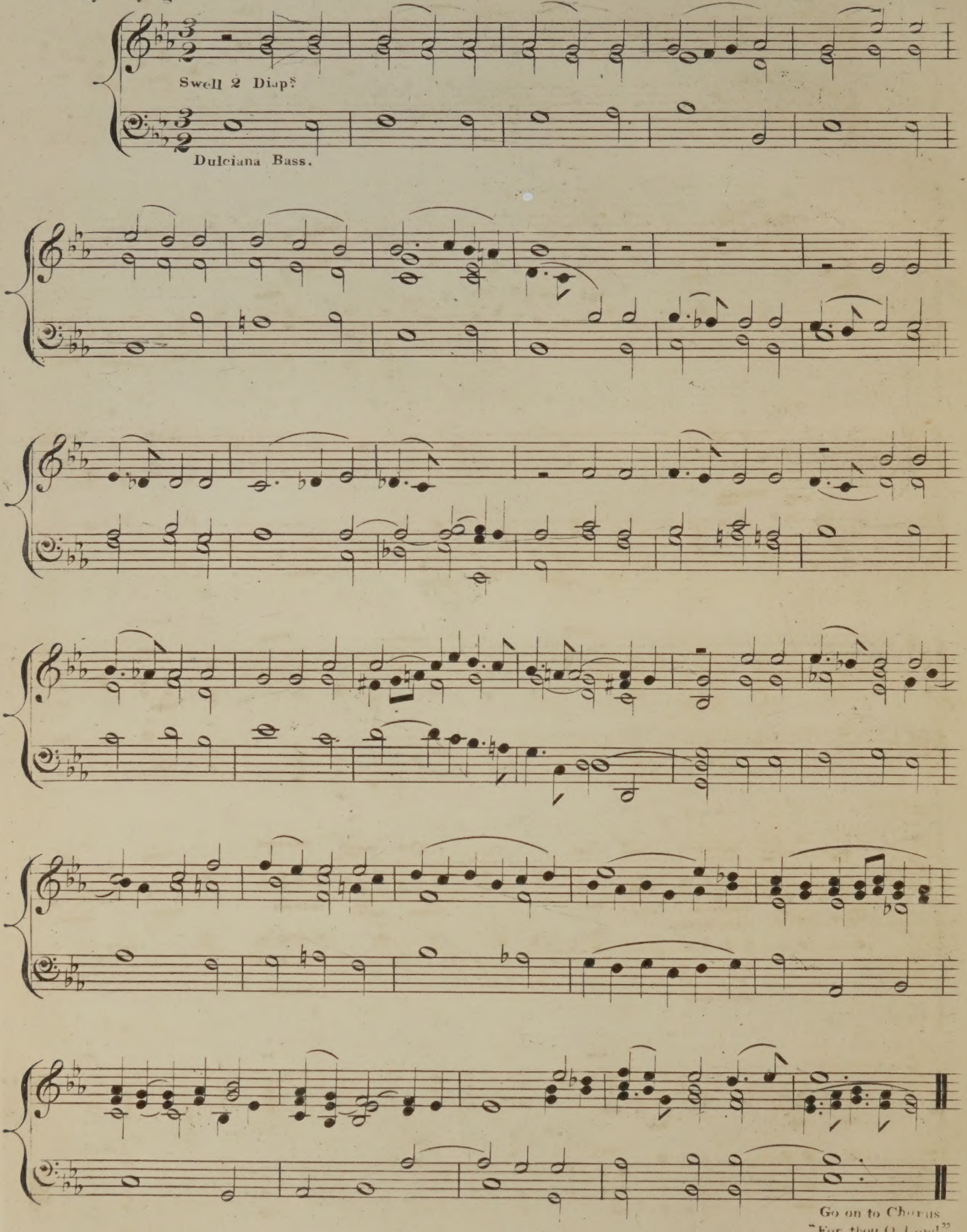
* Thomas Tallis is said to have been Organist of the Royal Chapels to King Henry 8th Edward the 6th Queen Mary and Queen Elizabeth. He was esteemed a most excellent Composer of Church Music, at least equal to any Contemporay, either of his own Country or of Foreign Nations. The circumstance of his having been ORGANIST during the three first mentioned Reigns has been disputed, as it has not yet been proved, that, at that period, LAYMEN were even appointed to that office. In the reigns of Henry and his Daughter Mary, when the Roman Catholic Religion prevailed, the Organ in Convents was usually played by Monks, and in Cathedrals and Collegiate Churches and Chapels, by the Canons, and others of the Priesthood. The first LAY Organists of the Chapel Royal upon record were Dr Tye, Blithman, the Master of Dr Bull, Tallis and his pupil, Bird; all during the Reign of Elizabeth. Though the Melody of the Cathedral Service (taken nearly note for note from the Gregorian Chaunt) was first adjusted to English words by Marbeck, yet Tallis first enriched it with Harmony. The most curious and extraordinary of all his Labours, was his song of forty parts, which is still subsisting. This venerable Musician died in the Year 1585, and was buried in the old parish Church of Greenwich, in Kent.



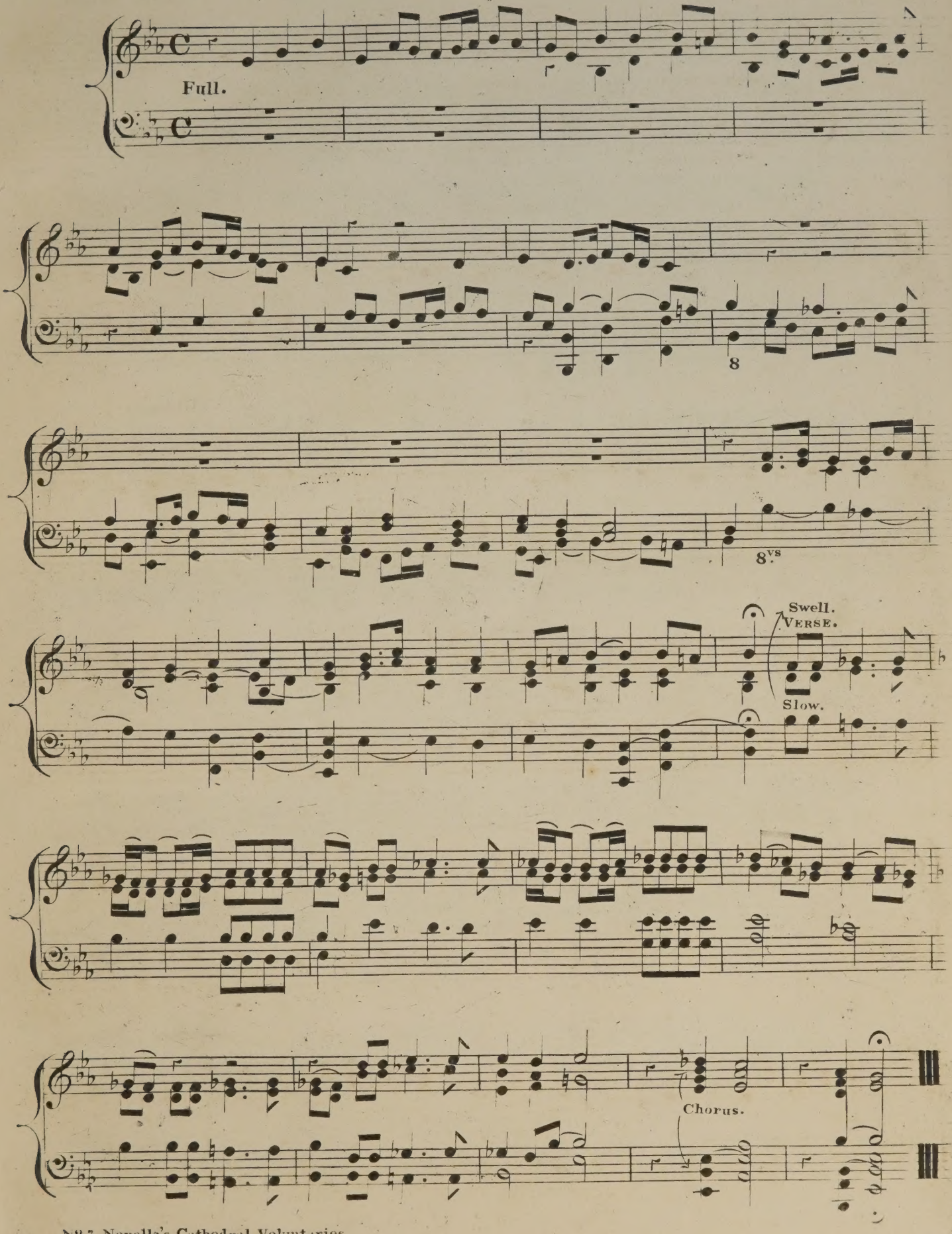
VERSE. "I WILL DWELL IN THY TABERNACLE."

From the Anthem
"Hear my crying."

John Weldon.



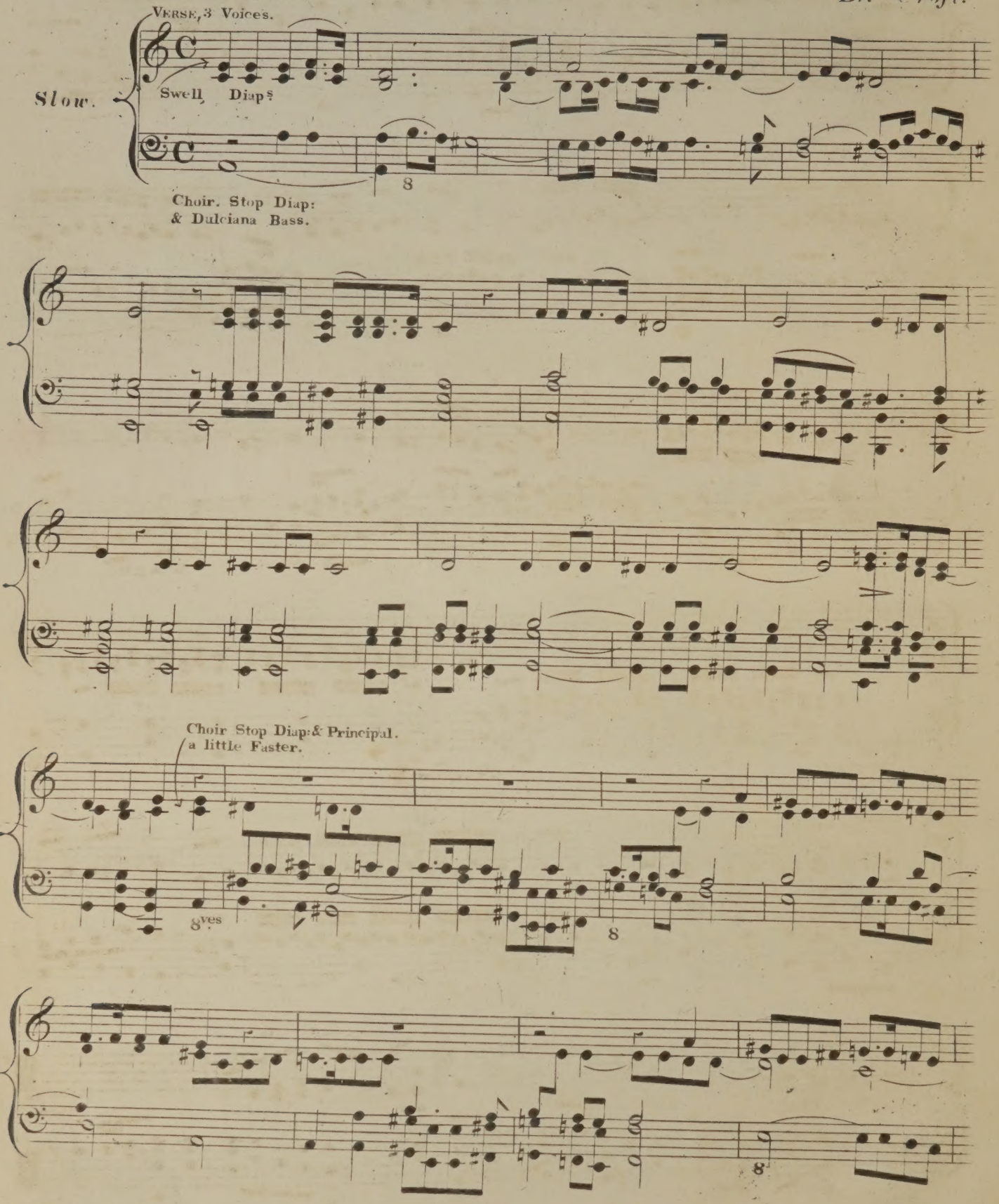
CHORUS. "FOR THOU O LORD."

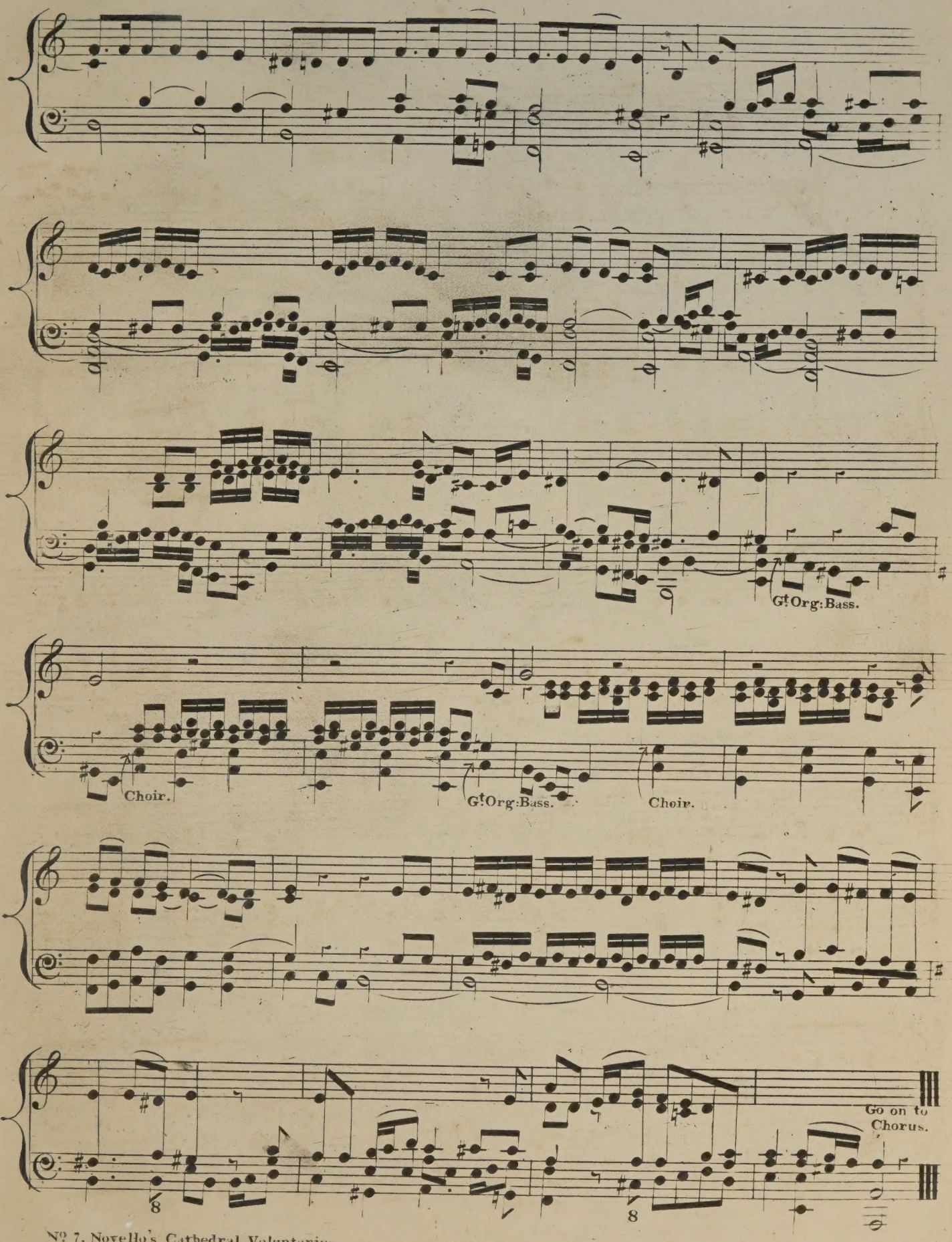


VERSE. "TRY ME O GOD."

From the Anthem
"O Lord thou hast searched me out."

Dr. Croft.

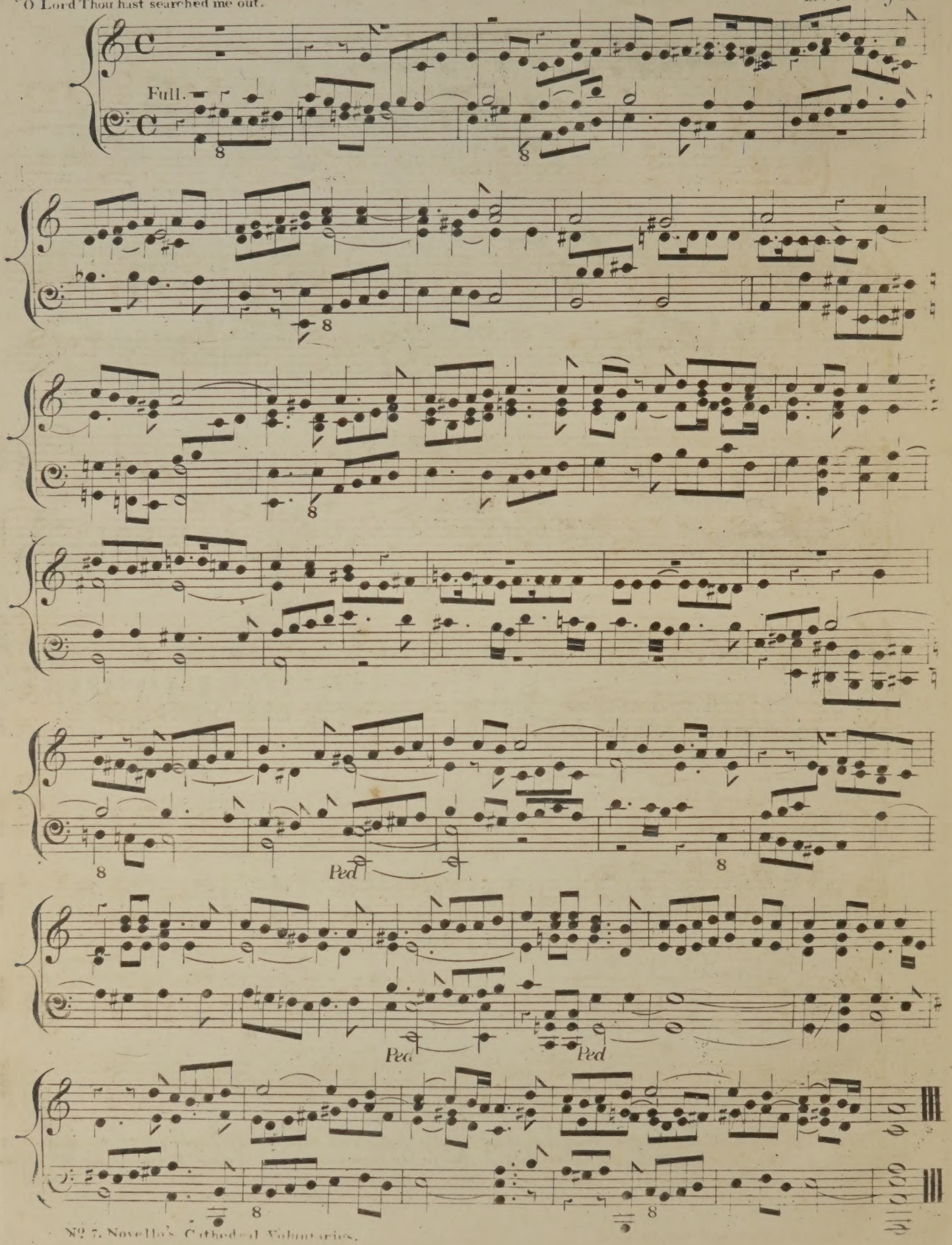



Gt Org: Bass.
Choir.
Gt Org: Bass.
Choir.
Go on to Chorus.
8
8

CHORUS. "LOOK WELL IF THERE BE ANY WAY."

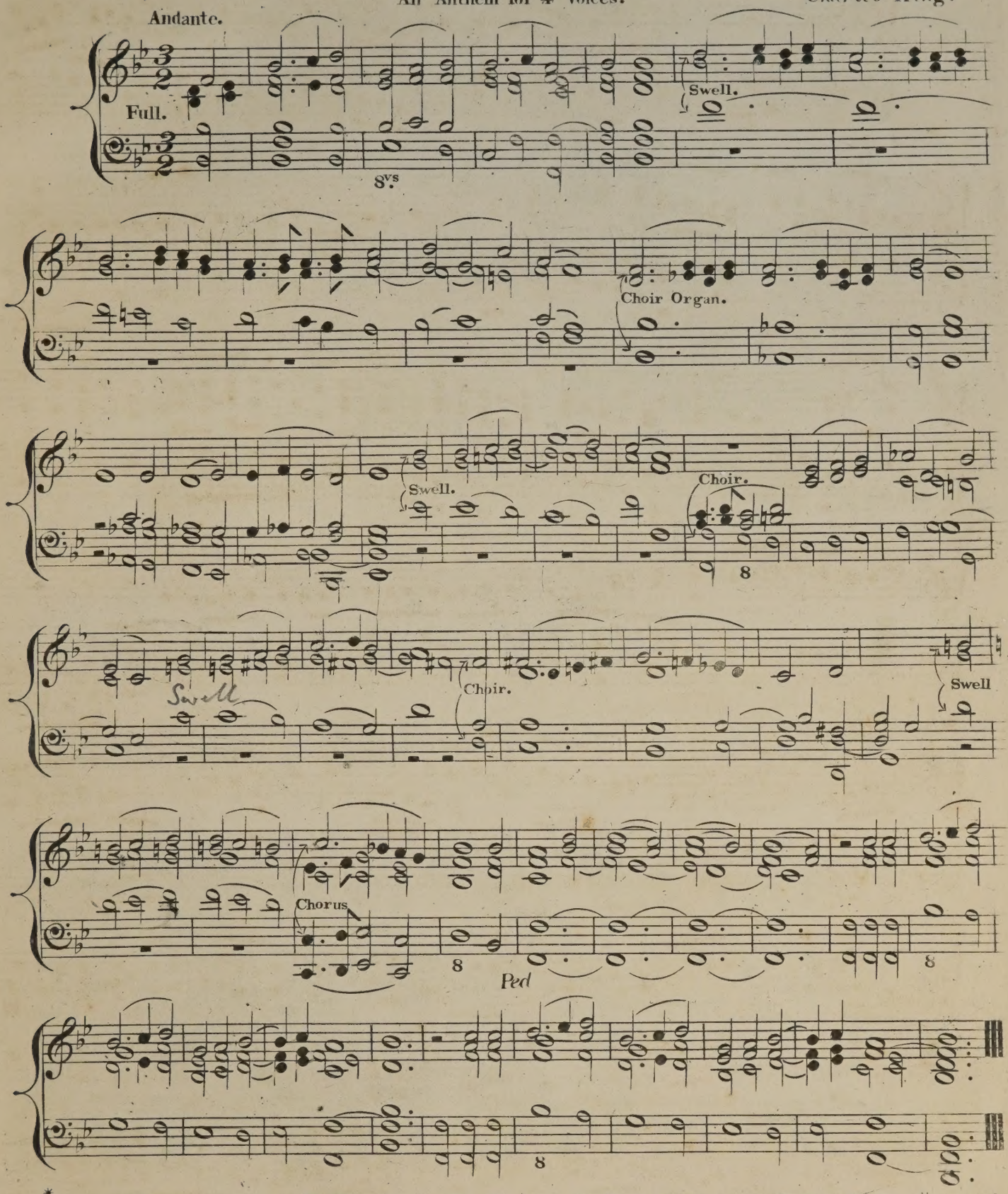
From the Anthem
"O Lord Thou hast searched me out."

Dr. Croft.



Chorus. "THE LORD IS FULL OF COMPASSION."

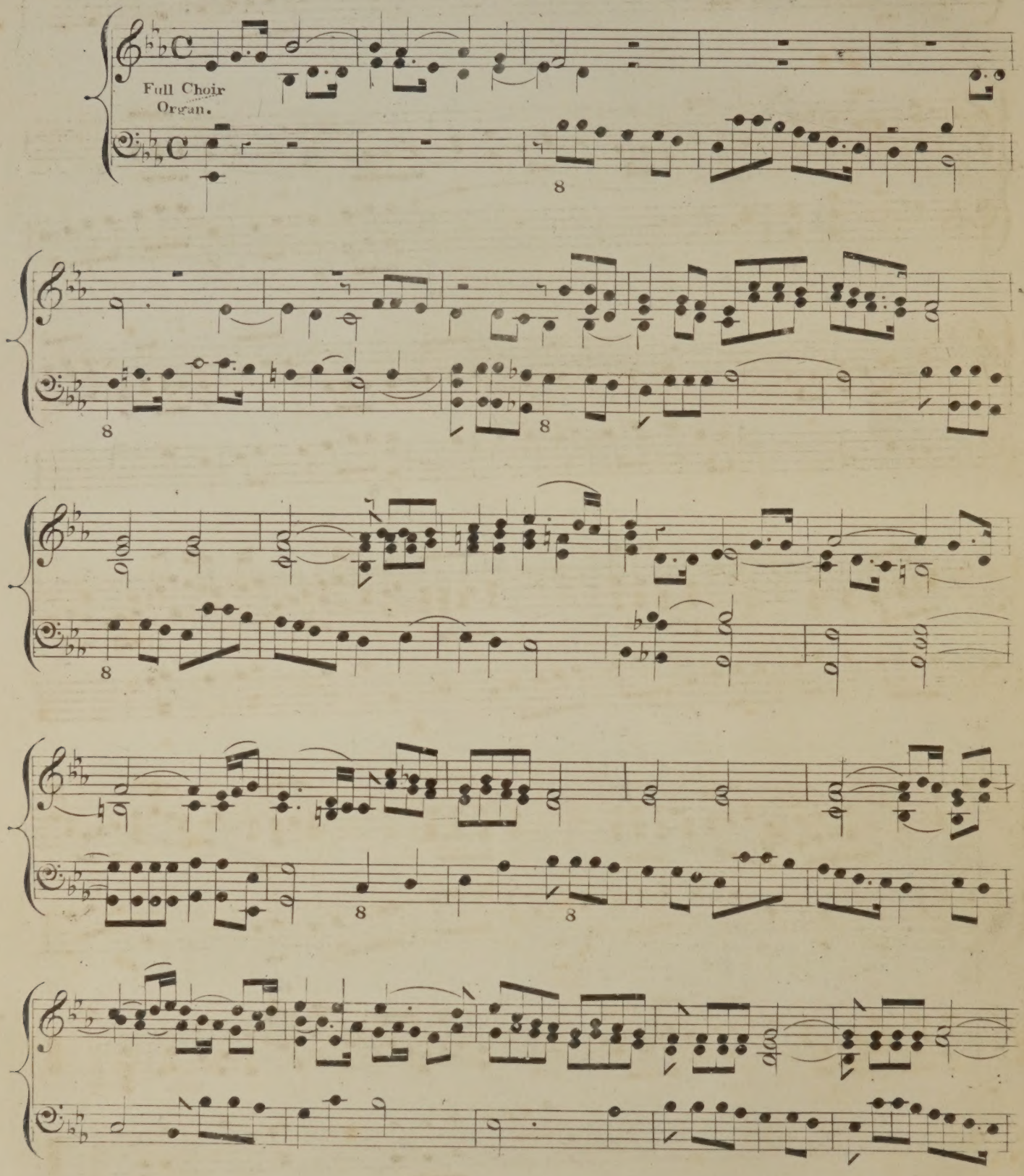
An Anthem for 4 Voices. *Charles King.**

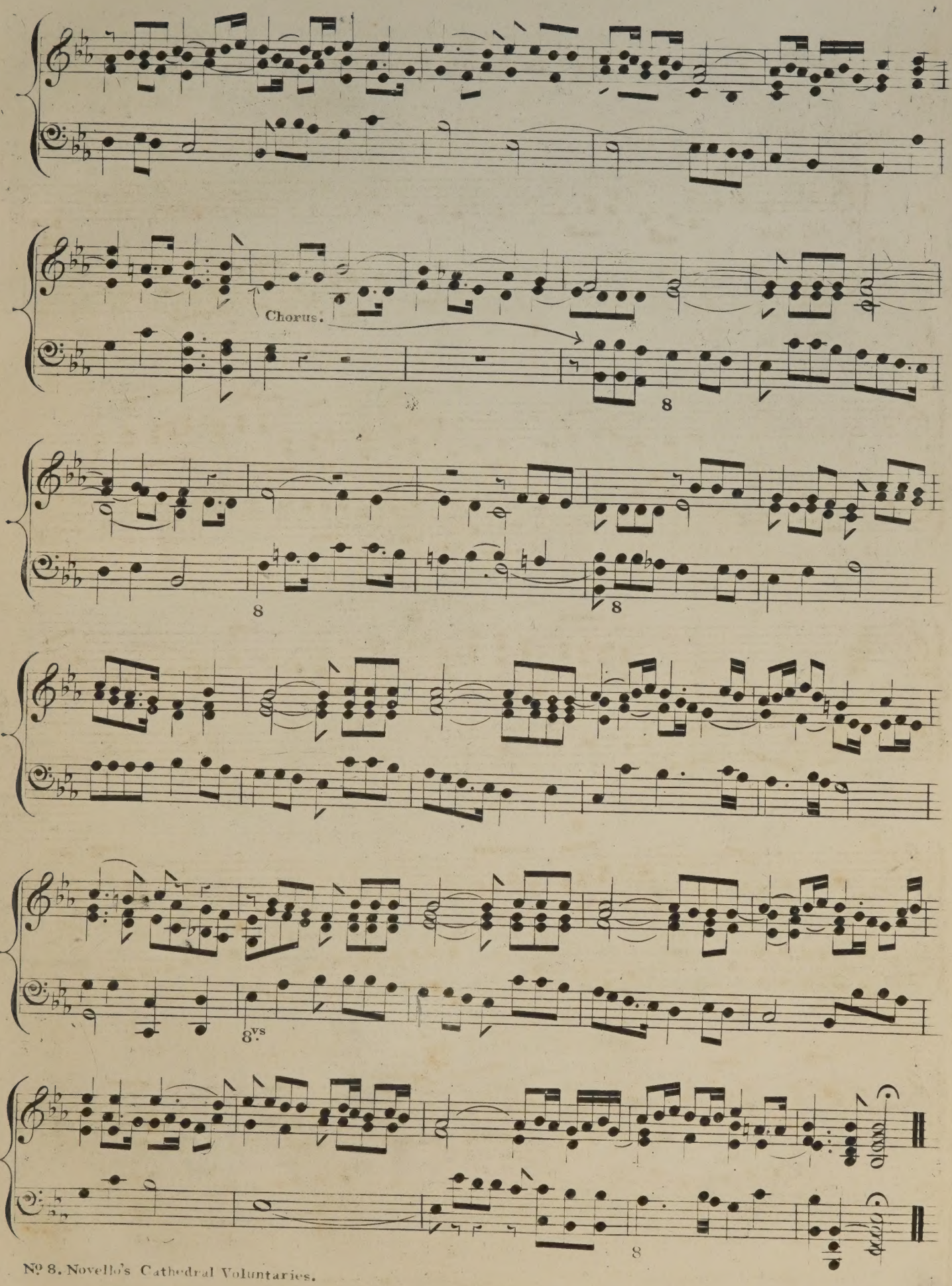


*He was educated in the Choir of St Paul's, under Dr Blow. In the Year 1704, he was admitted to the degree of Bachelor of Music, in the University of Oxford. It is mentioned by Page (in his "Harmonia Sacra" Vol 2. Page 12) that King was Almoner and Master of the Boys of the Cathedral Church of St Paul. His services, which are distinguished by their unpretending simplicity, are frequently used in most of our Cathedrals.

VERSE and CHOS. "THIS IS THE DAY WHICH THE LORD HATH MADE."

Verse, 5 Voices. *Dr. Croft.*

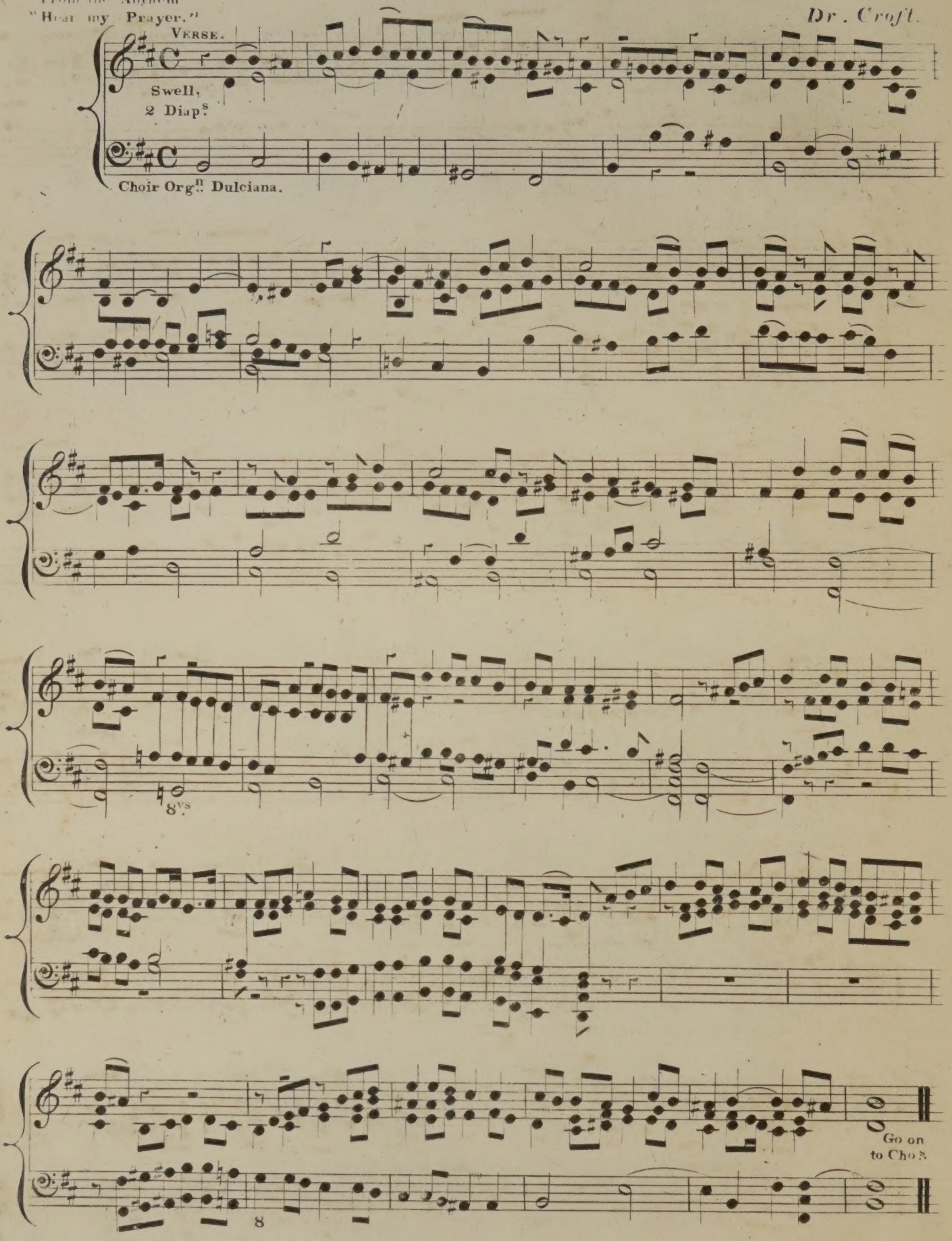



Chorus.
8
8
8
8vs
8
Open.

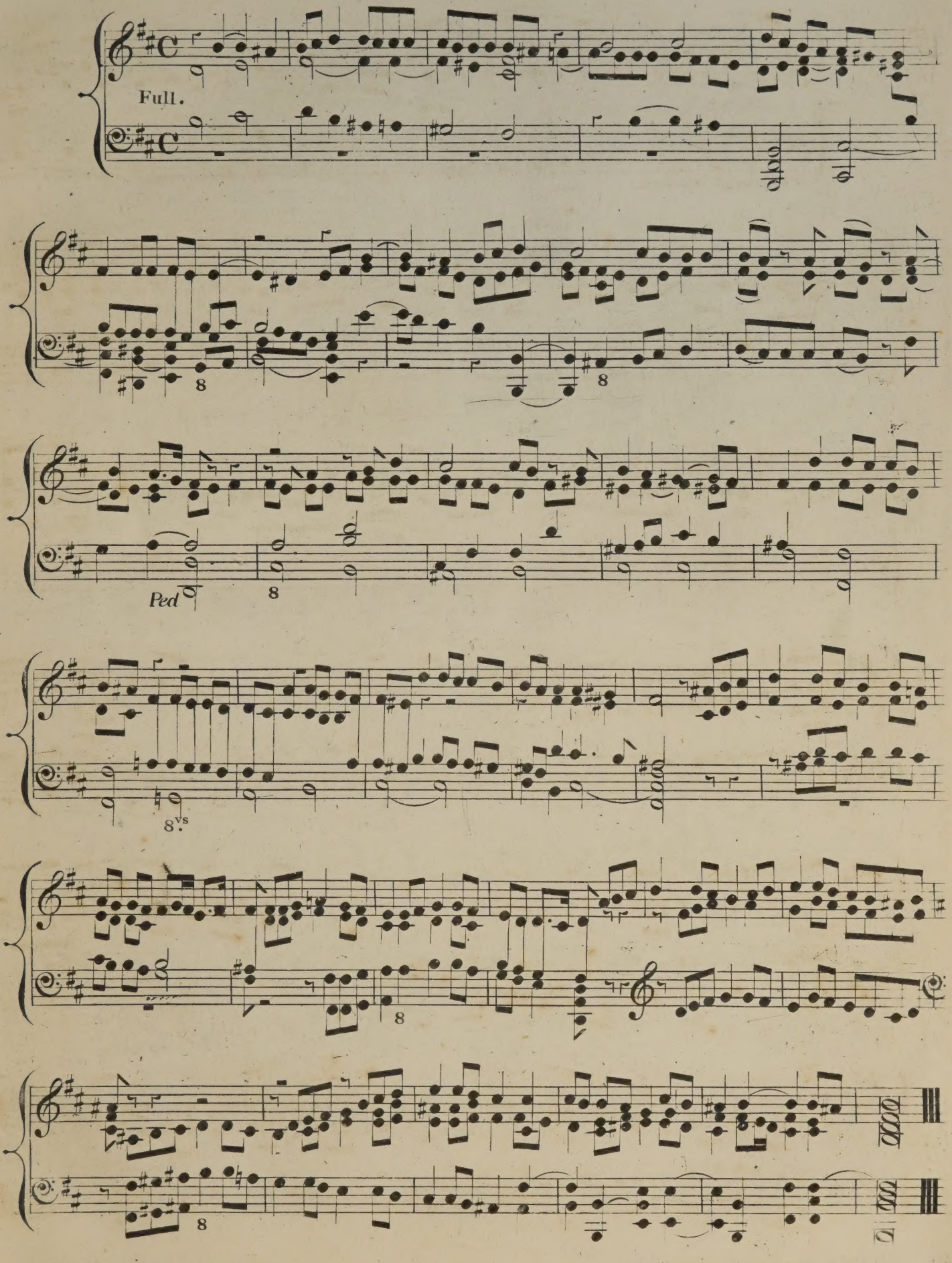
VERSE and CHO.s "HEAR ME, O LORD."

From the Anthem
"Hear my Prayer."

Dr. Croft.



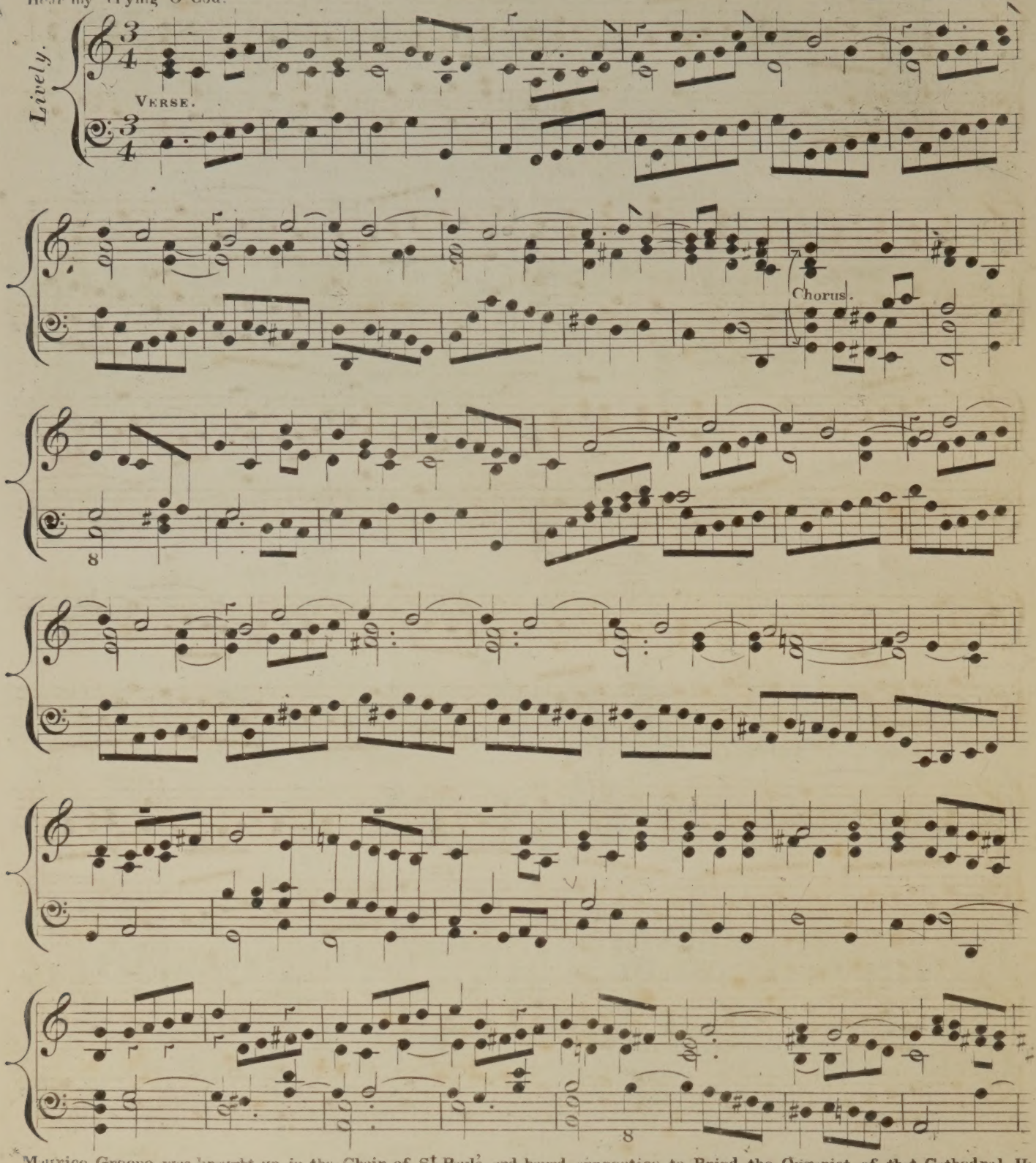
CHORUS. HEAR ME, O LORD.



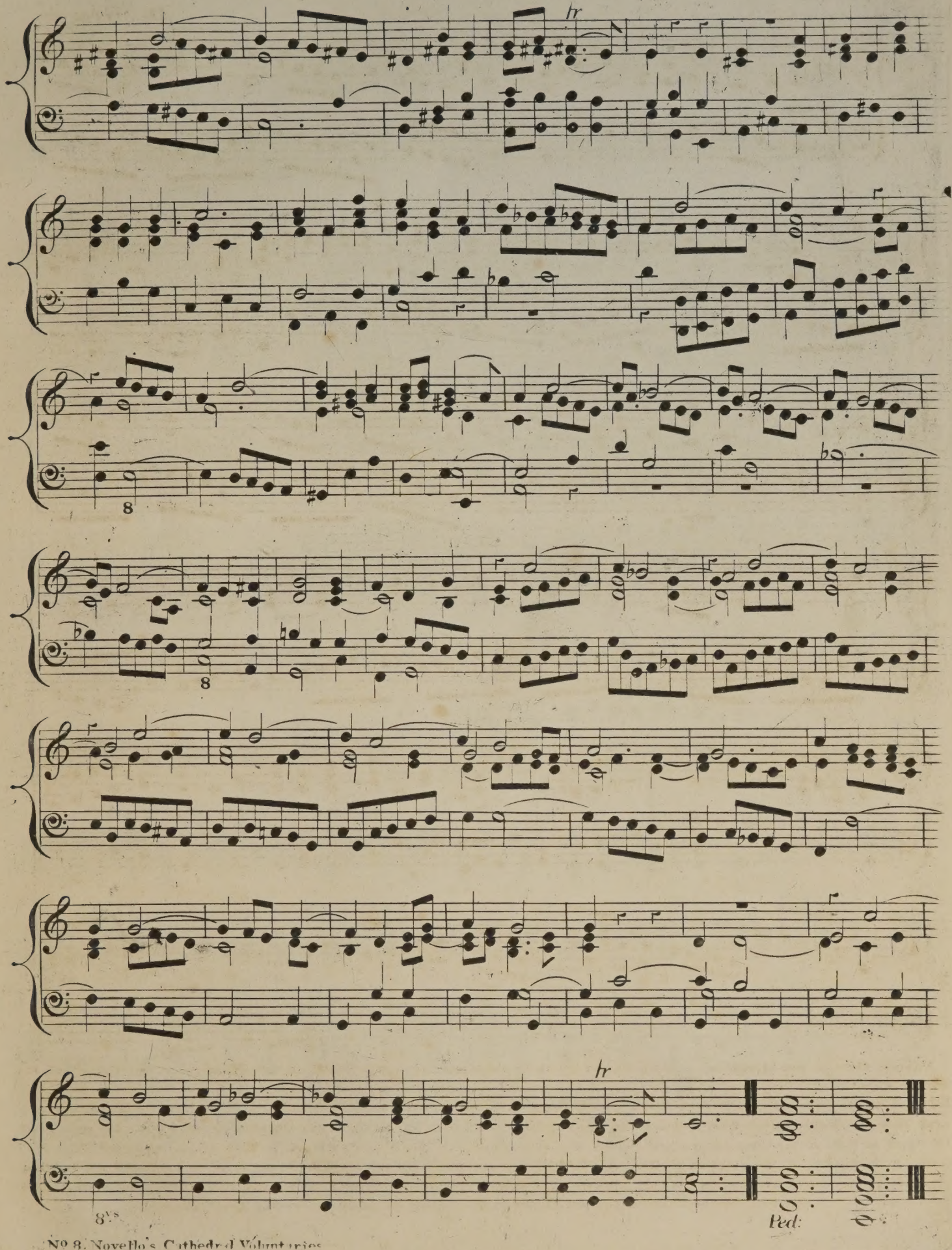
SO WILL I ALWAYS SING PRAISES.

From the Anthem
Hear my crying O God."

Dr. Greene.*

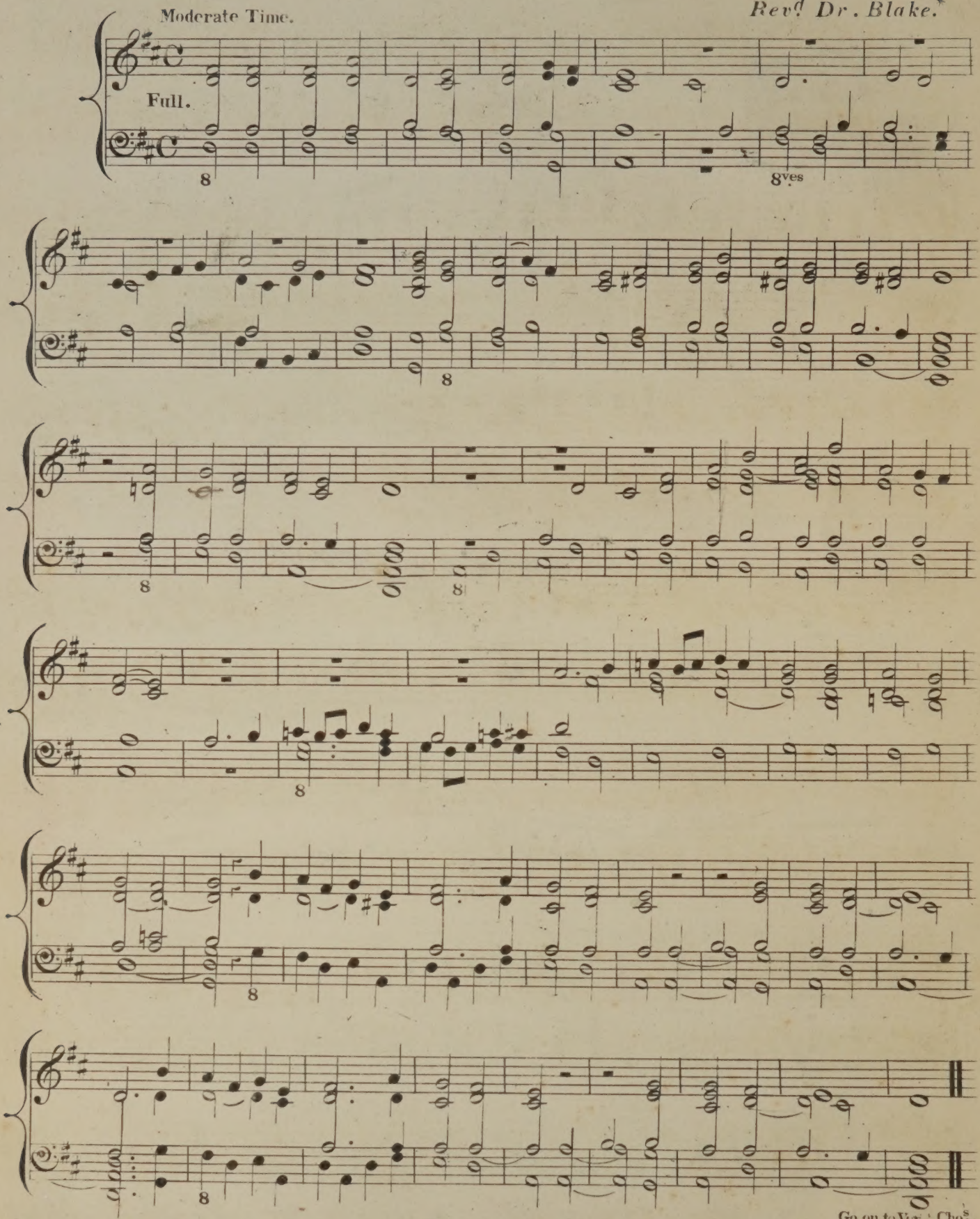


*Maurice Greene was brought up in the Choir of St Paul's, and bound apprentice to Brind, the Organist of that Cathedral. He was an elegant Organ Player and Composer for the Church; and obtained the place of Organist of St Dunstan in the West, before he was 20 Years of age. In 1717, on the death of Daniel Purcell, he was elected Organist of St Andrew's, Holborn; but the next Year his Master, Brind, dying, Greene was appointed his successor by the Dean and Chapter of St Paul's. He succeeded Dr Croft in 1726 at the Chapel Royal, and Eccles in 1735 as Master of His Majesty's Band. In 1730 he was appointed Music Professor at Cambridge in the room of Dr Tudway. His Melodies are generally esteemed as being more elegant and refined than his Predecessors; and his harmonies, tho' not so nervous and original, yet are considered more pure than theirs. Greene died in 1755 and was succeeded as Composer to the Chapel Royal and Master of His Majesty's Band, by his worthy Pupil Dr Boyce.


hr
8
8
hr
8vs
Ped:

CHORUS. "I HAVE SET GOD ALWAYS BEFORE ME."

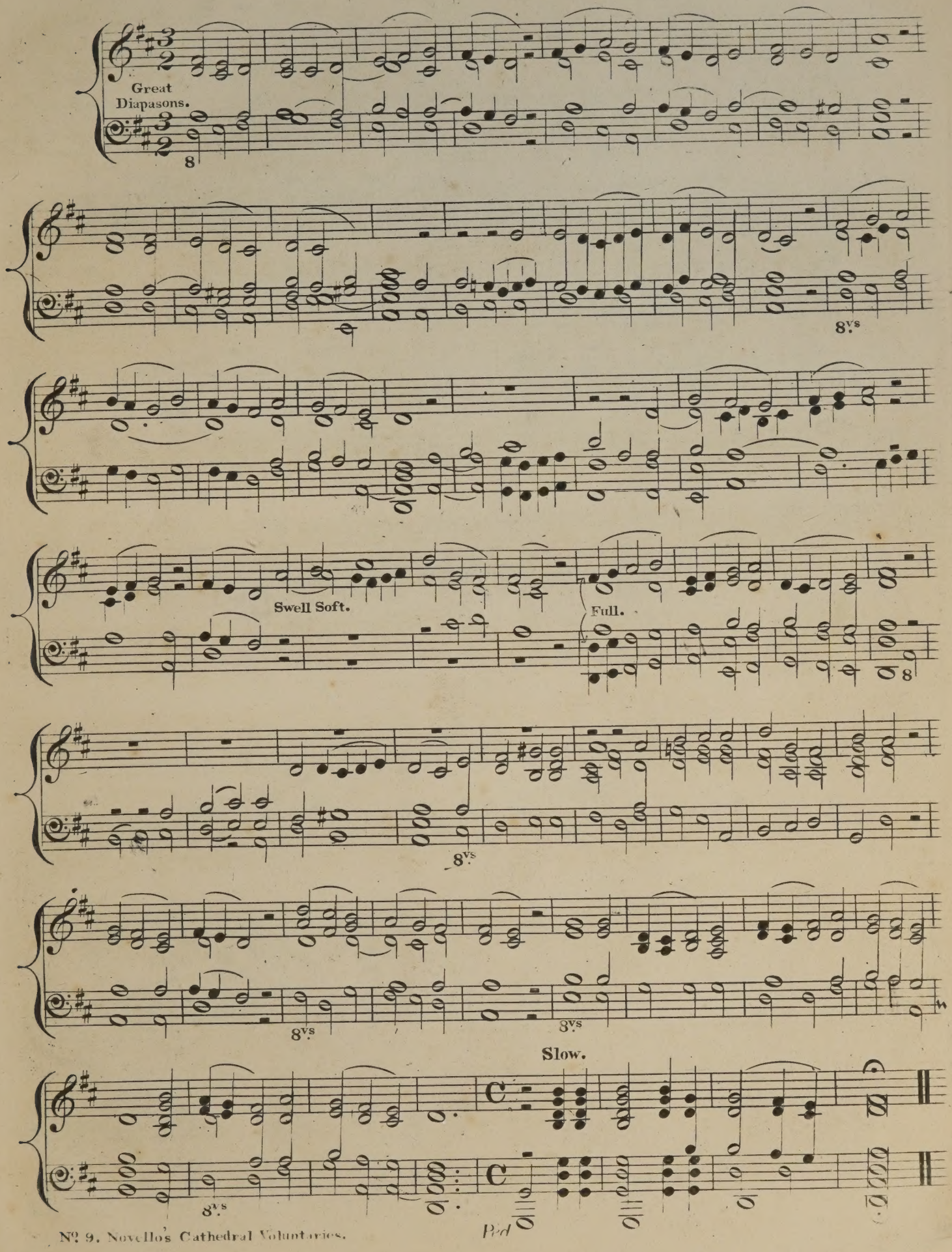
Revd. Dr. Blake.*



Go on to Ver. 'Chos.
"Thou shalt shew me"

* He was a Canon Residentiary of Salisbury Cathedral, and wrote this Anthem in the Year 1780.

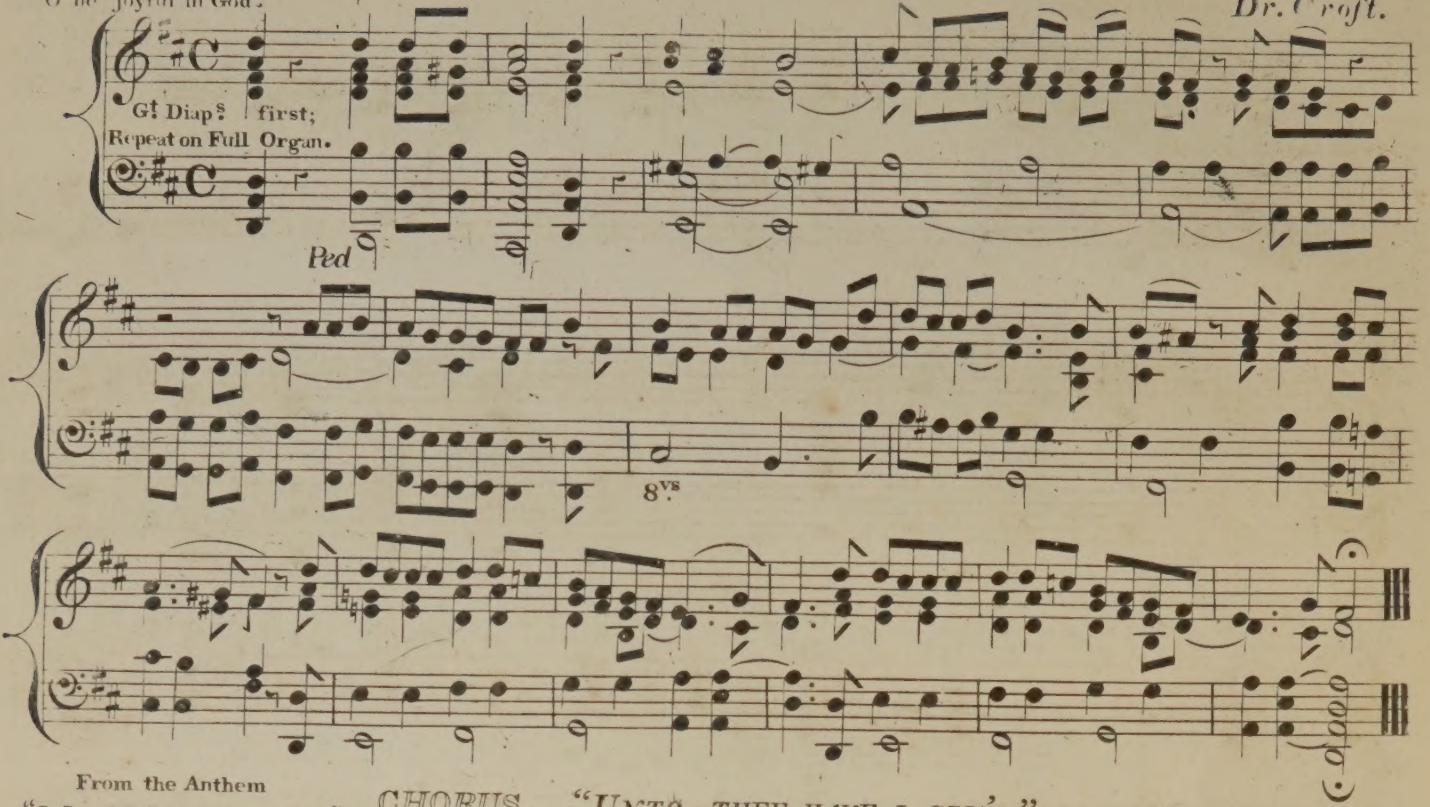
VERSE and CHORUS. "THOU SHALT SHEW ME THE PATH OF LIFE."



From the Anthem
"O be joyful in God."

CHORUS. PRAISED BE GOD.

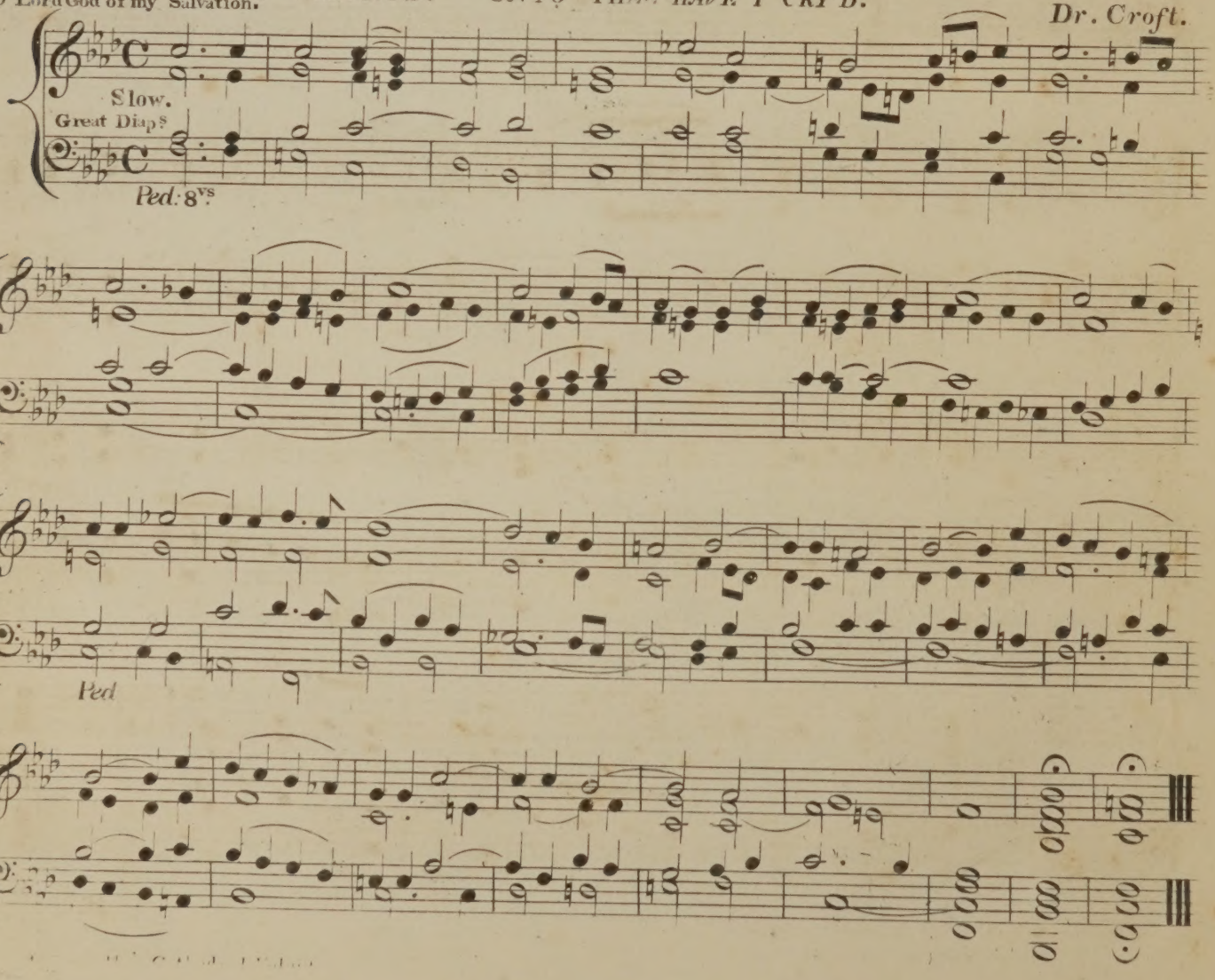
Dr. Croft.



From the Anthem
"O Lord God of my Salvation."

CHORUS. "UNTO THEE HAVE I CRY'D."

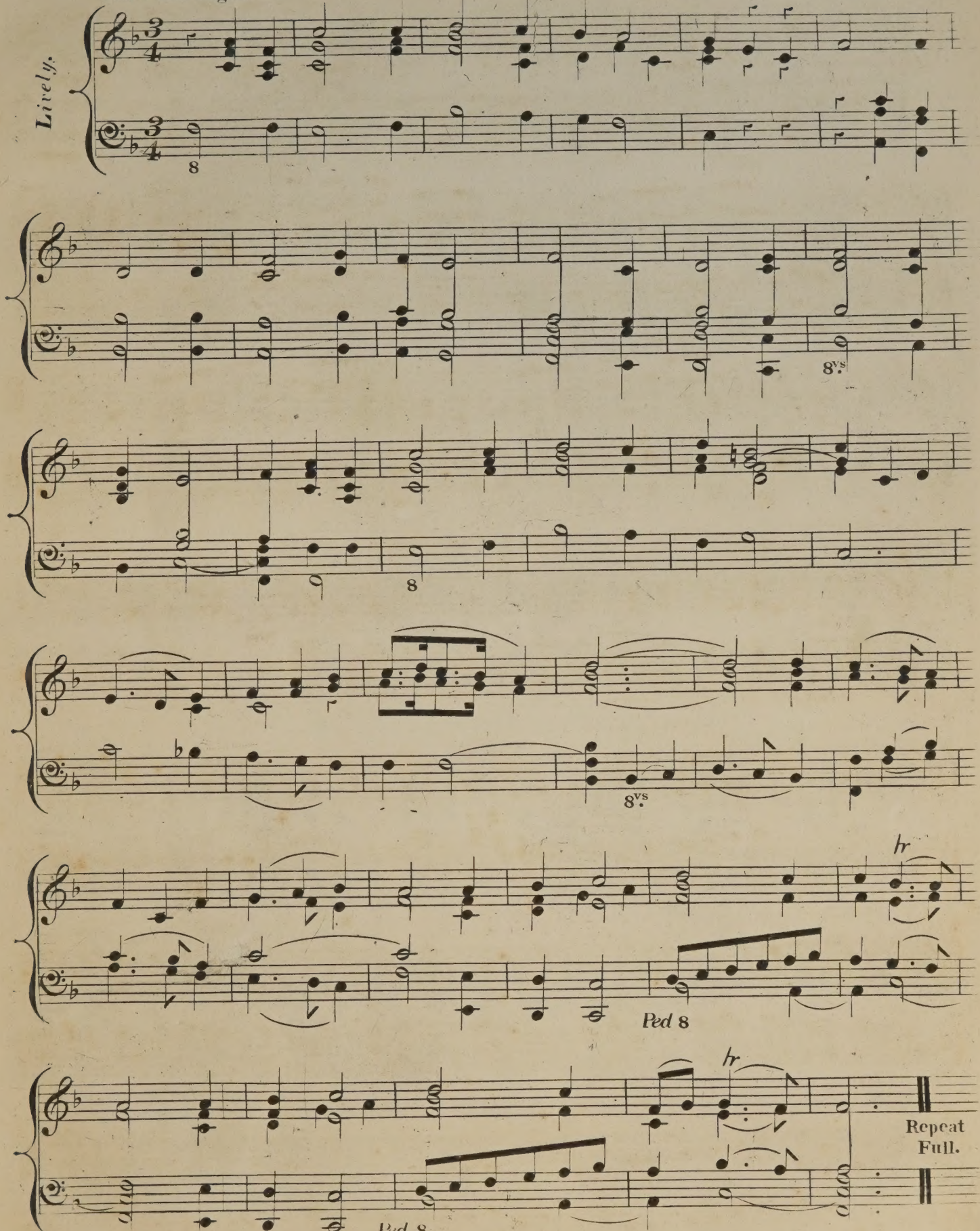
Dr. Croft.



CHORUS. "SING WE MERRILY."

Full Choir Organ. *Dr. Blow.*

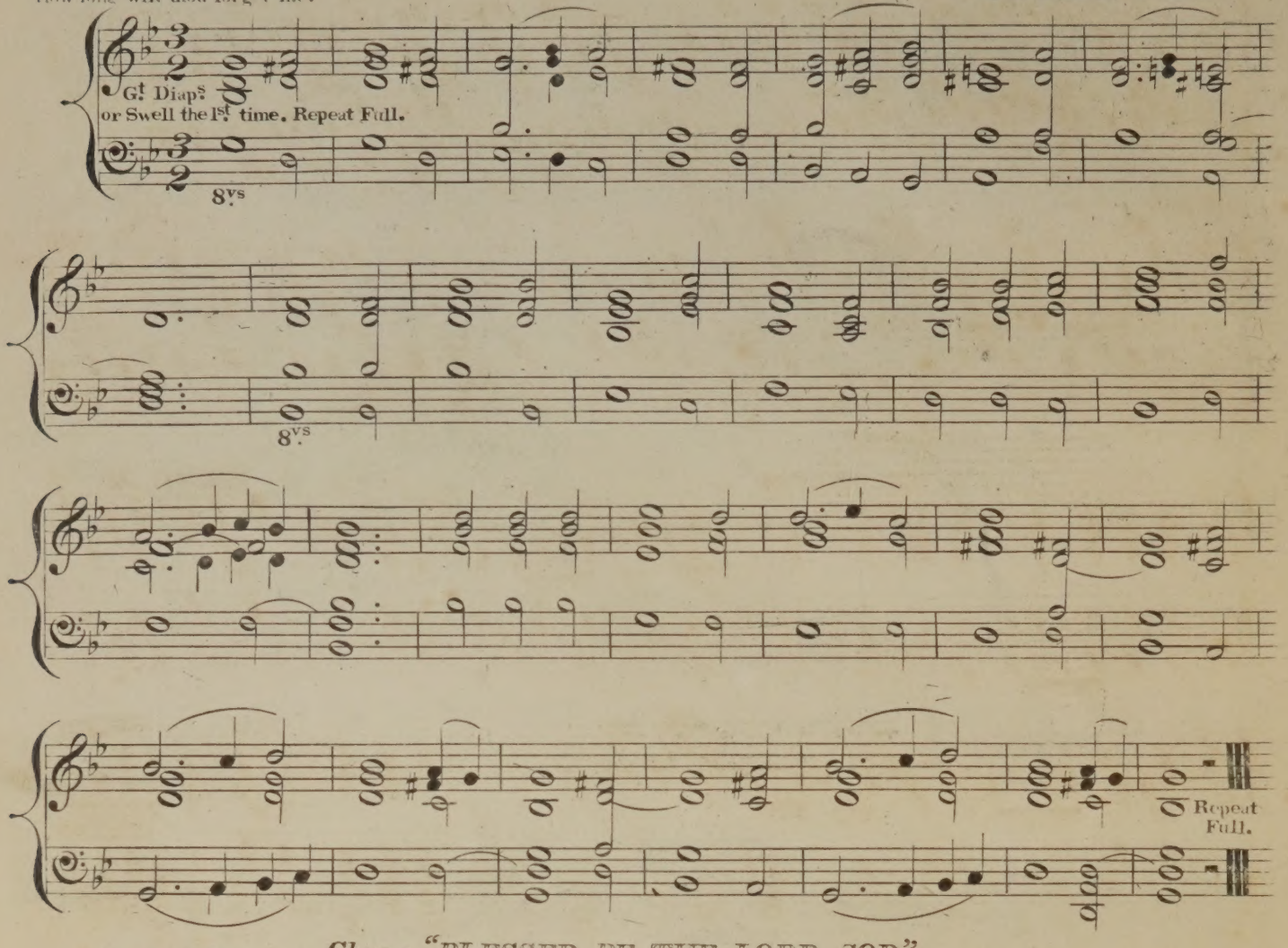
Lively.



From the Anthem "How long wilt thou forget me."

Chorus: "I WILL SING OF THE LORD."

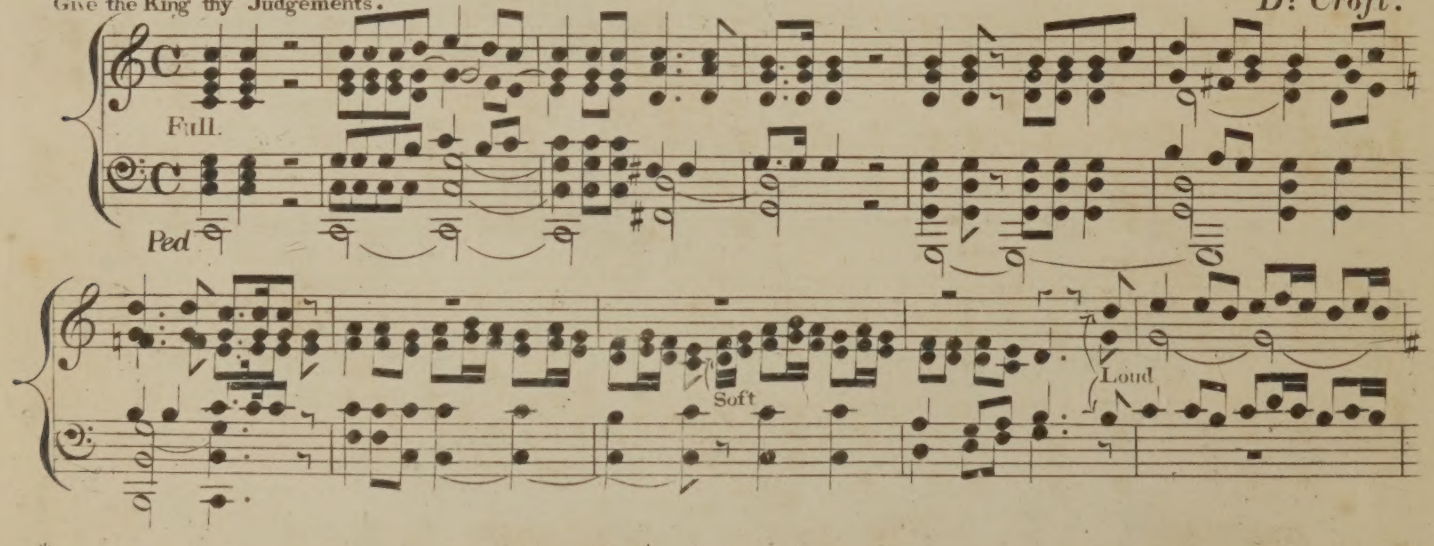
*Jeremiah Clark.**



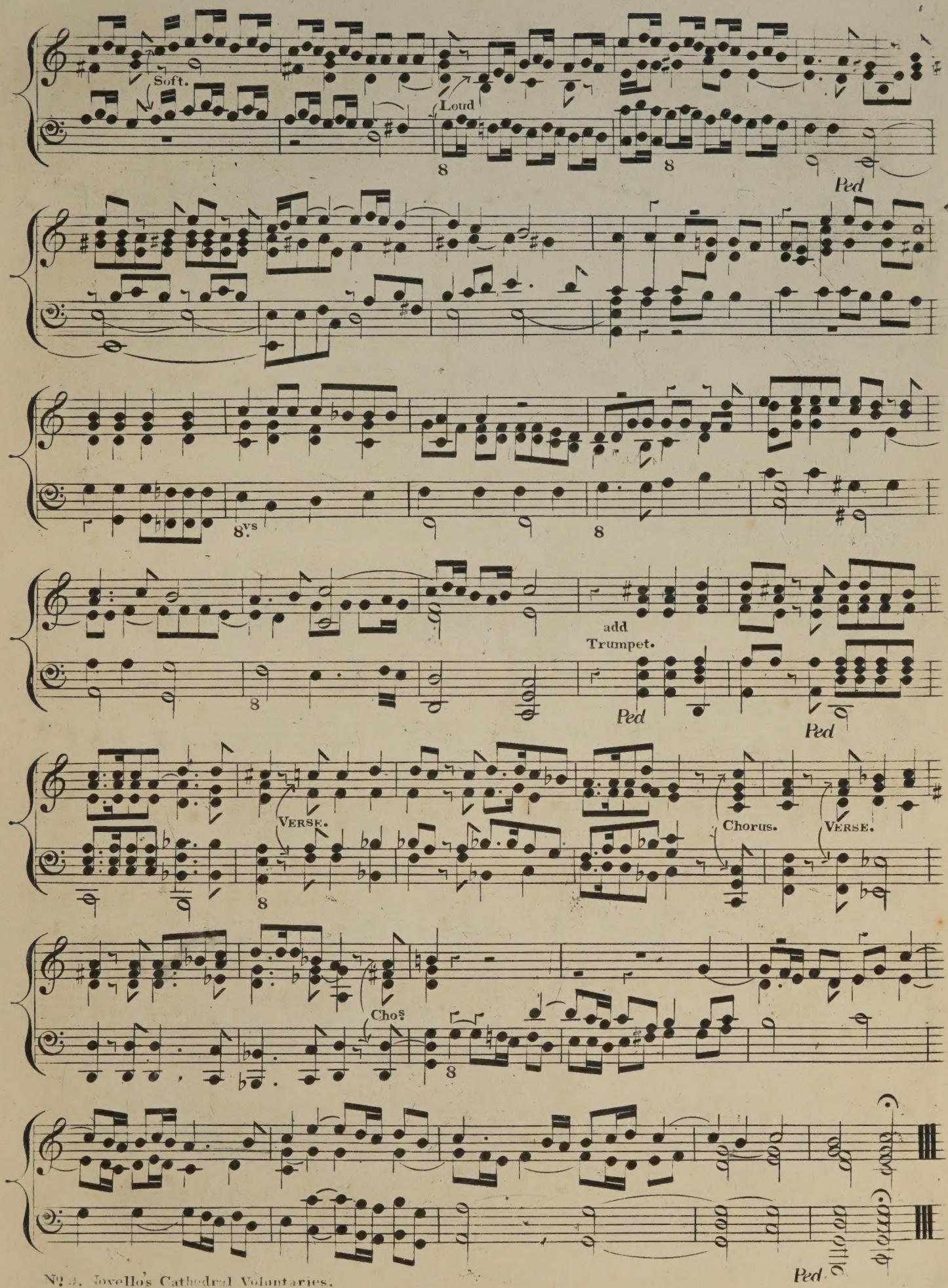
From the Anthem "Give the King thy Judgements."

Chorus. "BLESSED BE THE LORD GOD."

Dr Croft.



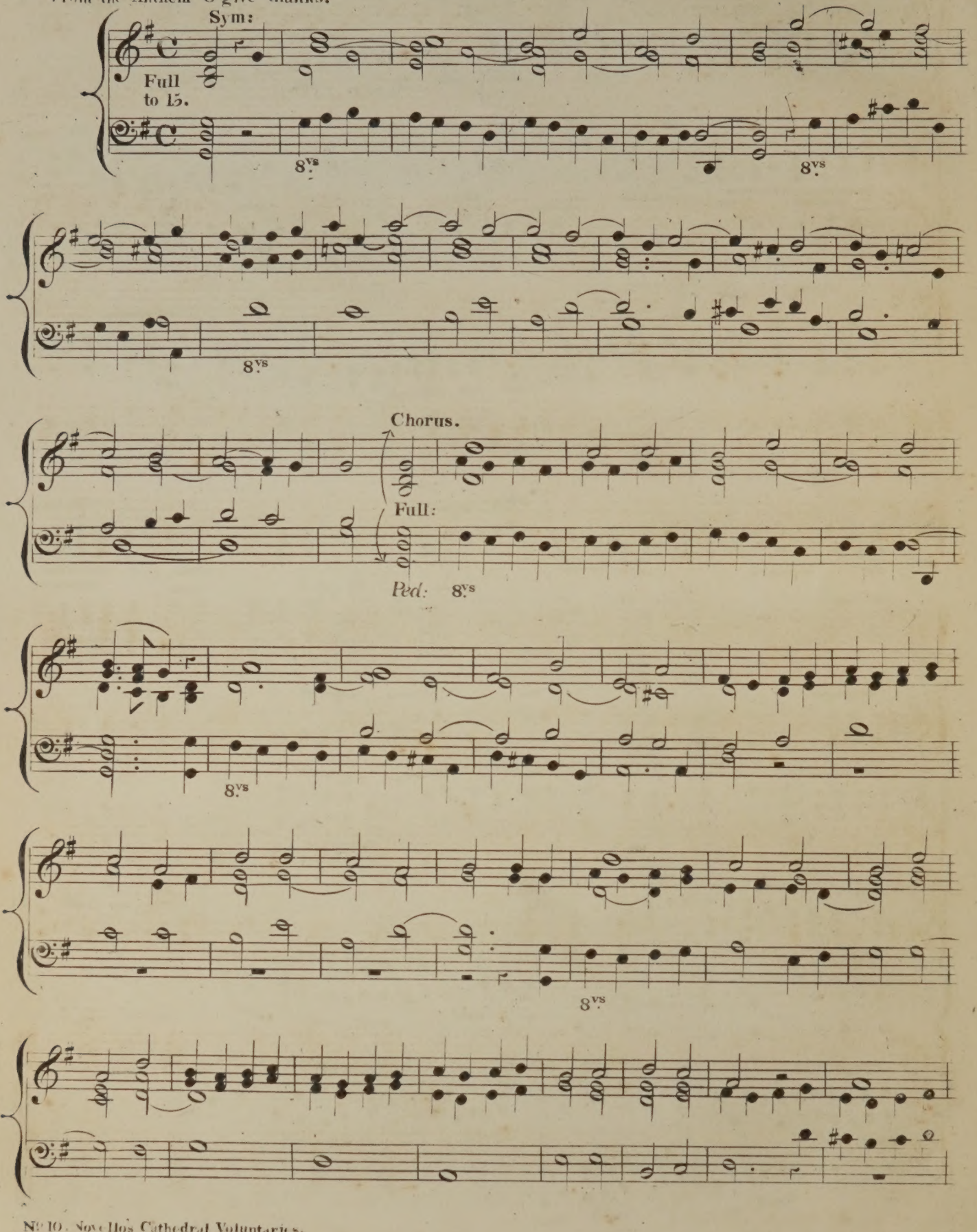
* He was educated in the Royal Chapel under Dr Blow, who entertained so great a friendship for him, that he resigned in his favor the place of Master of the Children and Almoner of St Paul's. Clark was appointed his successor in 1693, and shortly after, he became Organist of that Cathedral. In 1700 he was engaged as one of the Gentlemen of the Chapel Royal and in 1704 was appointed joint Organist with Dr Blow. Clark had the misfortune to entertain a hopeless passion for a very beautiful Lady in a station of life far above him; his despair of success, threw him into a deep melancholy, and on the the 5th of Novr 1707, he shot himself. His Compositions are remarkably pathetic, at the same time that they preserve the dignity and Majestic solemnity of the true Church style.

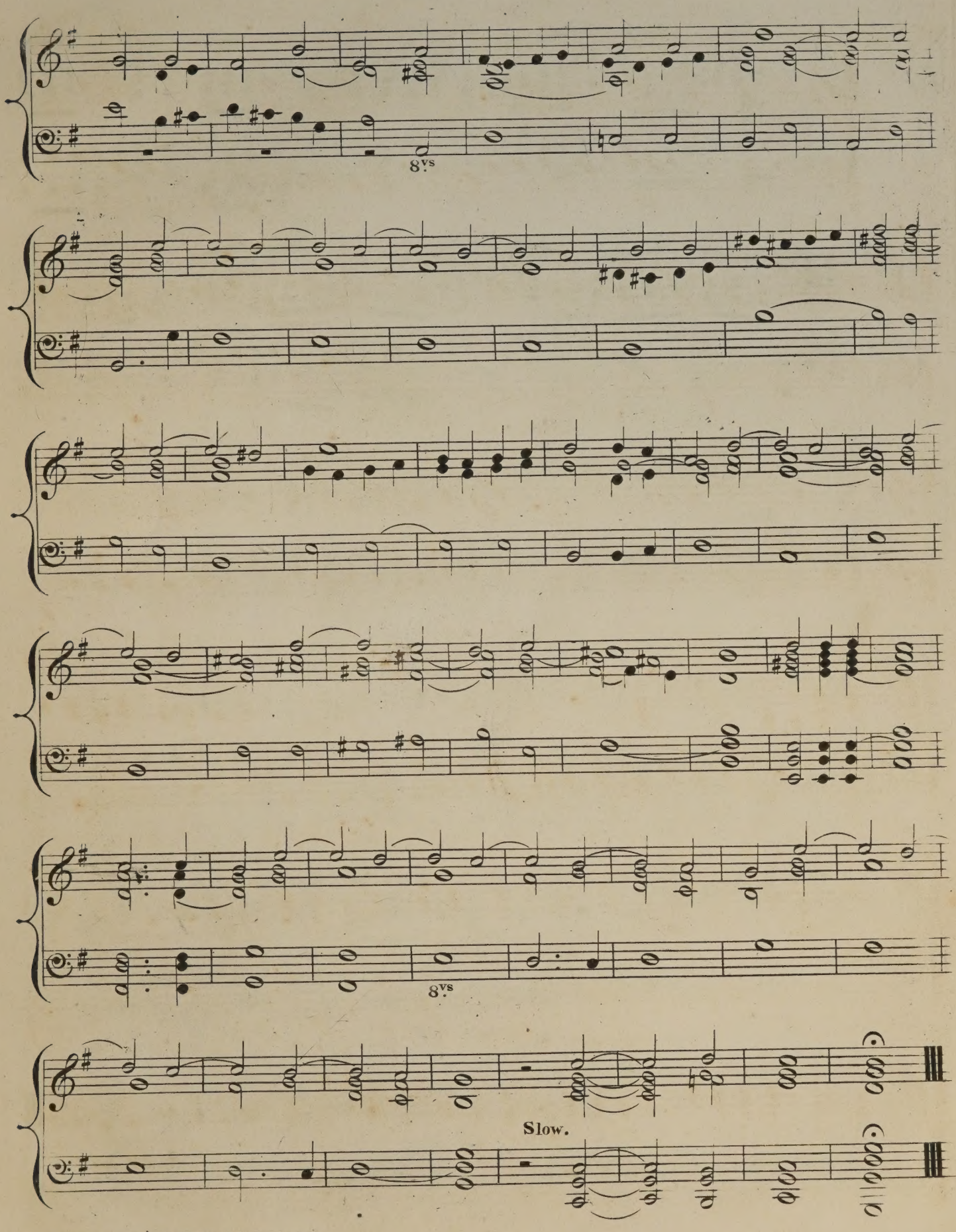

Soft.
Loud
8
8
Ped
8vs
8
add
Trumpet.
Ped
Ped
VERSE.
Chorus.
VERSE.
8
Chos
8
Ped

THE LORD TAKETH MY PART.

From the Anthem "O give thanks."

Dr. Croft. 1719

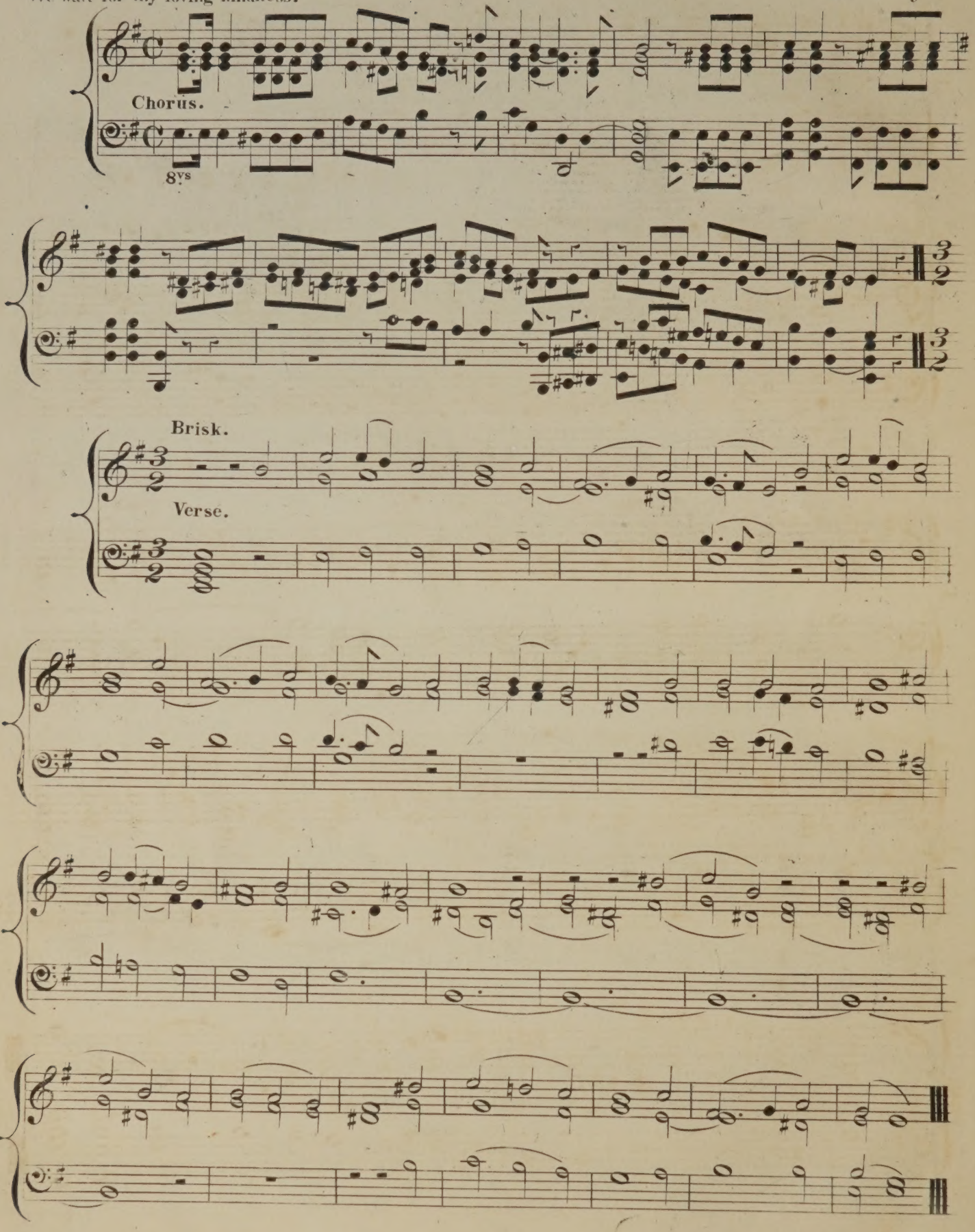


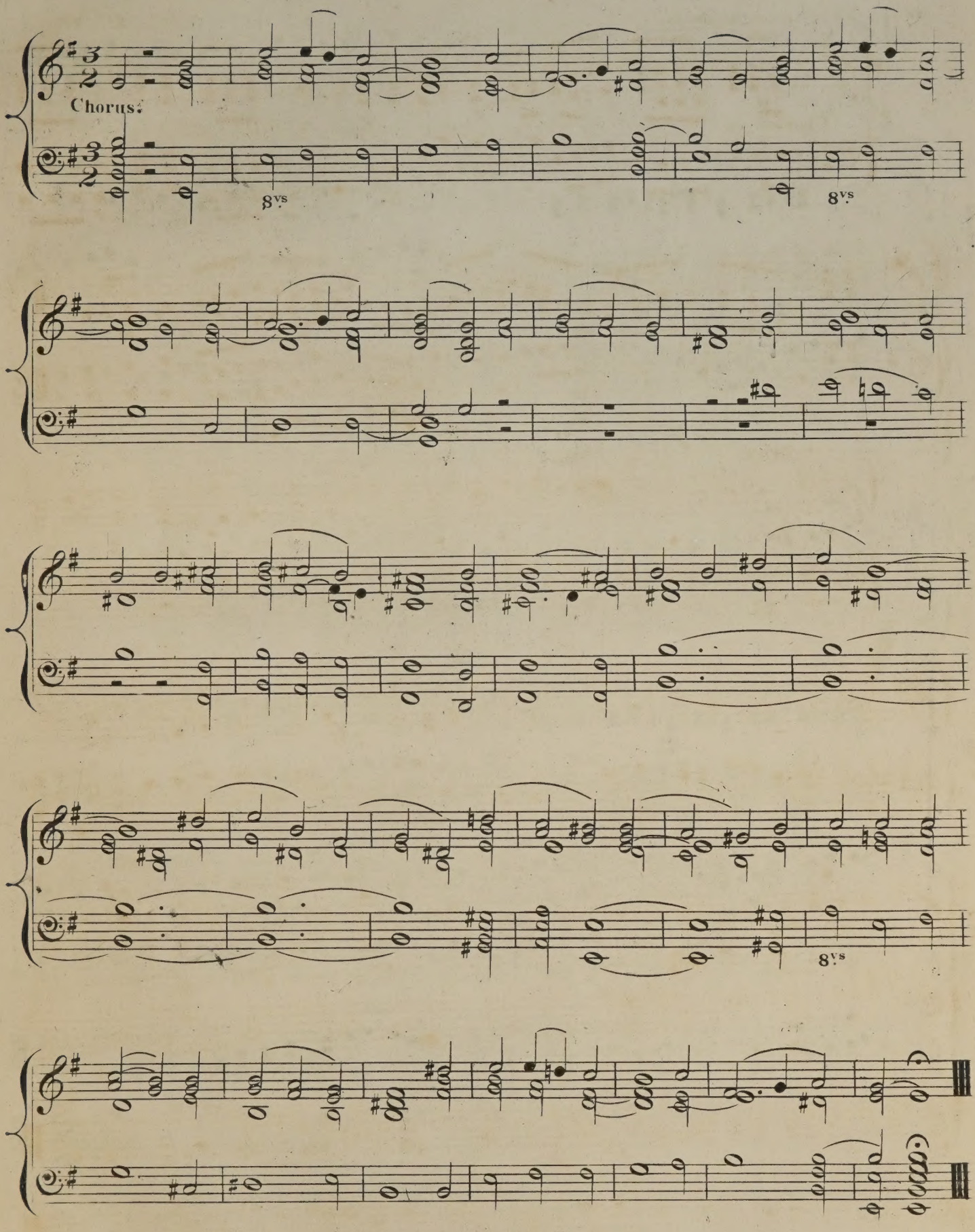

8vs
8vs
Slow.

From the Anthem

"We wait for thy loving kindness."

Dr. Croft.

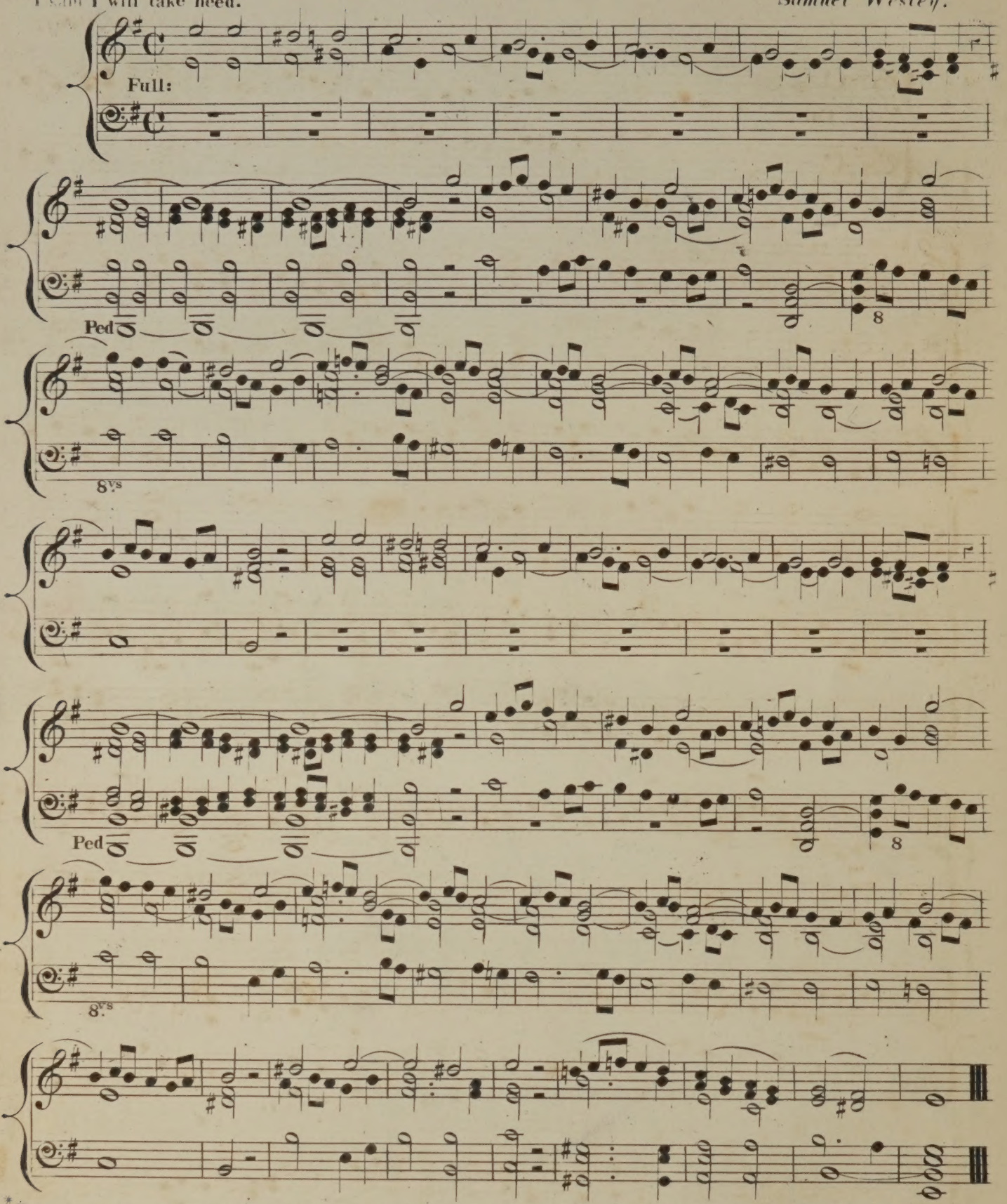



Chorus.
8vs
8vs
8vs

From the Anthem
"I said I will take heed."

Cho: "GLORY BE TO THE FATHER."

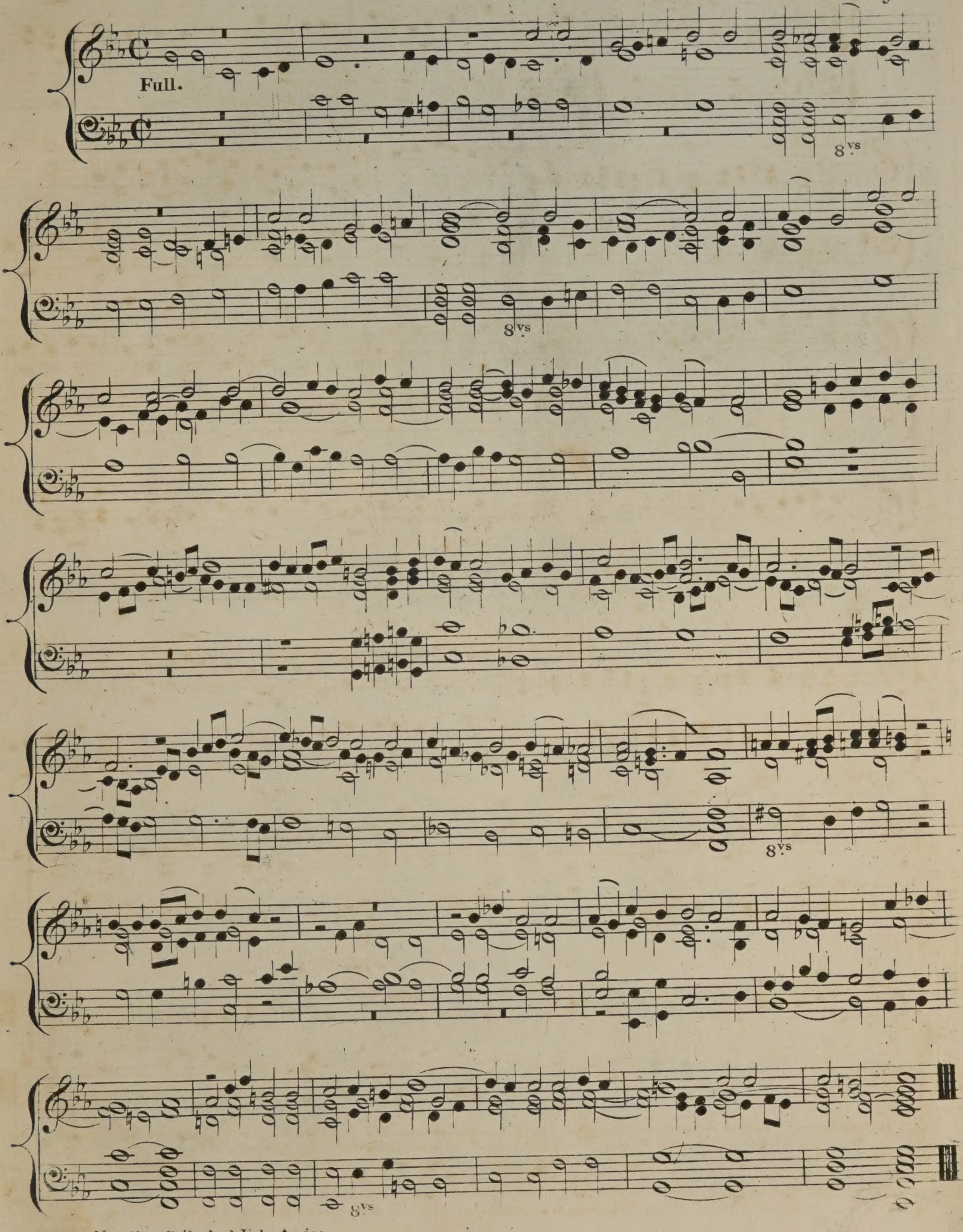
Samuel Wesley.*



*This extraordinary Musical Genius, who may be justly considered as "the English Sebastian Bach," was born in 1766. As an extemporaneous Performer on the Organ, it is universally acknowledged that he has never been exceeded. His Compositions also evince the most elevated refinement and solidity, both in melody and harmony, as well as the most profound skill in elaborate and scientific Counterpoint. His writings have never yet been properly appreciated, but it is to be hoped that, very shortly a complete collection of his productions for the Church will be published; and that they will then meet with the admiration which they so justly deserve, from all competent judges of the genuine school of English Sacred Music.

Cho: "PUT ME NOT TO REBUKE, O LORD."

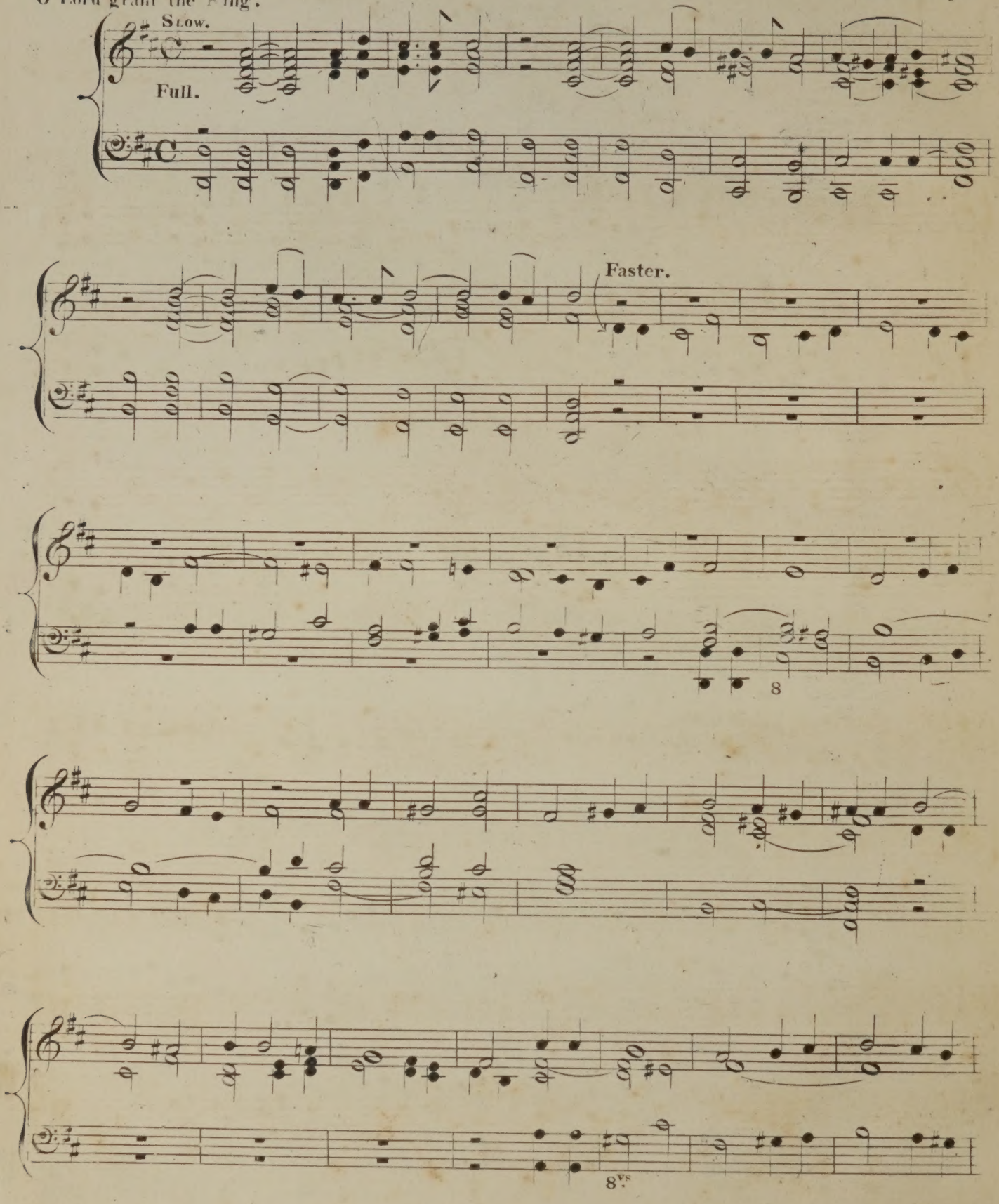
Dr Croft.

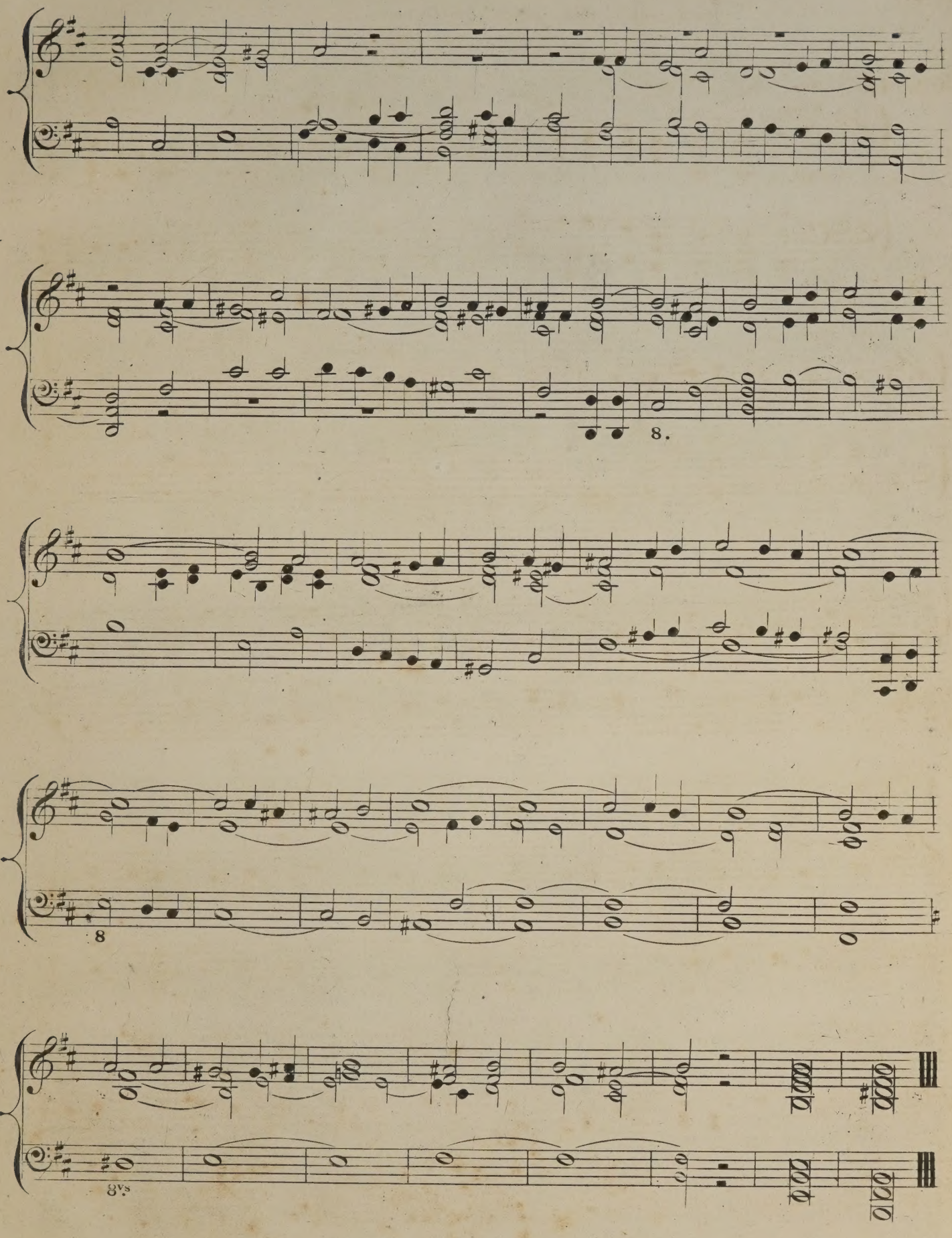


Chorus. AS FOR HIS ENEMIES.

From the Anthem
"O Lord grant the King."

Dr Croft.

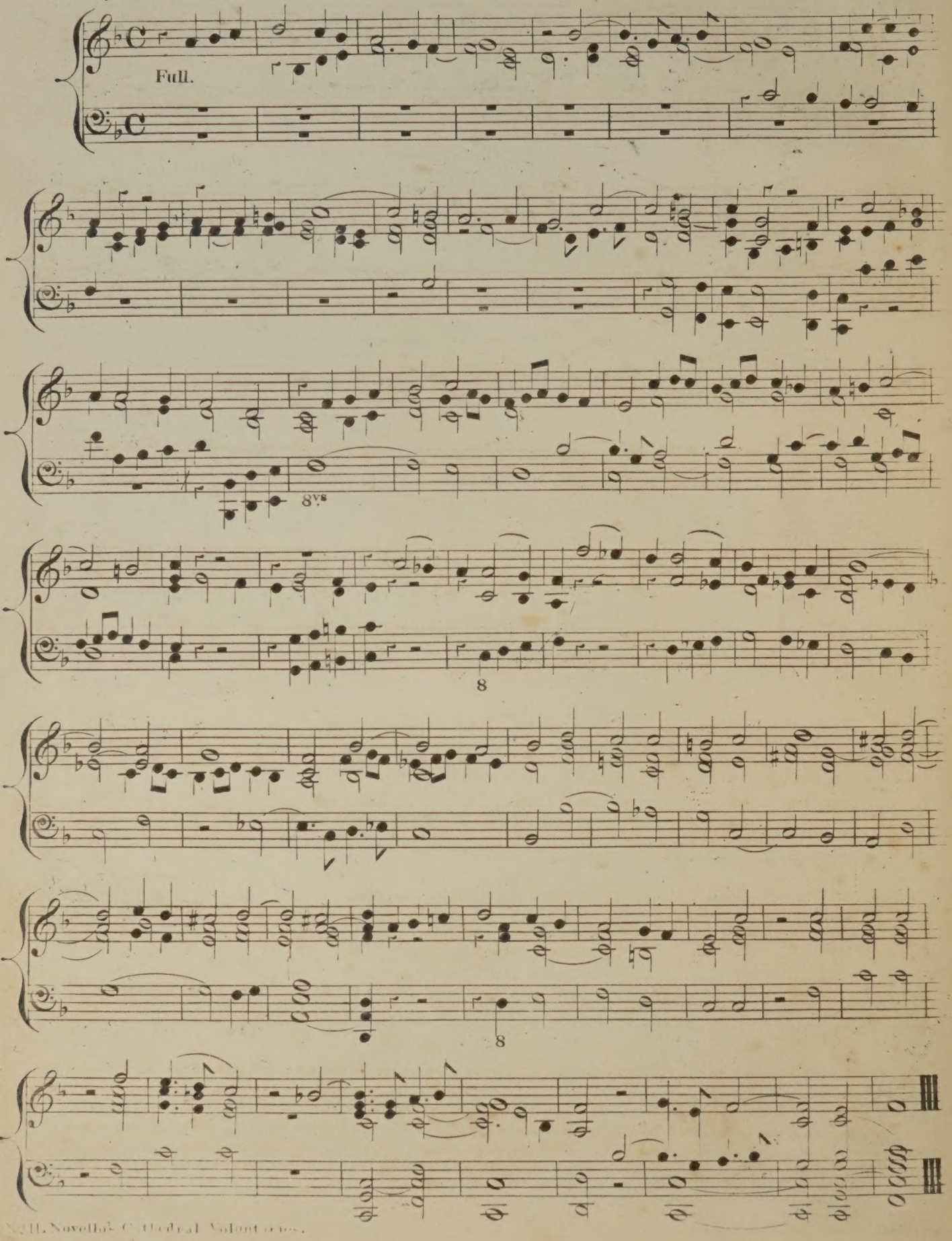



8.
8
8vs

Chorus. AND ALL THE EARTH.

From the Anthem
"I will always give thanks."

Dr. Greene.



Anthem for 4 Voices.

Thomas Attwood.

CHORUS.

MODERATE TIME.

8va

8vas

8vas

8

8

Soft

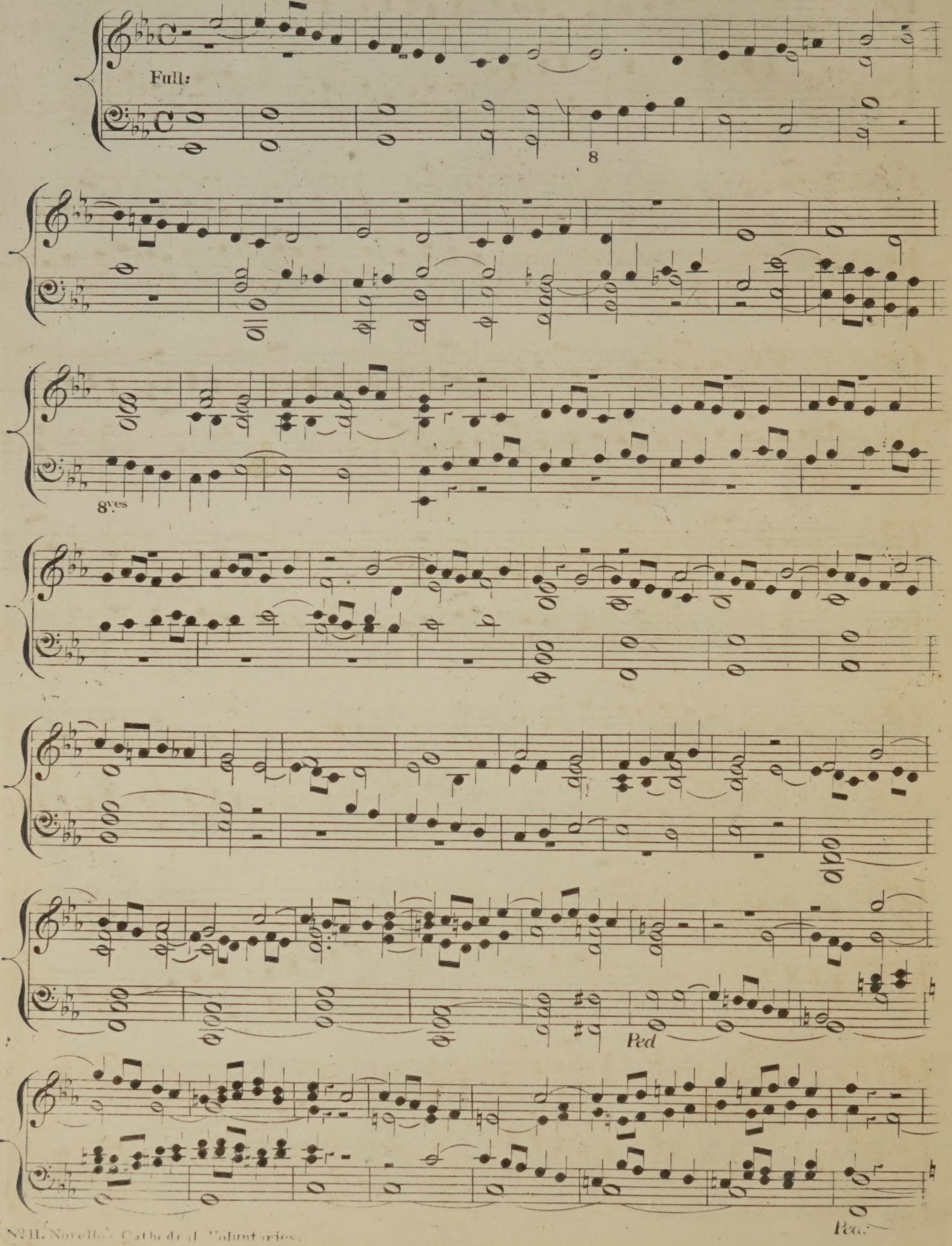
Swell

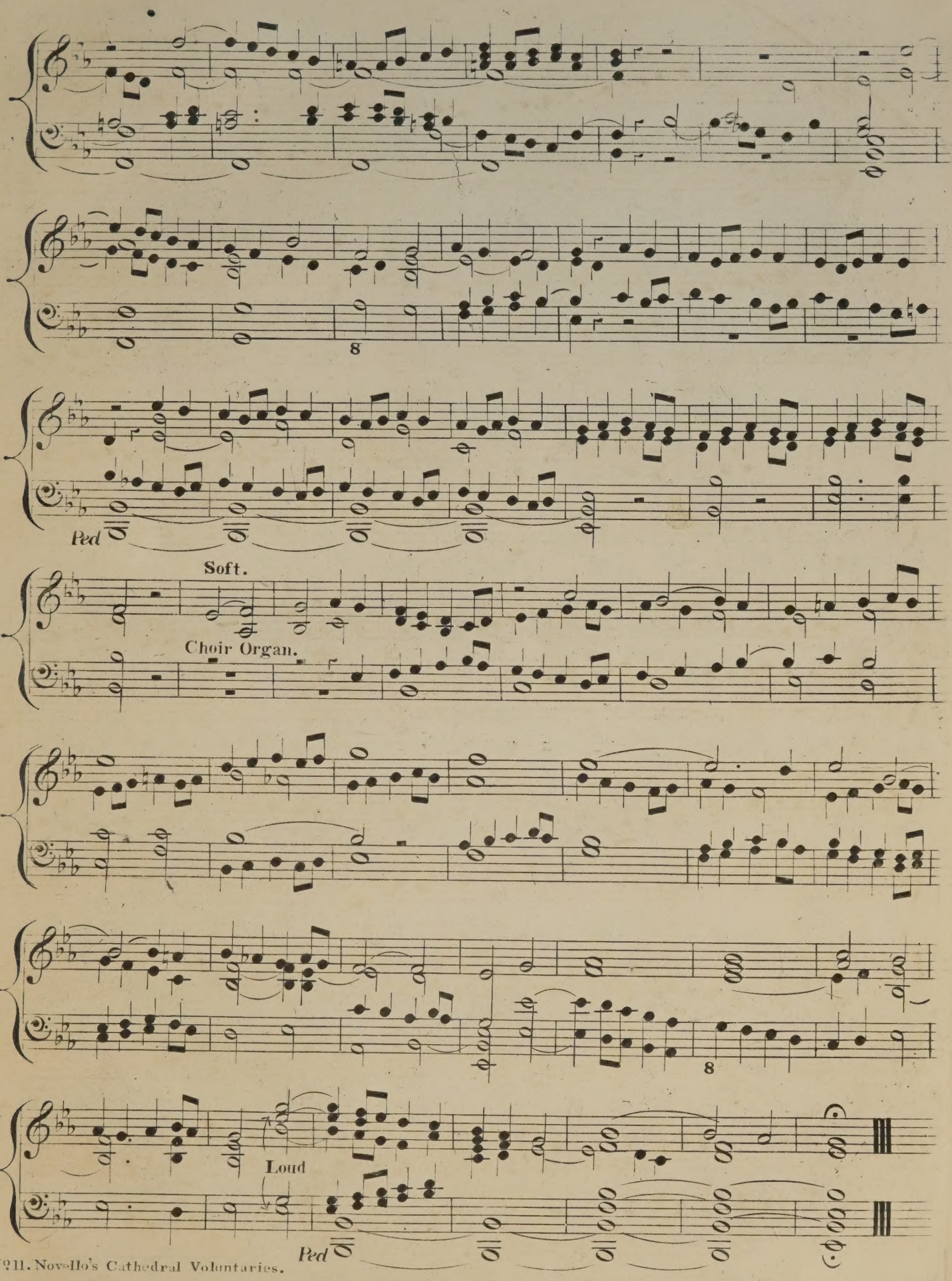
*This Gentleman was born in the Year 1767, and was admitted a Chorister at the Chapel Royal, where he received the rudiments of his Musical Education under Dr. Nares and Dr. Ayrton. In 1783 he went to Naples, where he resided two years receiving instructions from Fillippo Cinque and Latilla. From Naples he went to Vienna, where he was so fortunate as to become the Pupil of the celebrated MOZART, under whom he studied till the Year 1786, when he returned to England. In 1795 he succeeded Jones as Organist of St. Paul's Cathedral; and, in the following year, was appointed to the situation of Composer to His Majesty's Chapels Royal, both which latter situations Mr. Attwood still continues to fill at the present date. (1831.)

Chorus. BEHOLD MY DELIGHT.

From the Anthem
"Teach me O Lord."

Thomas Attwood.

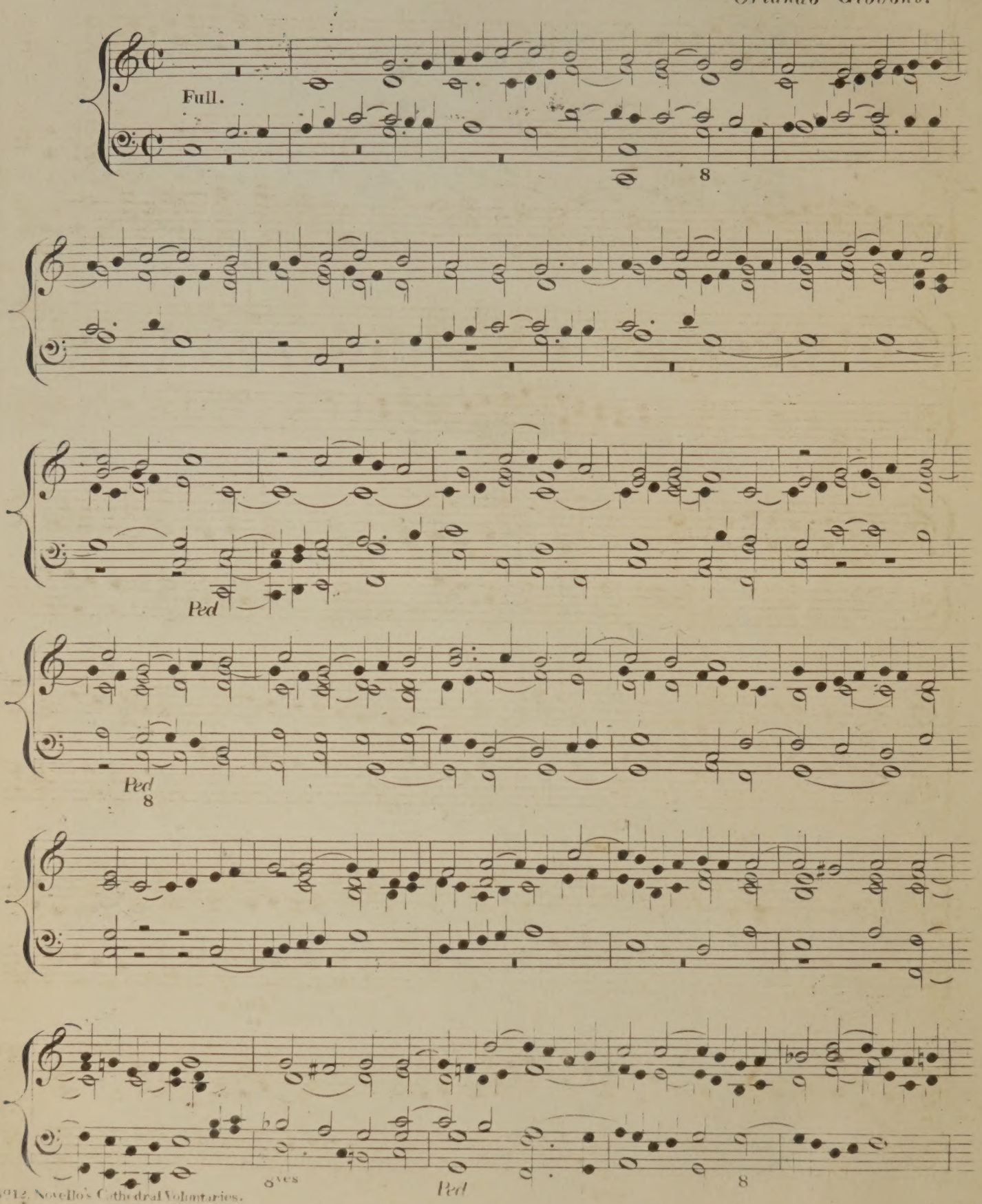



8
Ped
Soft.
Choir Organ.
8
Loud
Ped

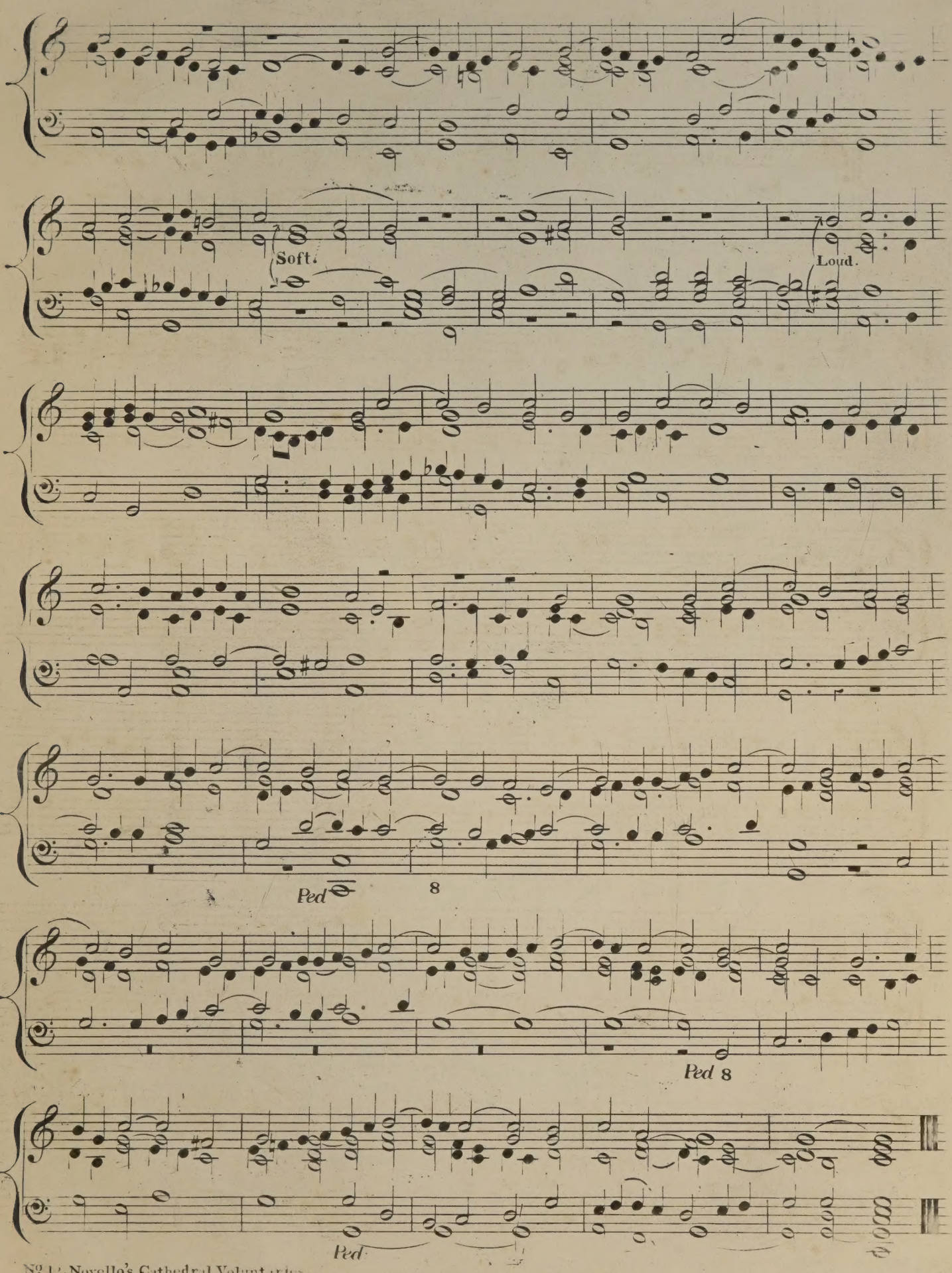
HOSANNA TO THE SON OF DAVID.*

An Anthem for Six Voices.

Orlando Gibbons.

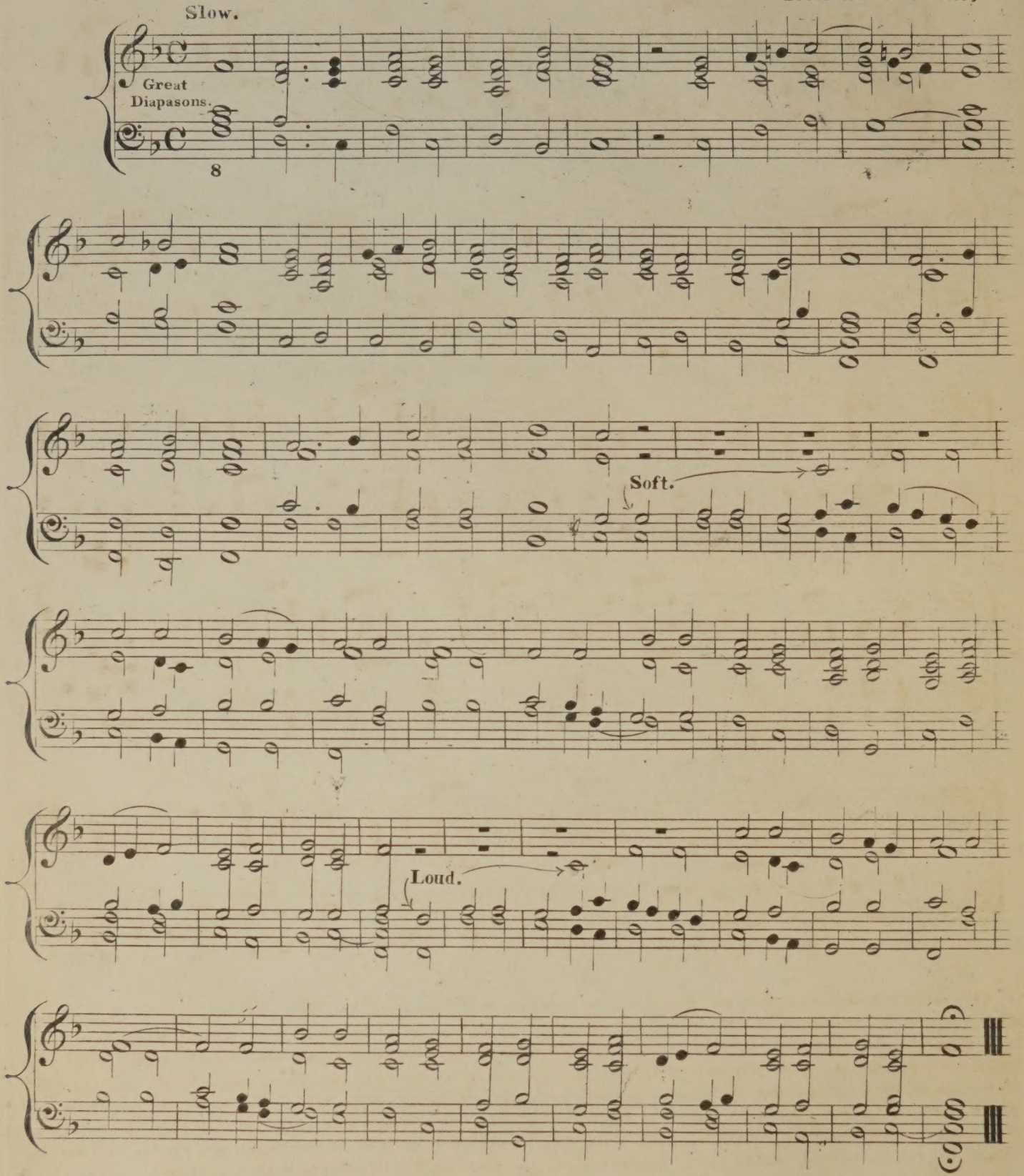


* This Composition is justly esteemed as one of the finest specimens of Counterpoint in the ancient English Church [illegible]


Soft.
Loud.
Ped
8
Ped 8
Ped

Cho.s LORD, FOR THY TENDER MERCIES SAKE.

*Richard Farrant.**

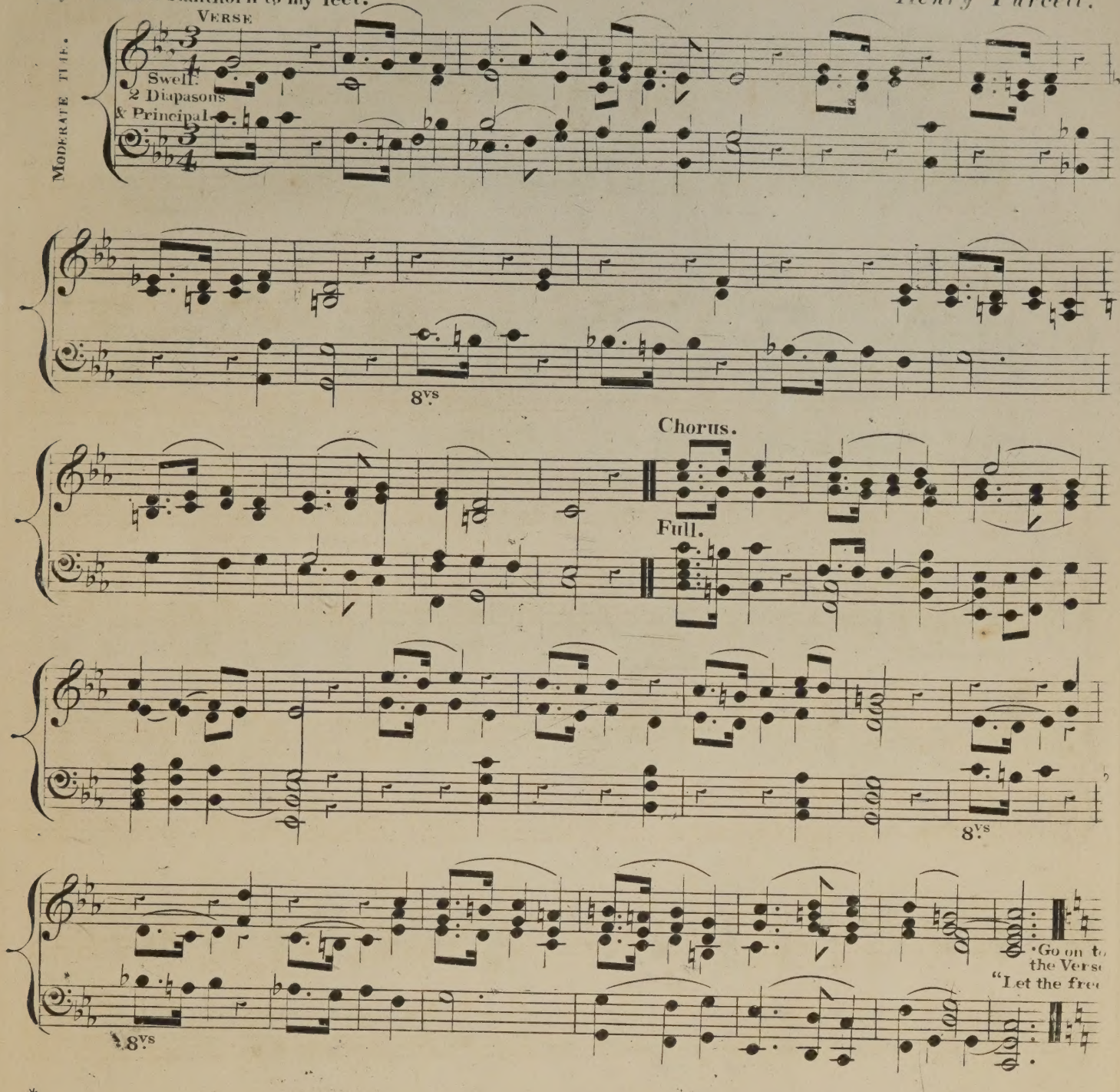


* Richard Farrant was a Gentleman of the Chapels Royal to King Edward the 6th and Queen Elizabeth; and in 1564, was appointed Master of the Choristers and Organist of St George's Chapel, Windsor. He died in 1585. His compositions are distinguished by their peculiar mixture of sweetness and solemnity.

QUICKEN ME, O LORD.

From the Anthem
"Thy word is a Lanthorn to my feet."

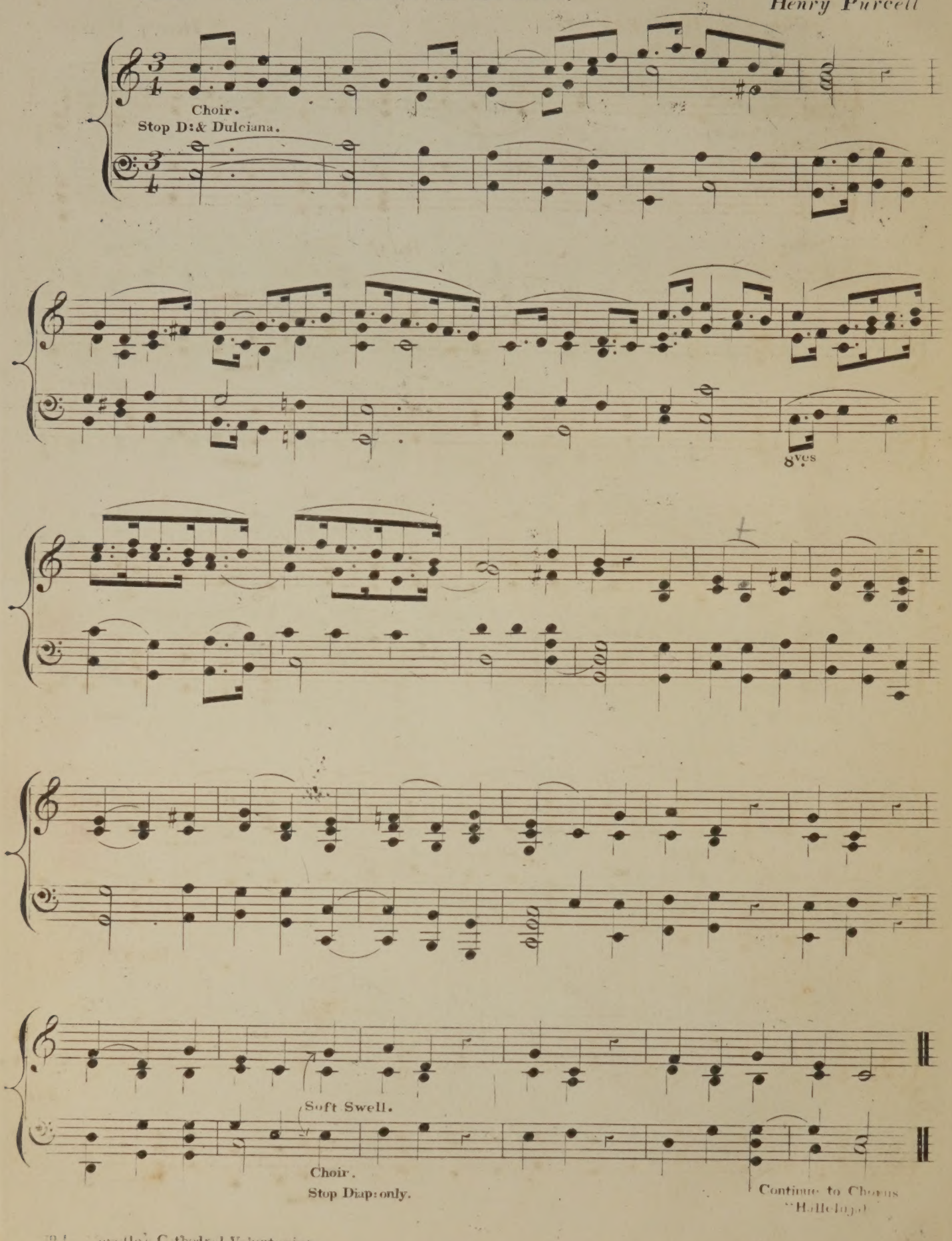
Henry Purcell.



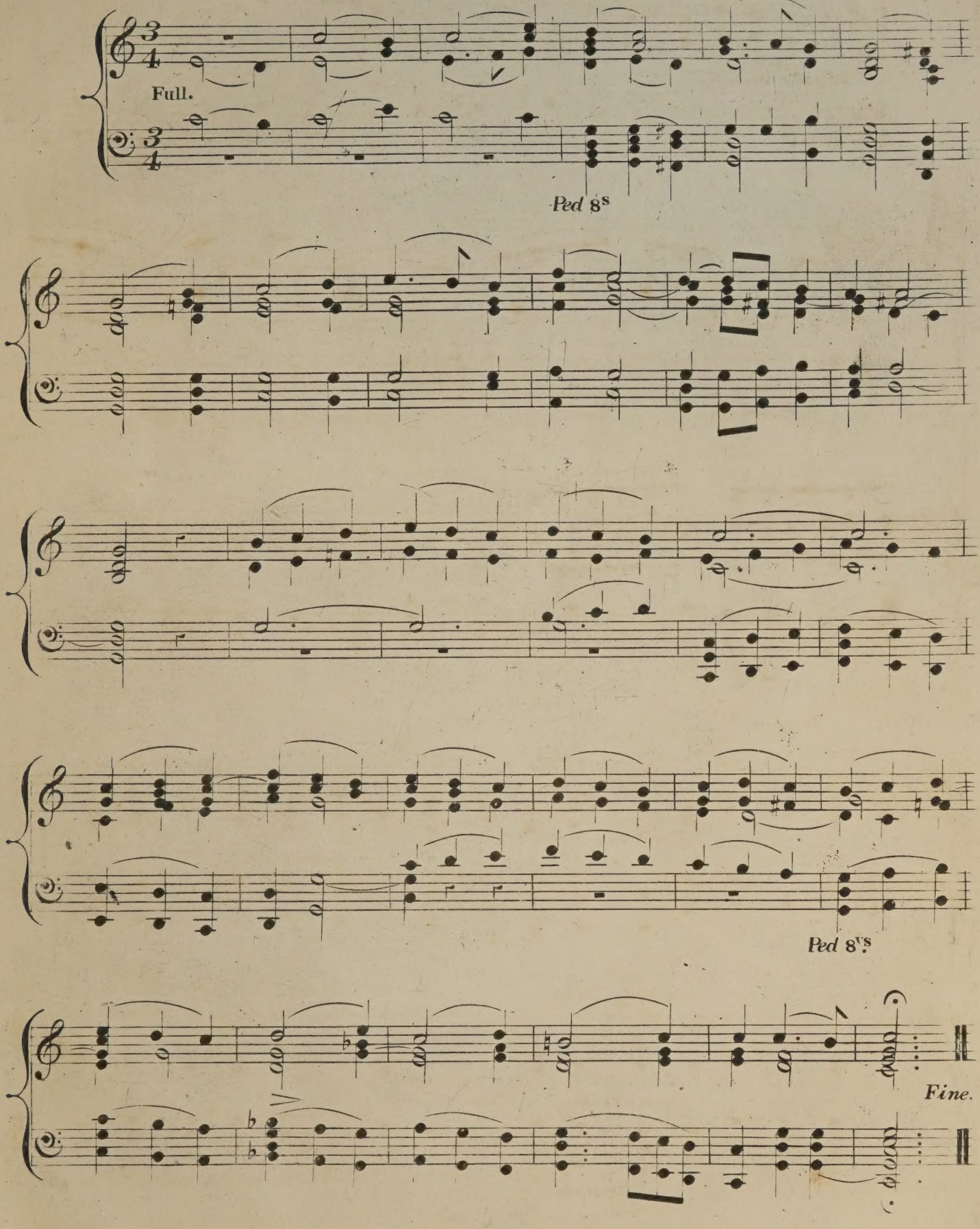
* This very celebrated Composer, who may justly be considered as the greatest Musical Genius which England has produced, was born in 1658. After learning the rudiments of his Art as a Chorister at the Chapel Royal, he is recorded to have received some Lessons from PELHAM, HUMPHRYS, & Dr. BLOW; his extraordinary talents rapidly developed themselves, & he was appointed Organist of Westminster Abbey when he was only 18 years of age. In the universality of his genius, he resembled MOZART; having succeeded in every department of the Science in which he undertook to write, whether for the Church, the Stage, or the Chamber. He had also the misfortune to resemble the greatest of modern Composers, in the shortness of his existence; having died in 1695, at the early age of 37. He was buried in the North Aisle of Westminster Abbey, close to the spot where the Organ formerly stood.

Verse. "LET THE FREE-WILL OFFRING."

Henry Purcell



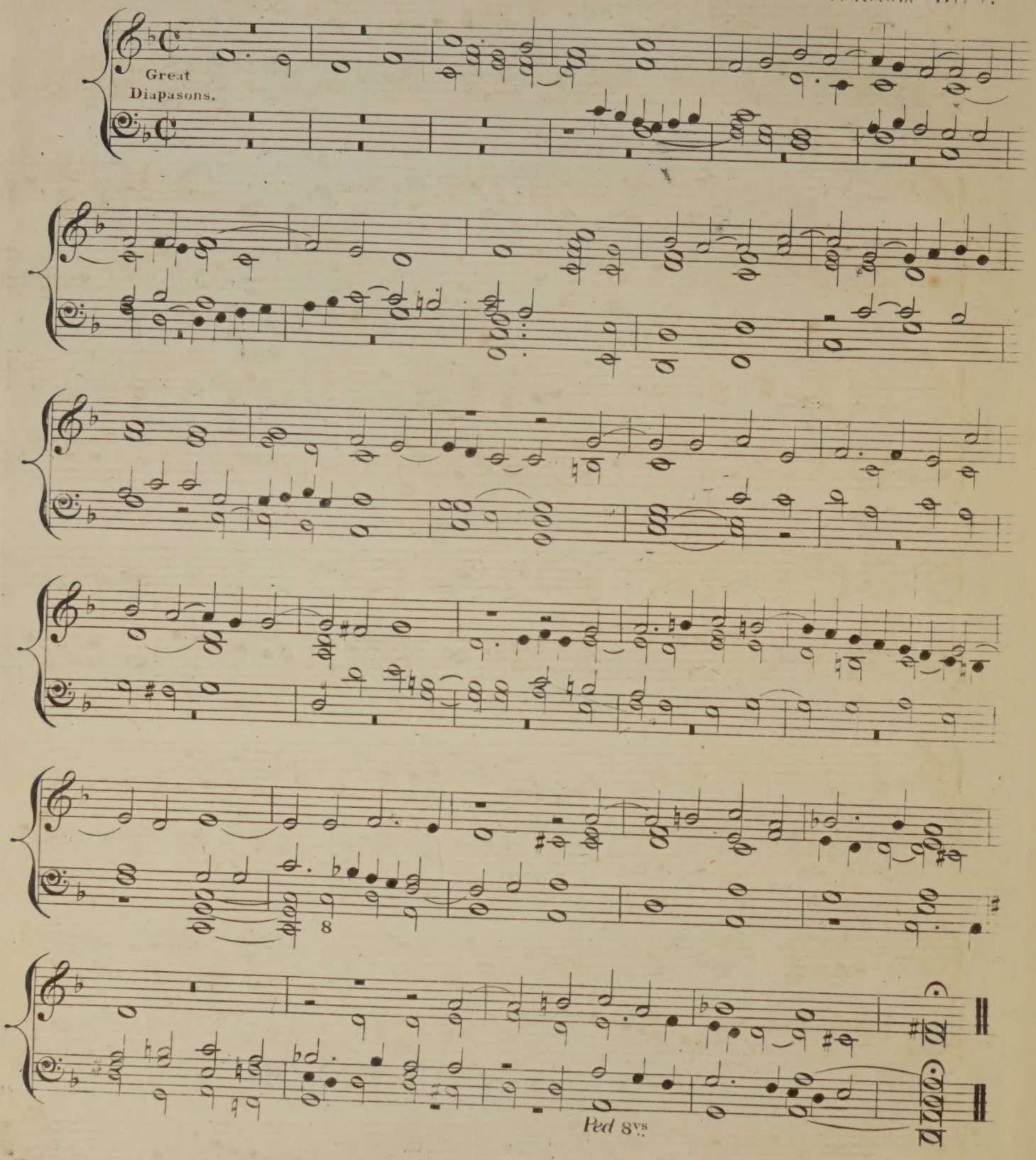
Chorus. HALLELUJAH. Henry Purcell.



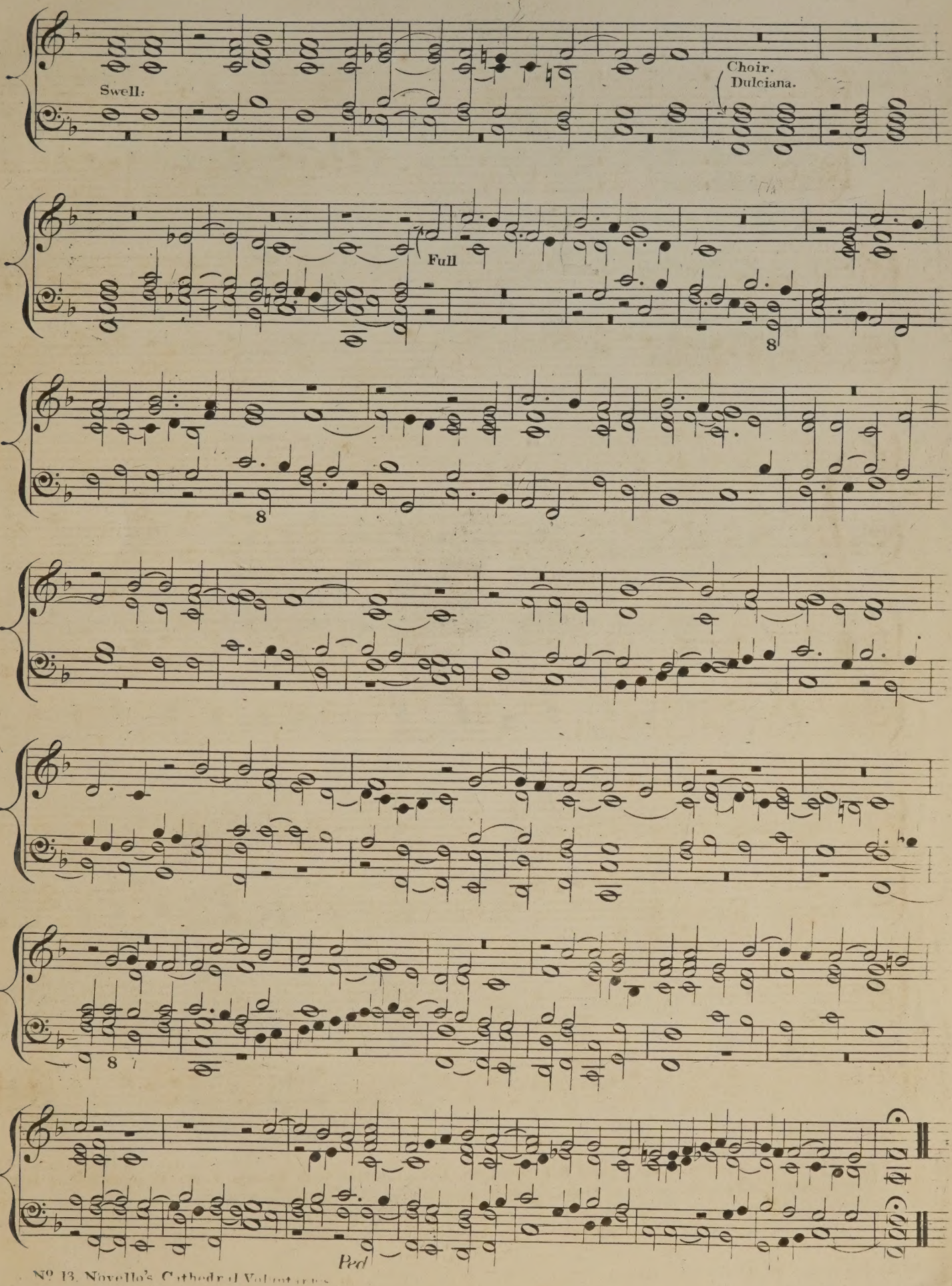
BOW THINE EAR, O LORD.

Anthem for 4 Voices.

*William Bird.**



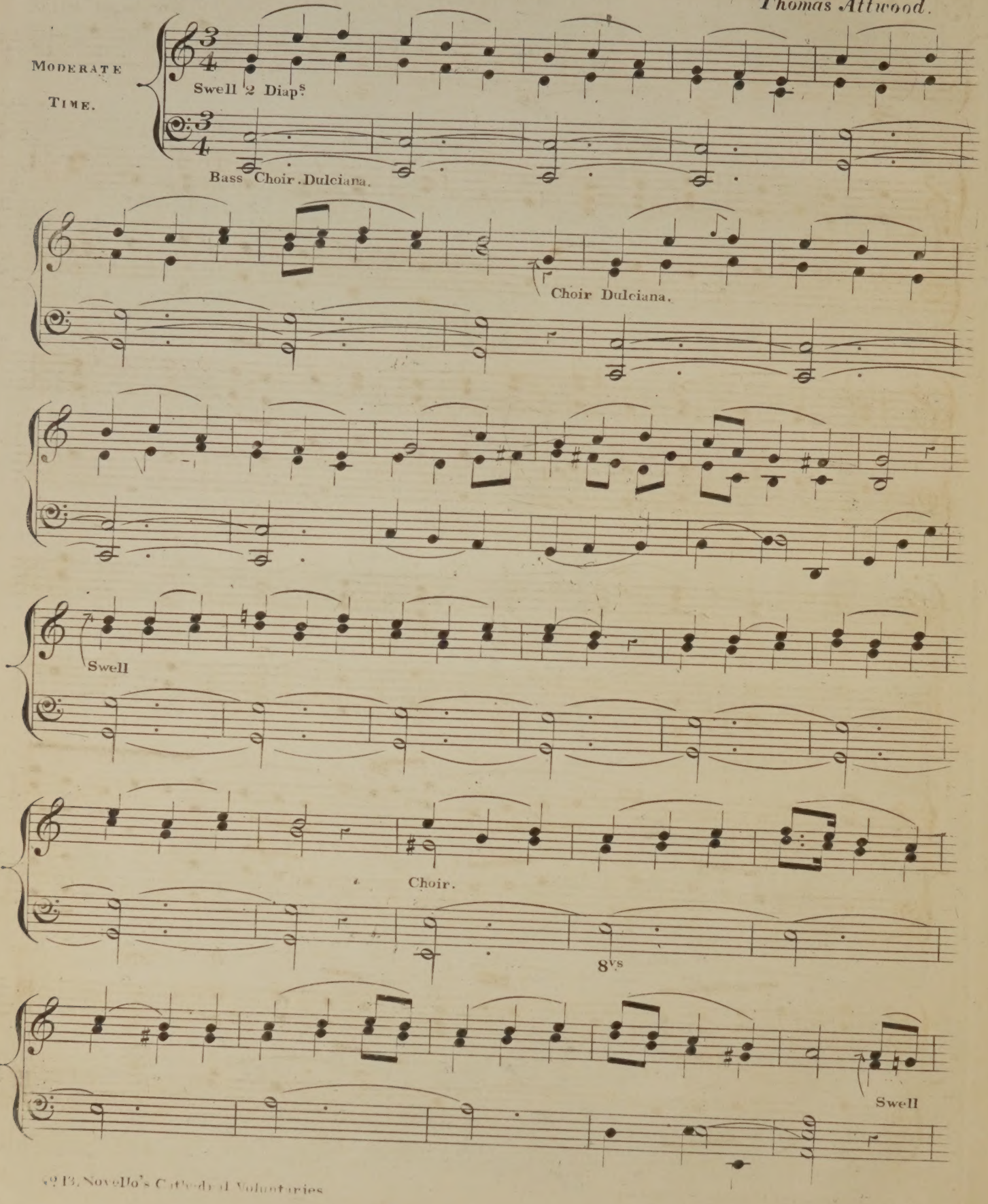
*He was admitted a Gentleman of the Chapel Royal in 1569. In conjunction with Thomas Tallis, he published, in 1575, a Collection of their own Compositions in Latin, entitled, Sacred Songs; and afterwards three other Collections of his own productions. His Works were in his own time, in great repute, both at home and abroad, and are still held in general estimation. He died in 1623. Dr Crotch, in his Lectures, speaks of Bird's productions for the Church in the highest terms of eulogy.

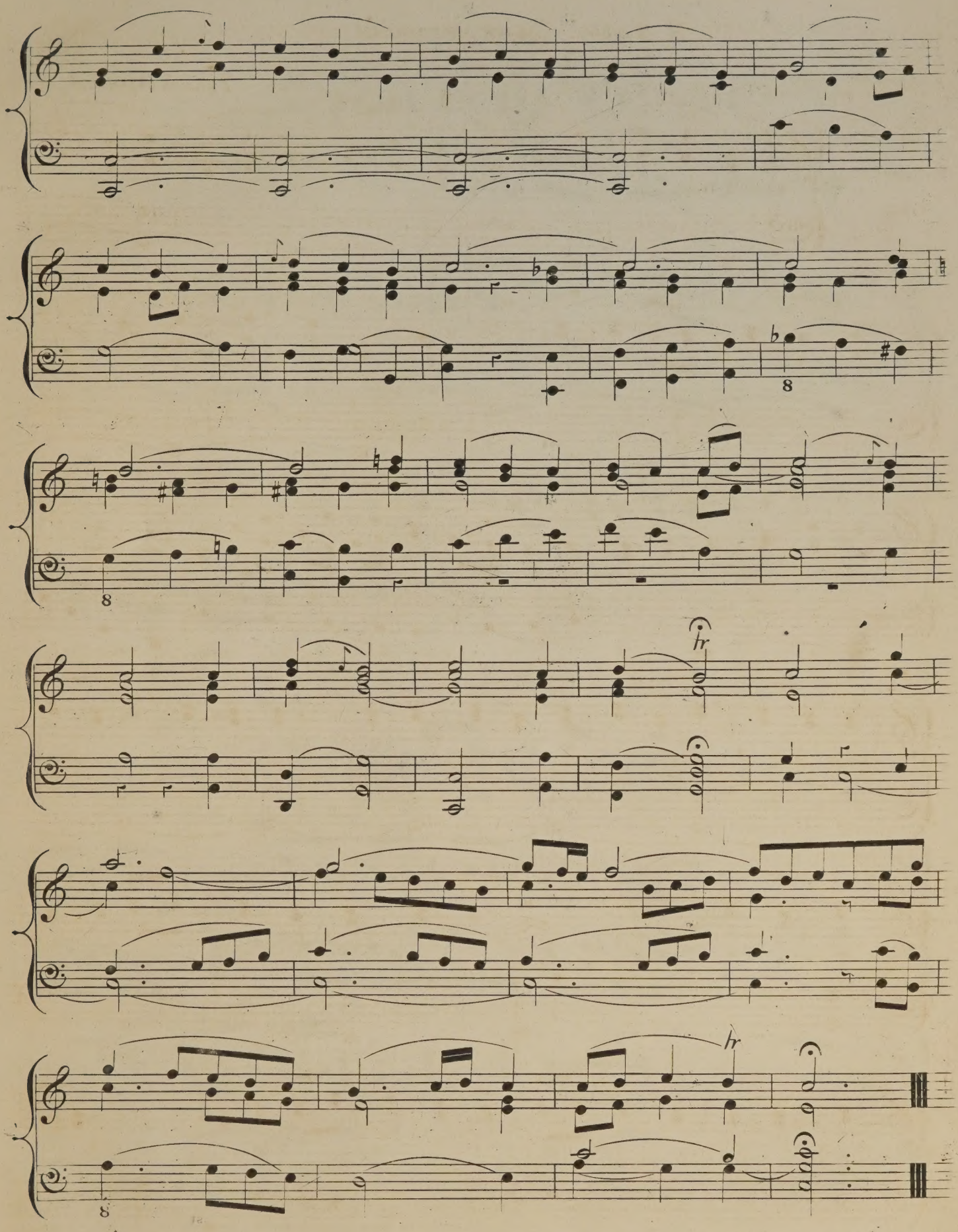

Swell.
Choir.
Dulciana.
Full
8
8
8
Ped

DUETT. 2 Trebles. "MAKE ME TO GO IN THE PATH."

From the Anthem
"Teach me O Lord."

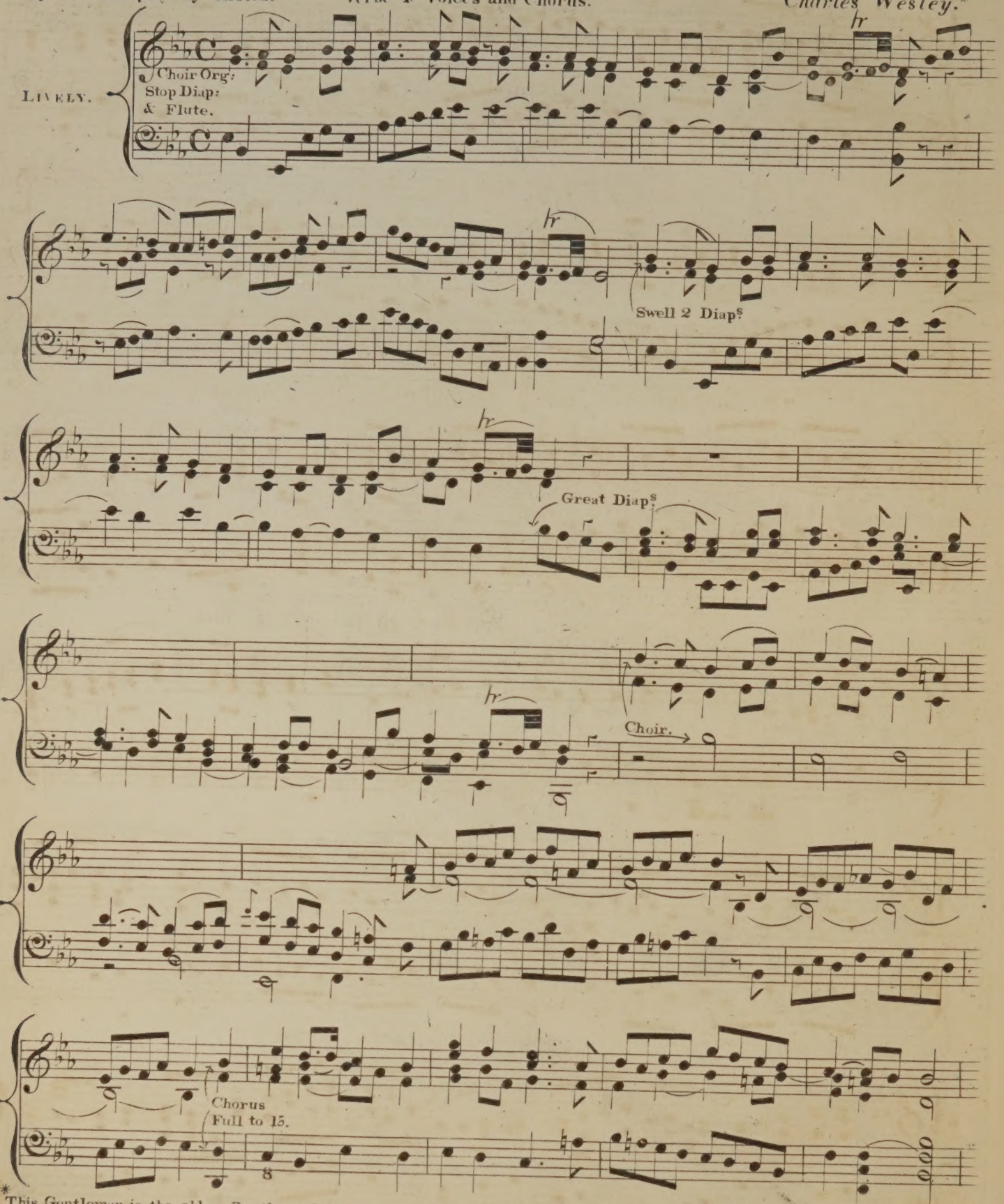
Thomas Attwood.



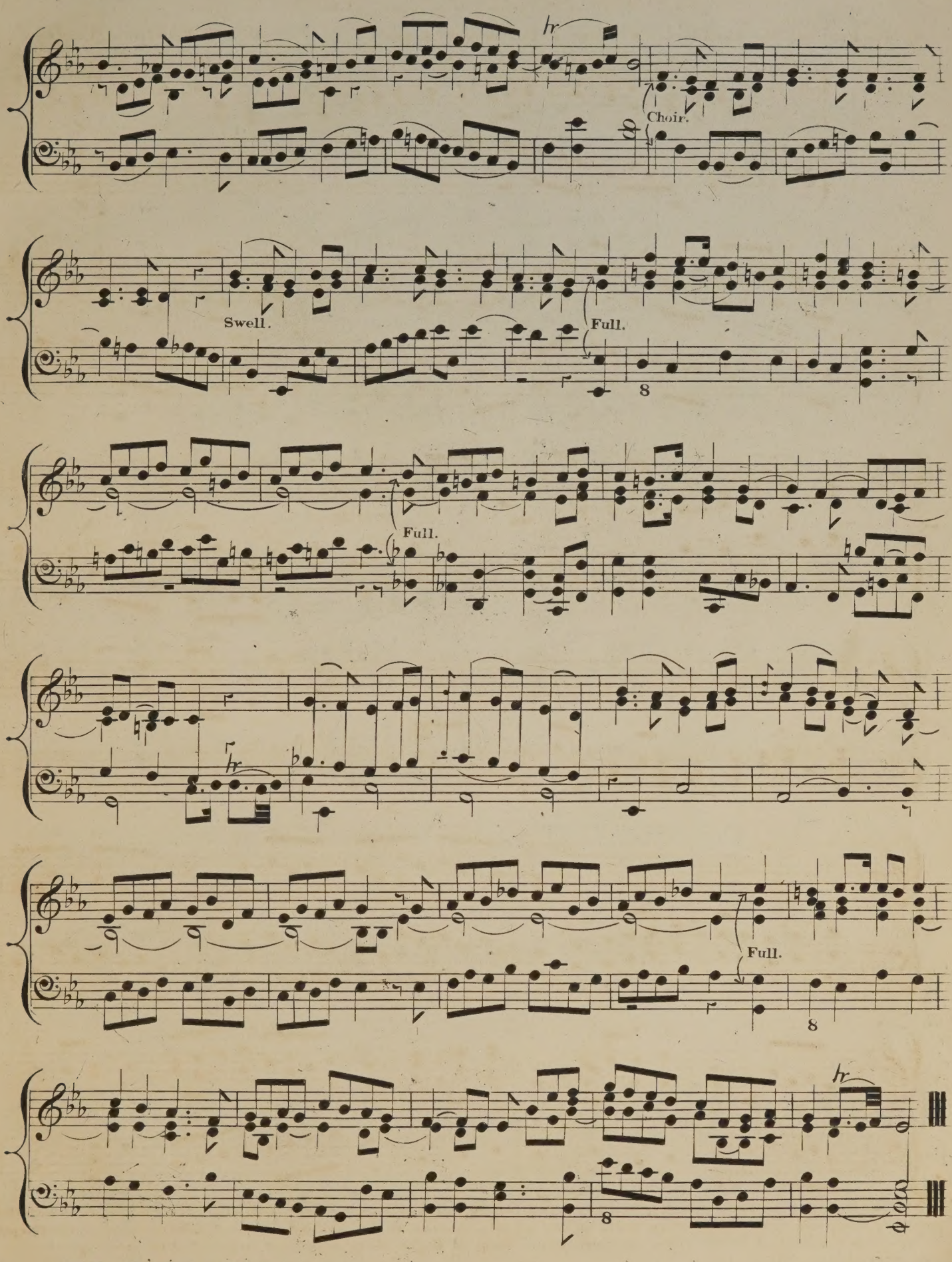

8
8
8
hr
hr
8

FOR OUR HEART SHALL REJOICE.

From the Anthem "My Soul hath patiently tarried." Verse 4 Voices and Chorus. *Charles Wesley.**



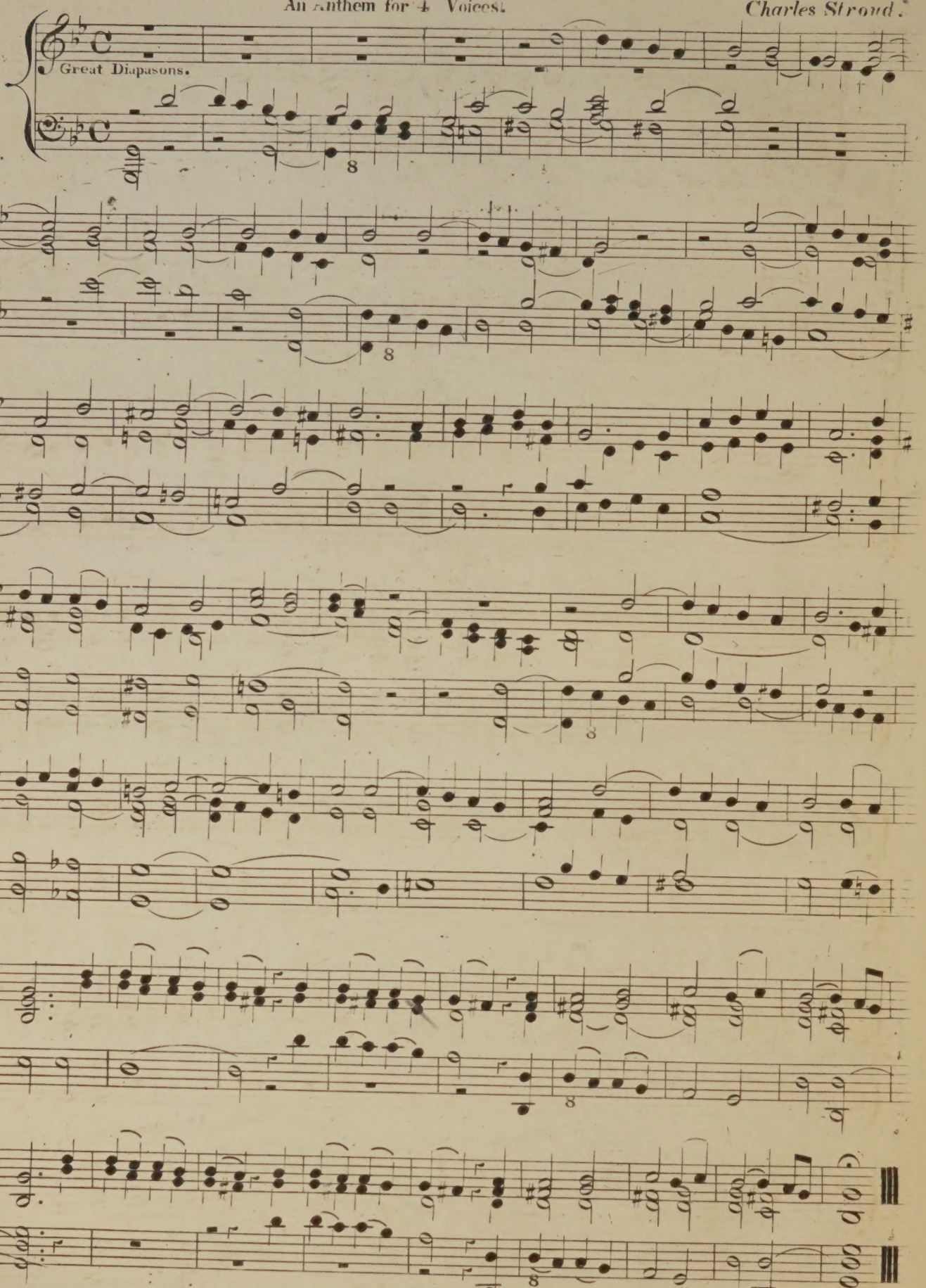
* This Gentleman is the elder Brother of Mr Samuel Wesley, and was born at Bristol in 1757. After having been initiated, at a very early age, in the elementary parts of the science, he came to London, and received instructions on the Harpsichord from Kelway, and in the rules of Composition from Dr Boyce. He is at present Organist of the new Church, St Marylebone. (1831.)


hr
Choir.
Swell.
Full.
8
Full.
hr
Full.
8
hr
8

CHORUS. HEAR MY PRAYER, O LORD.

An Anthem for 4 Voices.

Charles Stroud.*

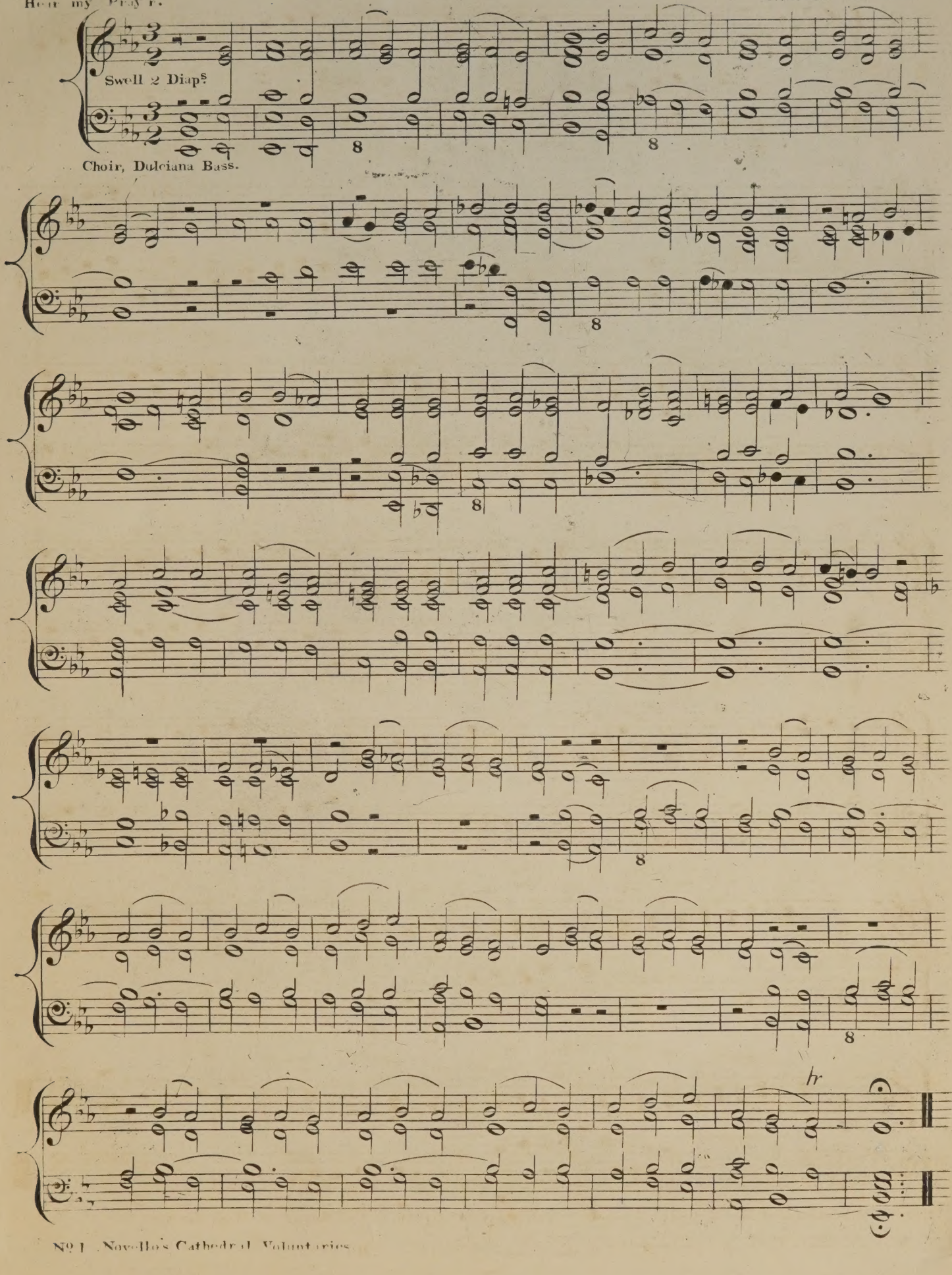


*One of the Children of His Majesty's Chapels Royal, under Dr Croft, in the Reign of King George the First.

VERSE. "TAKE HEED UNTO ME."

From the Anthem
"Hear my Pray'r."

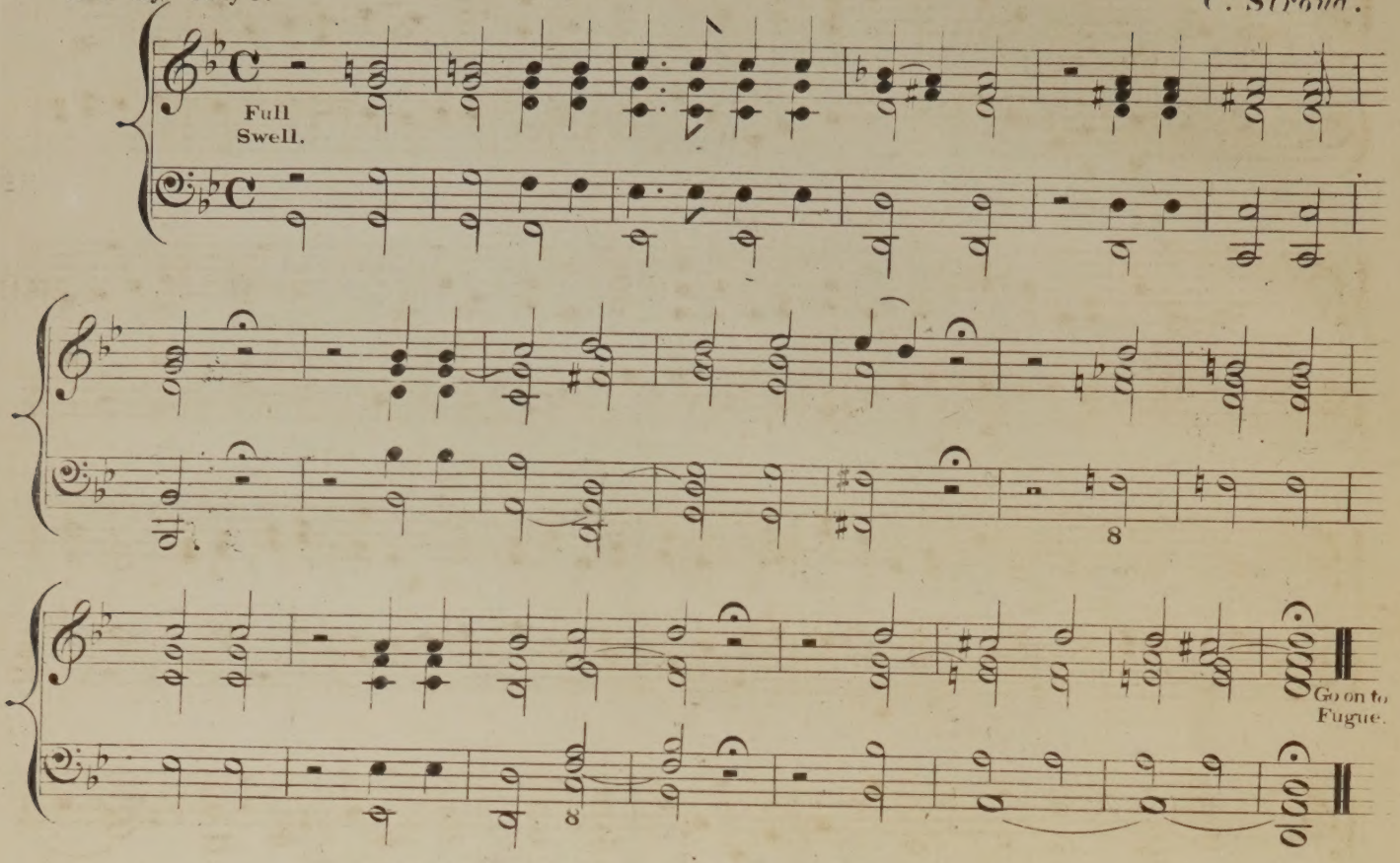
Charles Stroud.



VERSE. "MY HEART IS DISQUIETED."

From the Anthem
"Hear my Pray'r."

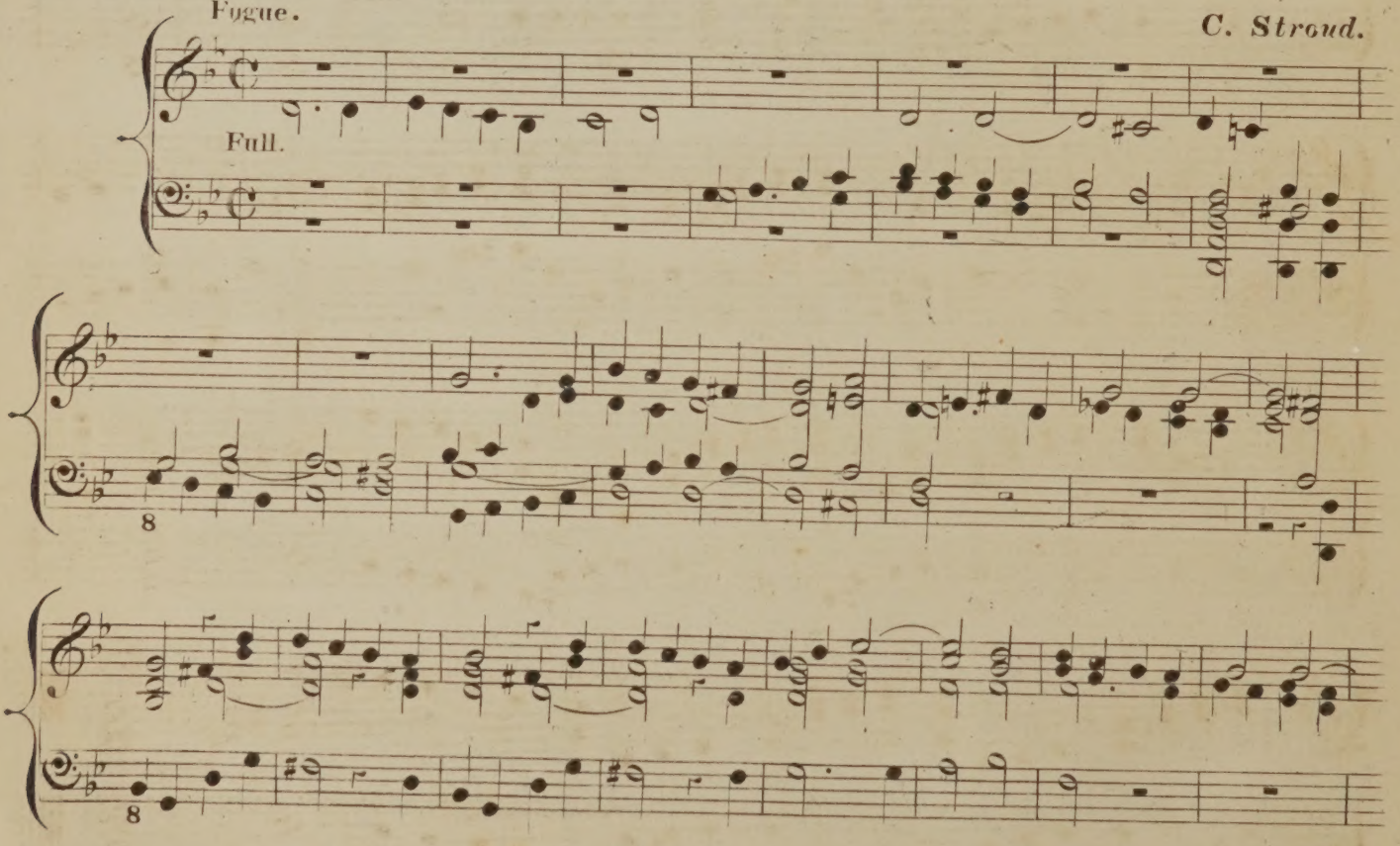
C. Stroud.

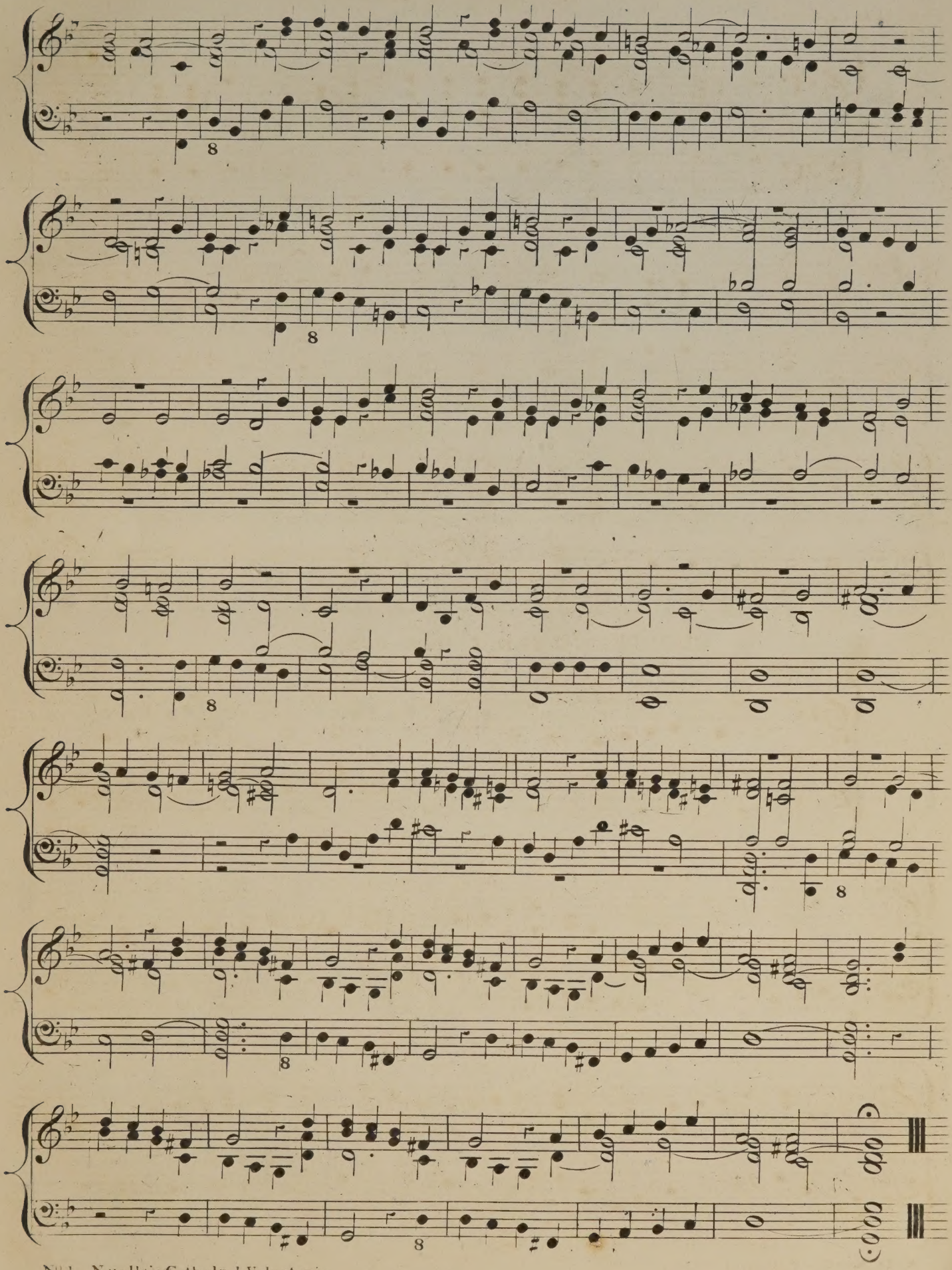


CHORUS. "O THAT I HAD WINGS."

Fugue.

C. Stroud.

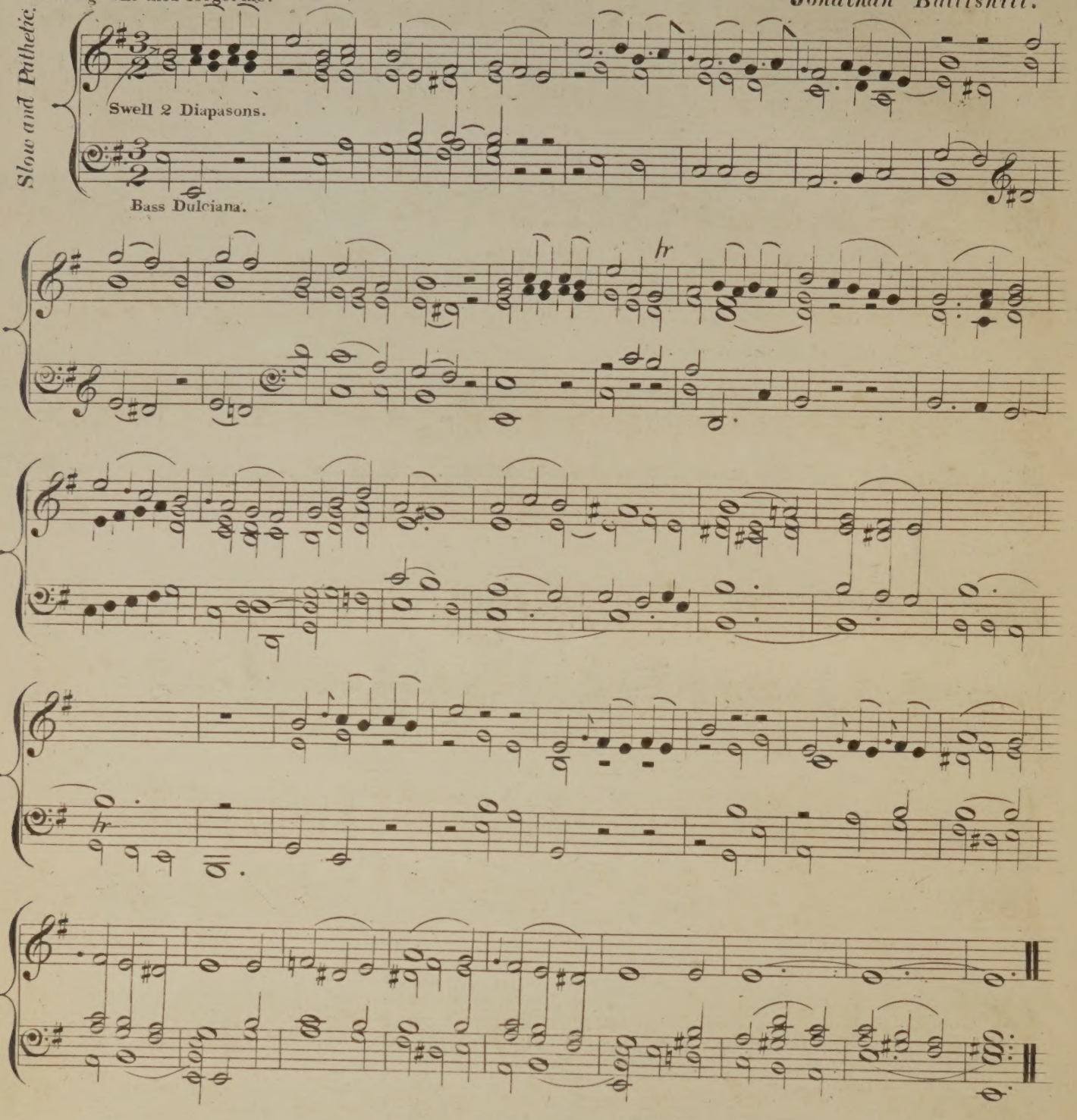




VERSE. Treble Solo. "LIGHTEN MINE EYES."

"From the Anthem.- "How long wilt thou forget me."

*Jonathan Battishill.**

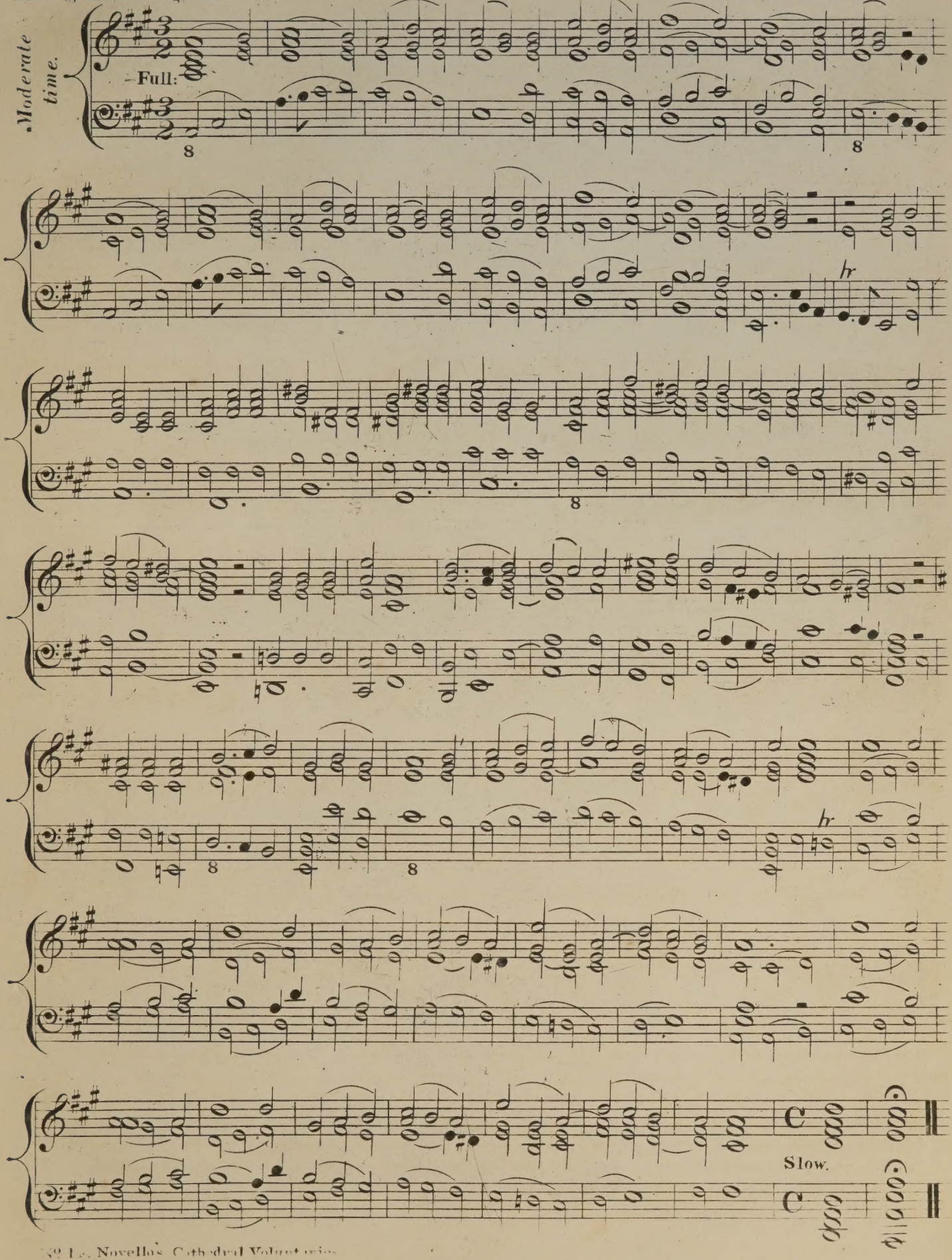


*This Sterling Musician was born in the Year 1738, and was brought up at St Paul's Cathedral, under Mr Savage. He was appointed Organist of St Clement, Eastcheap, and St. Martin, Ongars; and subsequently of Christchurch, Newgate Street. After the production of several excellent Compositions in various styles, he died at Islington, in 1801, aged 63 Years; and, according to his own last request, was buried near Dr Boyce, in the Vaults of St Paul's Cathedral. His Sacred Music is distinguished by a peculiar sweetness and refinement of melody, expressive and masterly harmony, and skilful counterpoint. His "Call to remembrance," may justly be considered as one of the finest Anthems that has been produced in modern times.

From the Anthem
"How long wilt thou forget me."

CHORUS. "I WILL SING OF THE LORD."

J. Battishill.



KEEP, WE BESEECH THEE O LORD, THY CHURCH.

An Anthem for Four Voices.

Travers.*

Verse.

Choir Org:

8

Chorus.

Full:

8

Verse.

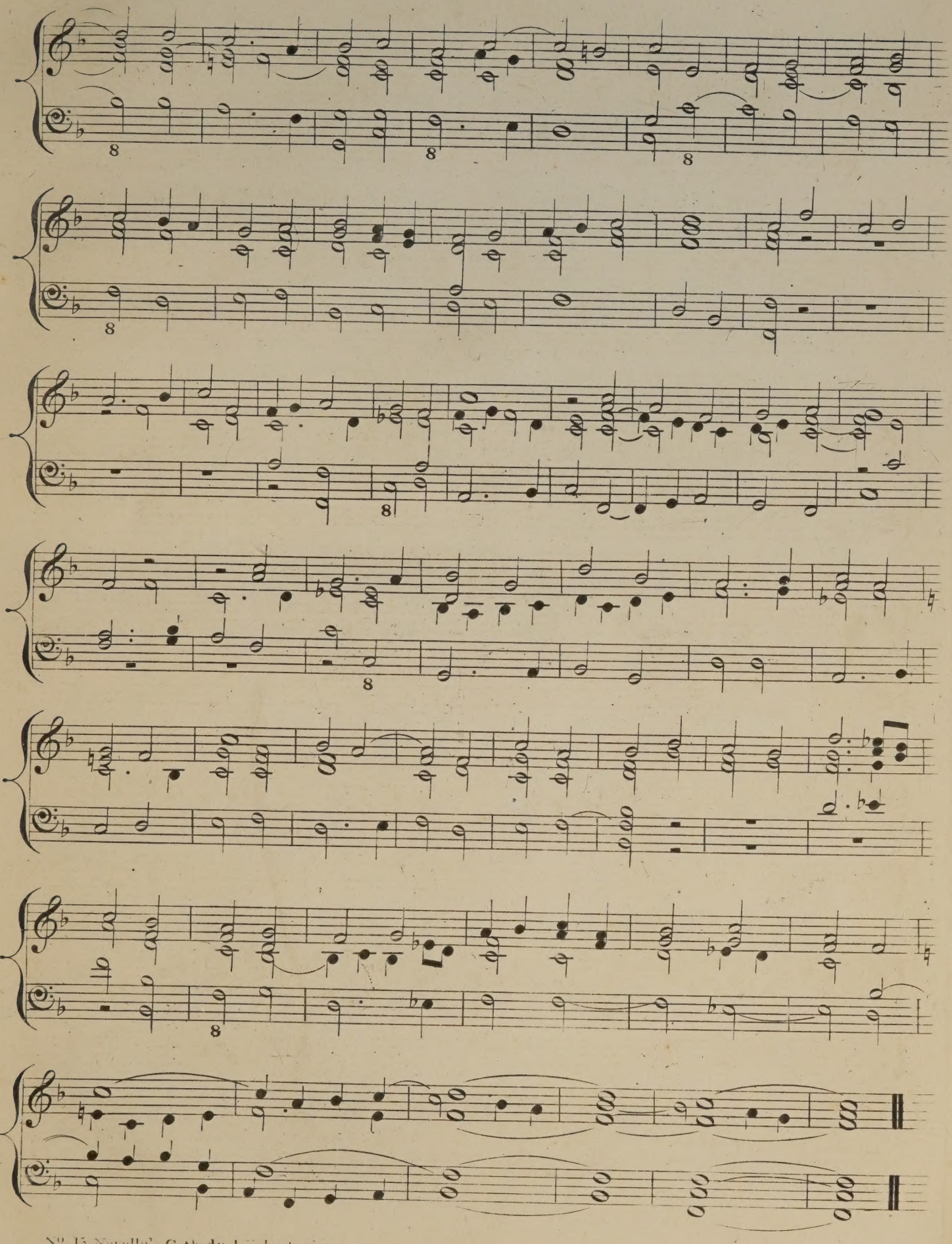
8

Full:

8

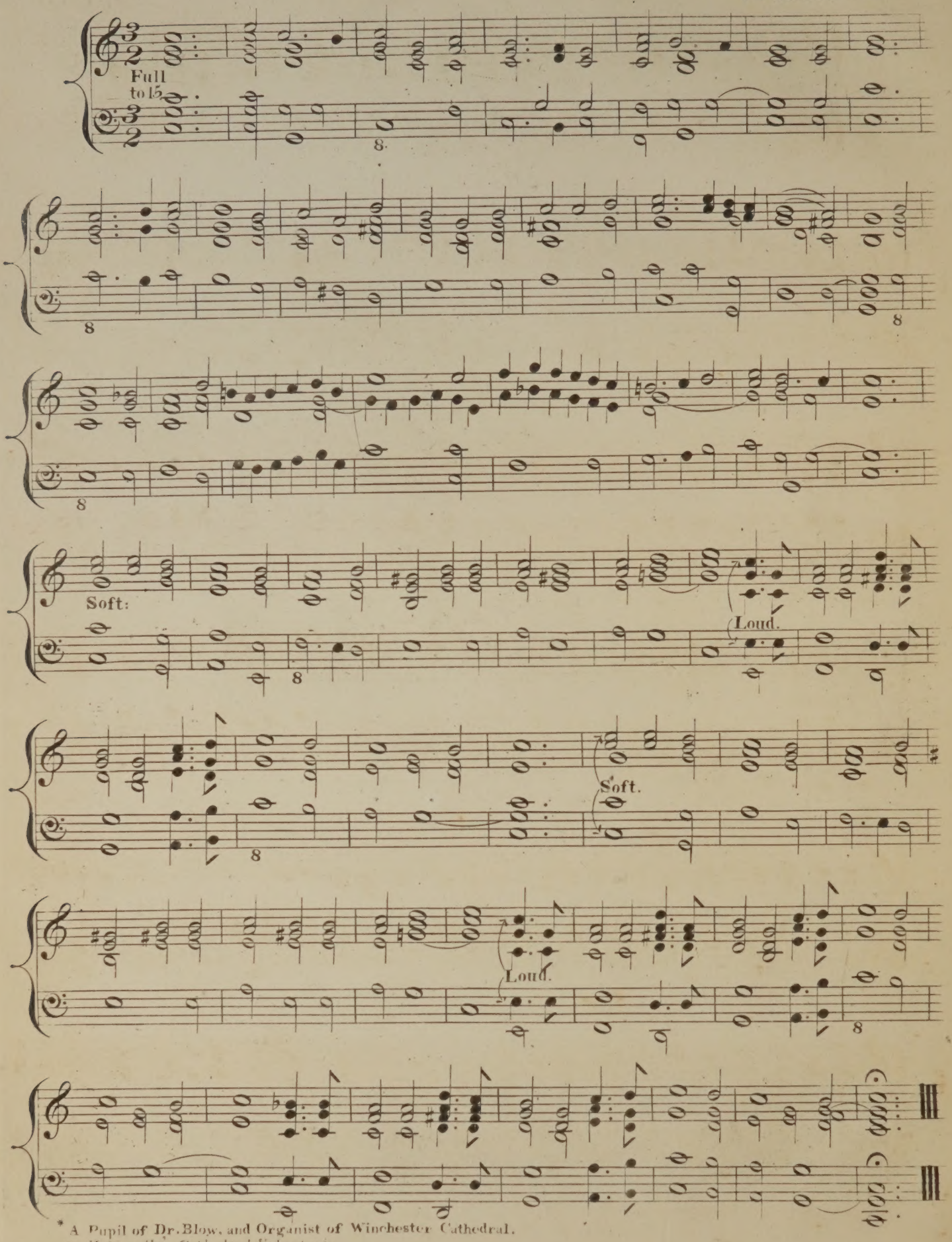
8

*John Travers received his education in Music at St George's Chapel, Windsor, and was afterwards apprenticed to Dr Green. About the Year 1725 he became Organist of St Paul's Church, Covent Garden; and after that, at Fulham. Upon the death of Jonathan Martin, Travers was appointed Organist of the Chapel Royal. He was an intimate acquaintance of Dr Pepush, from whom he received some assistance in the course of his Musical studies. He died in 1758 and was succeeded as Organist of the Chapel Royal by Dr Boyce. Travers was a sound Musician, and a sterling writer, both in his Sacred and secular Compositions.



CHORUS. "O HOW AMIABLE ARE THY DWELLINGS."

V. Richardson.

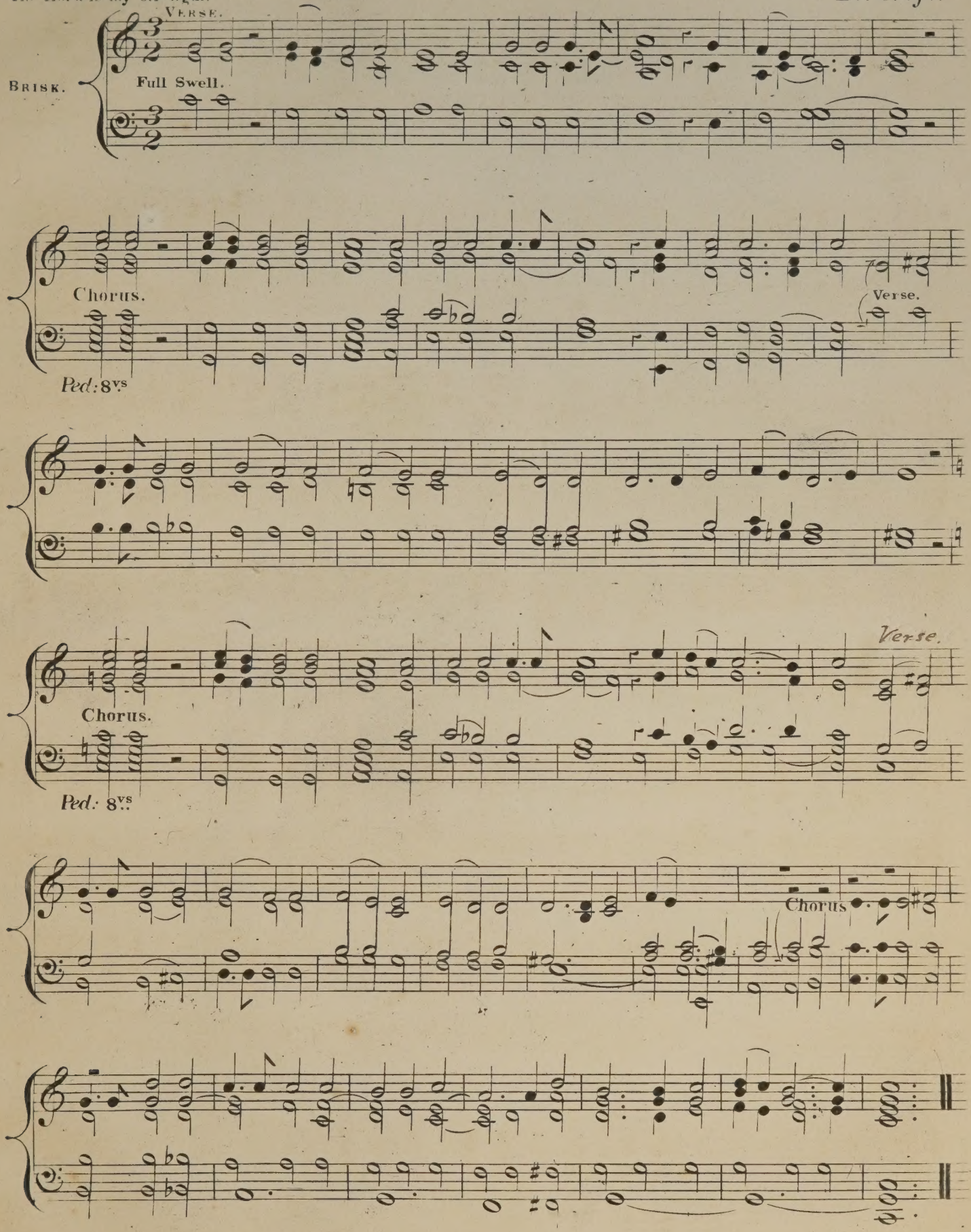


* A Pupil of Dr. Blow, and Organist of Winchester Cathedral.

and "BLESSED IS HE THAT COMETH IN THE NAME OF THE LORD."

From the Anthem
"The Lord is my strength."

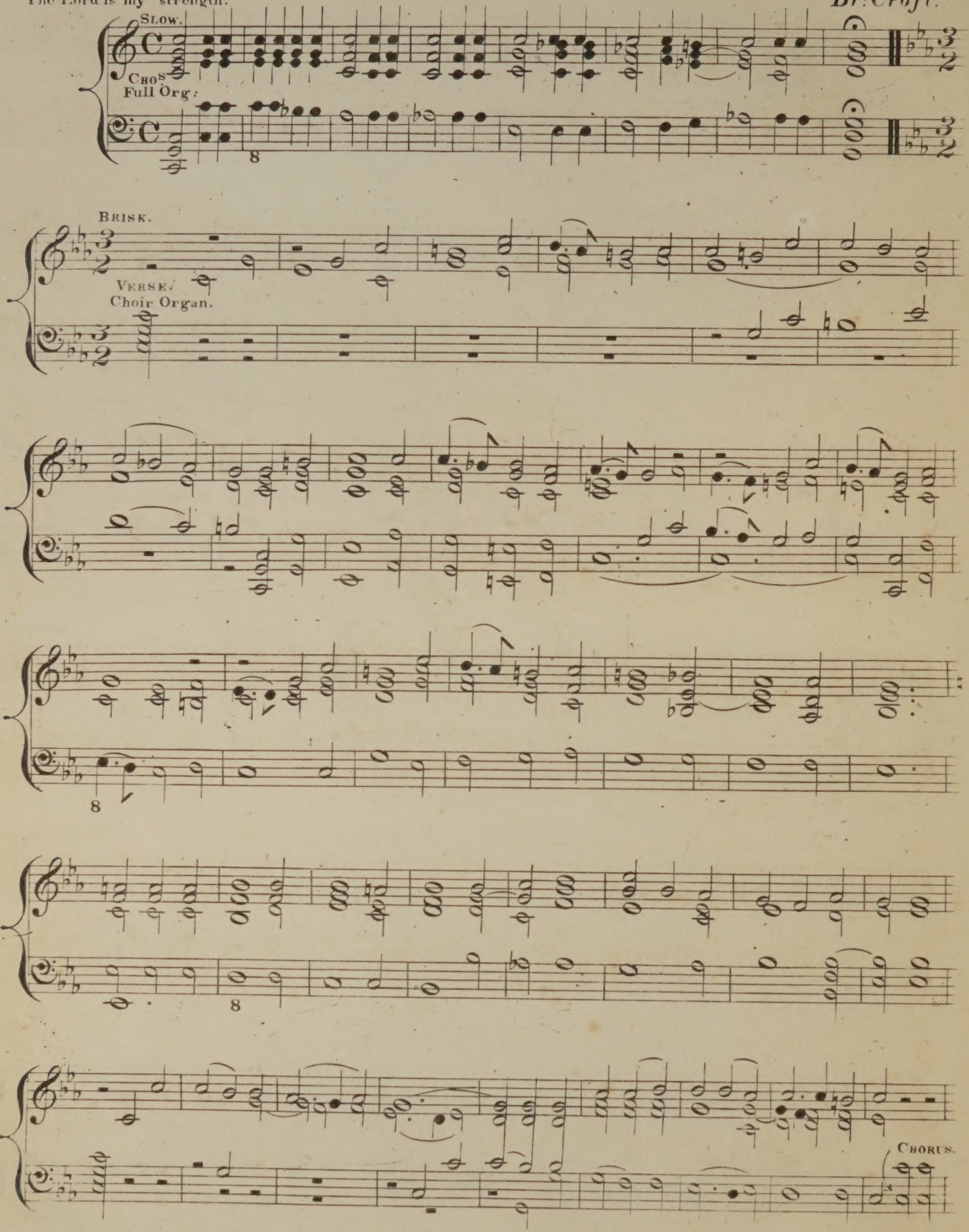
Dr: Croft.

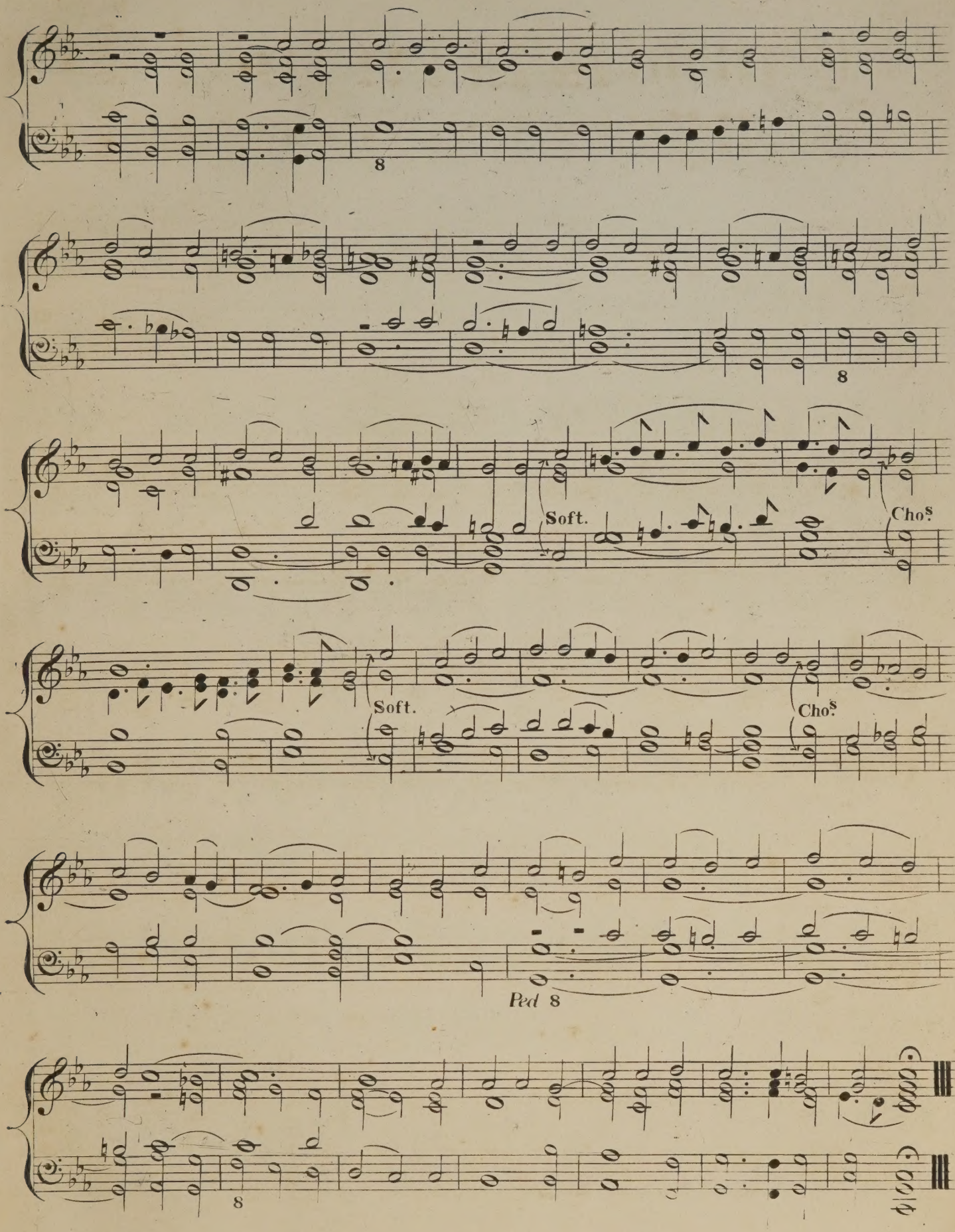


VERSE and CHOS "WE HAVE WISHED YOU."

"From the Anthem
"The Lord is my strength."

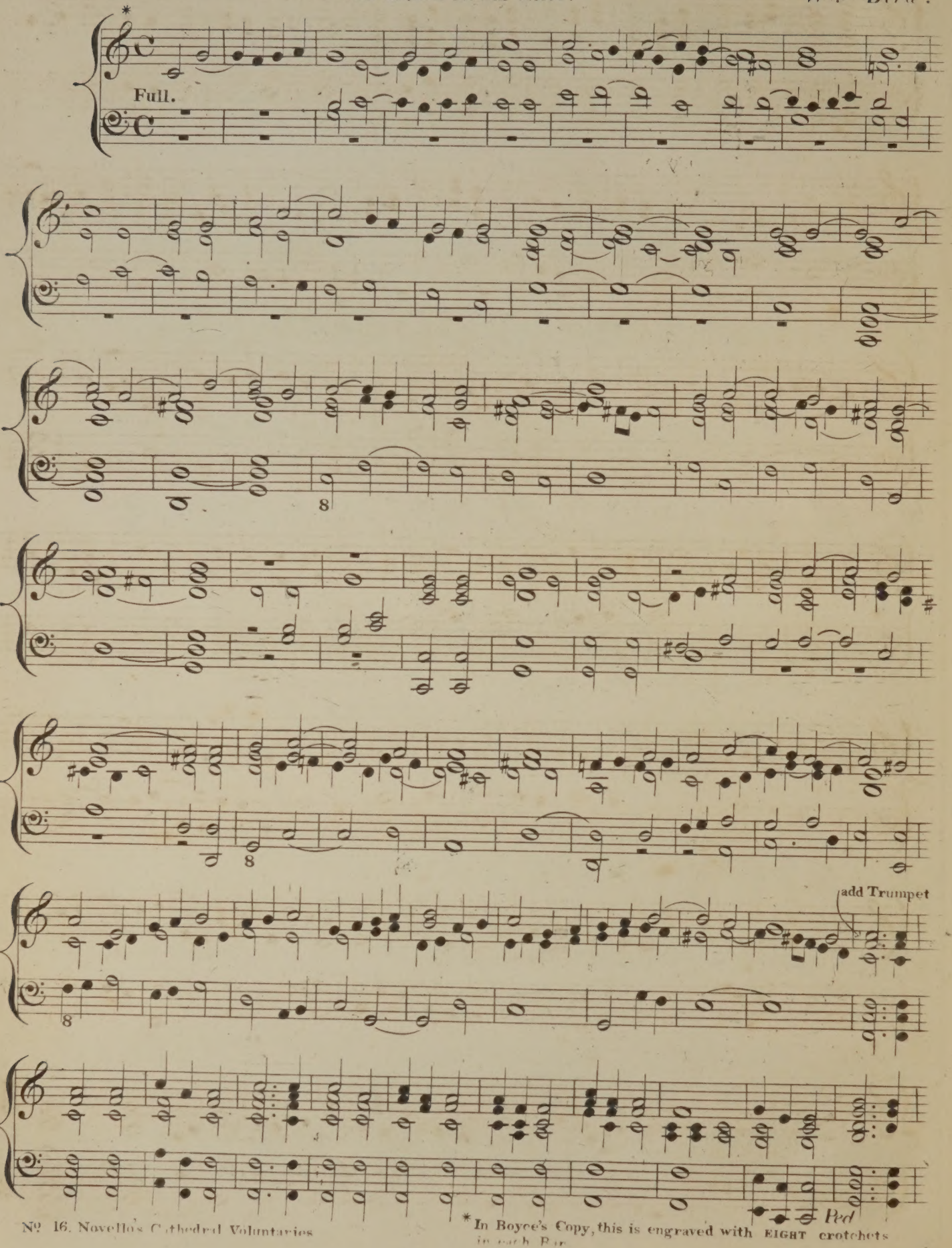
Dr: Croft.



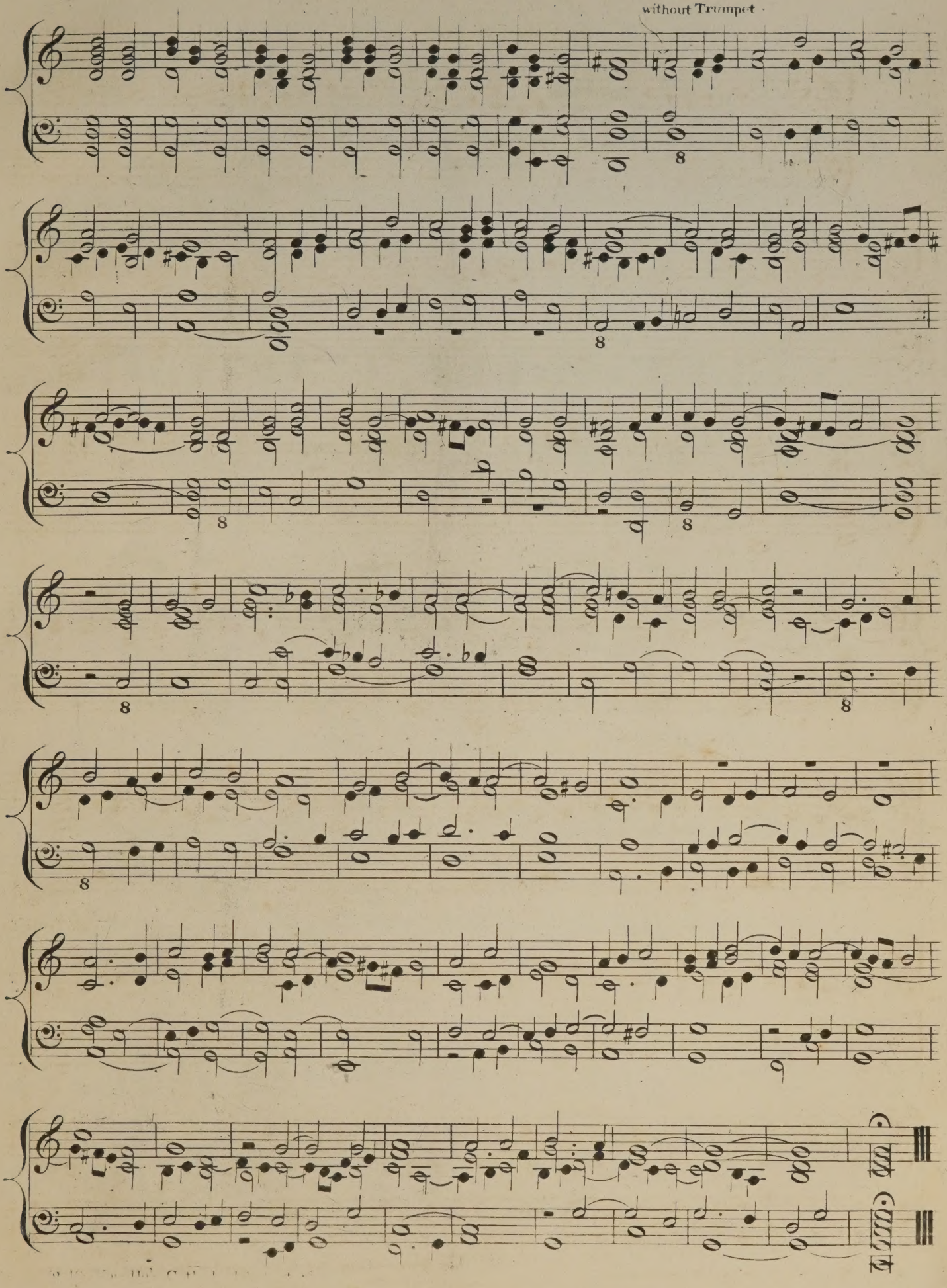

8
8
Soft.
Cho.s
Soft.
Cho.s
Ped 8
8

SING JOYFULLY UNTO GOD.

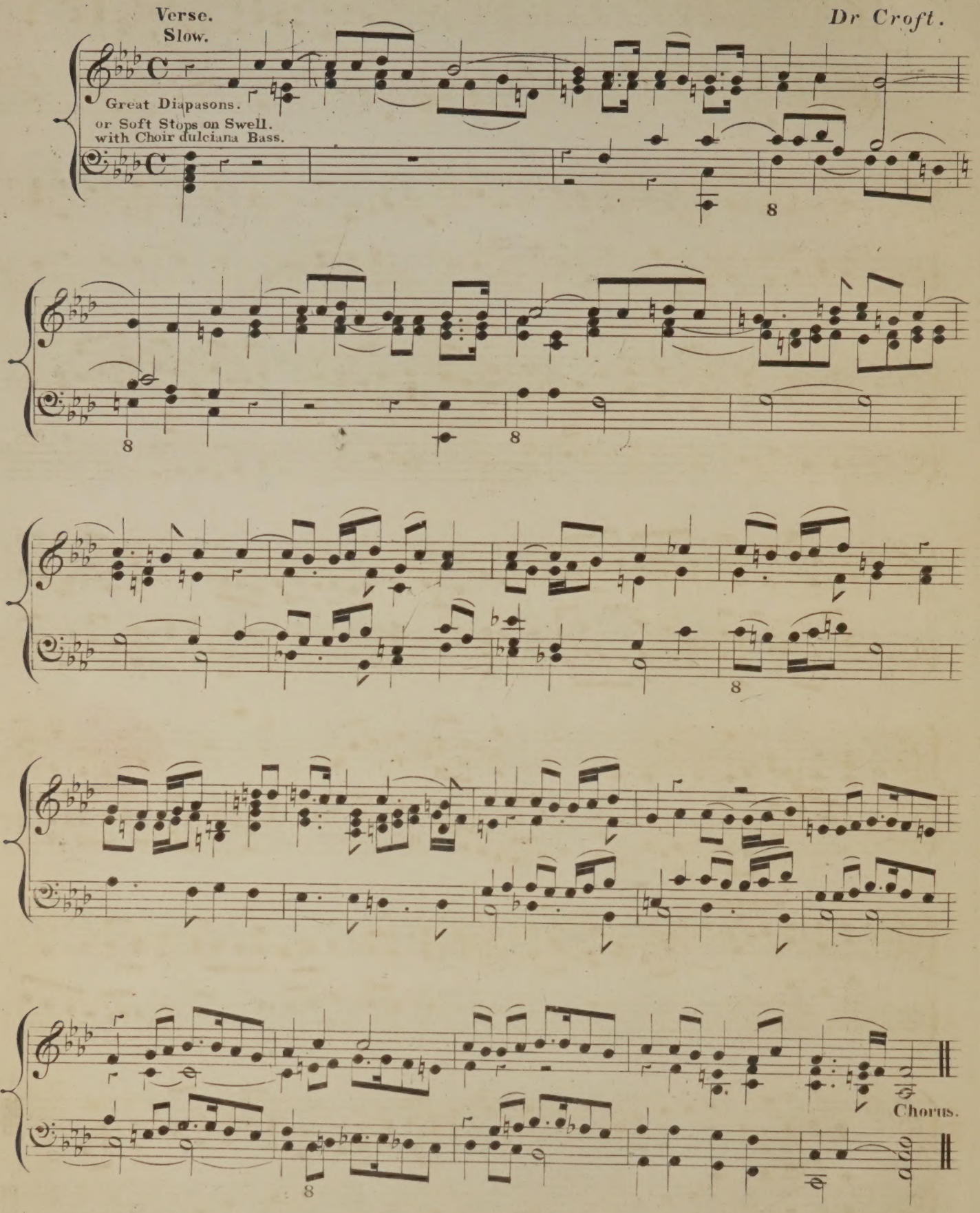
An Anthem for Six Voices. Wm Bird.



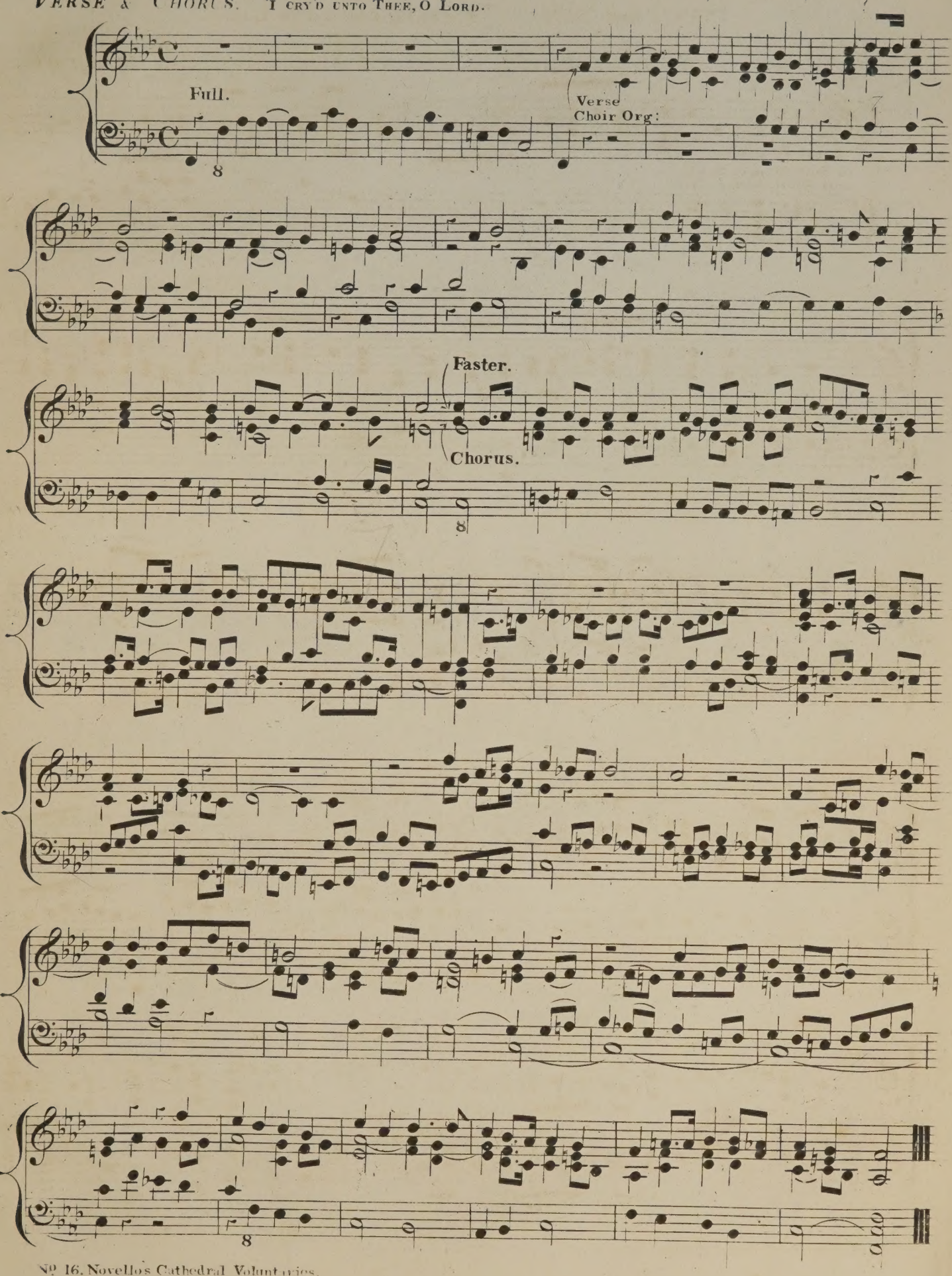
*In Boyce's Copy, this is engraved with EIGHT crotchets in each Bar.


without Trumpet

VERSE and CHOs "I CRYED UNTO THE LORD."



VERSE & CHORUS. "I CRY'D UNTO THEE, O LORD.



I WILL MAGNIFY THEE, O GOD.

An Anthem for 6 Voices. *Battishill.*

Moderate time.

Chorus.

Full.

hr

8

8

8

hr

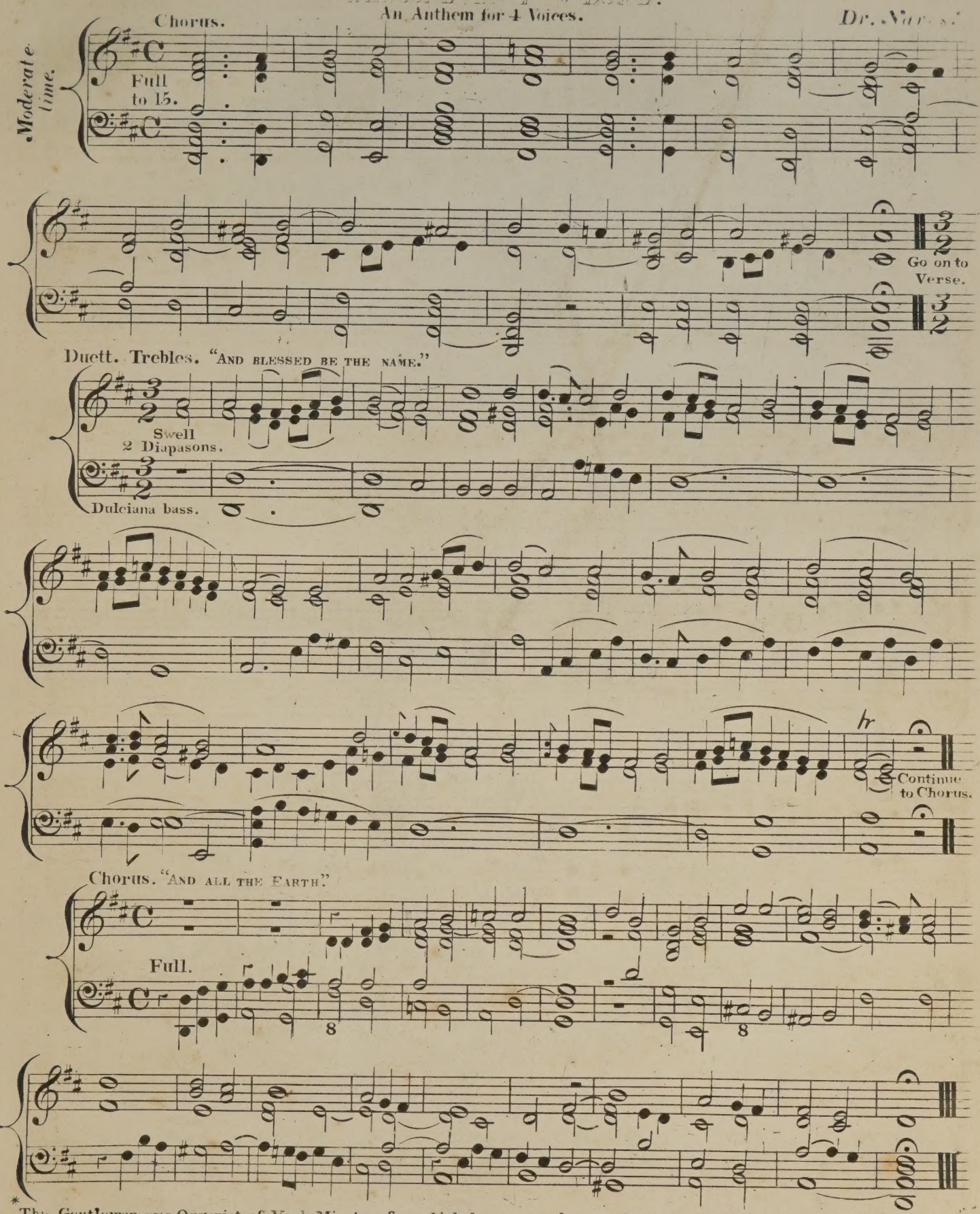
8

Ped

BLESSED IS THE LORD.

An Anthem for 4 Voices.

Dr. Nares.*

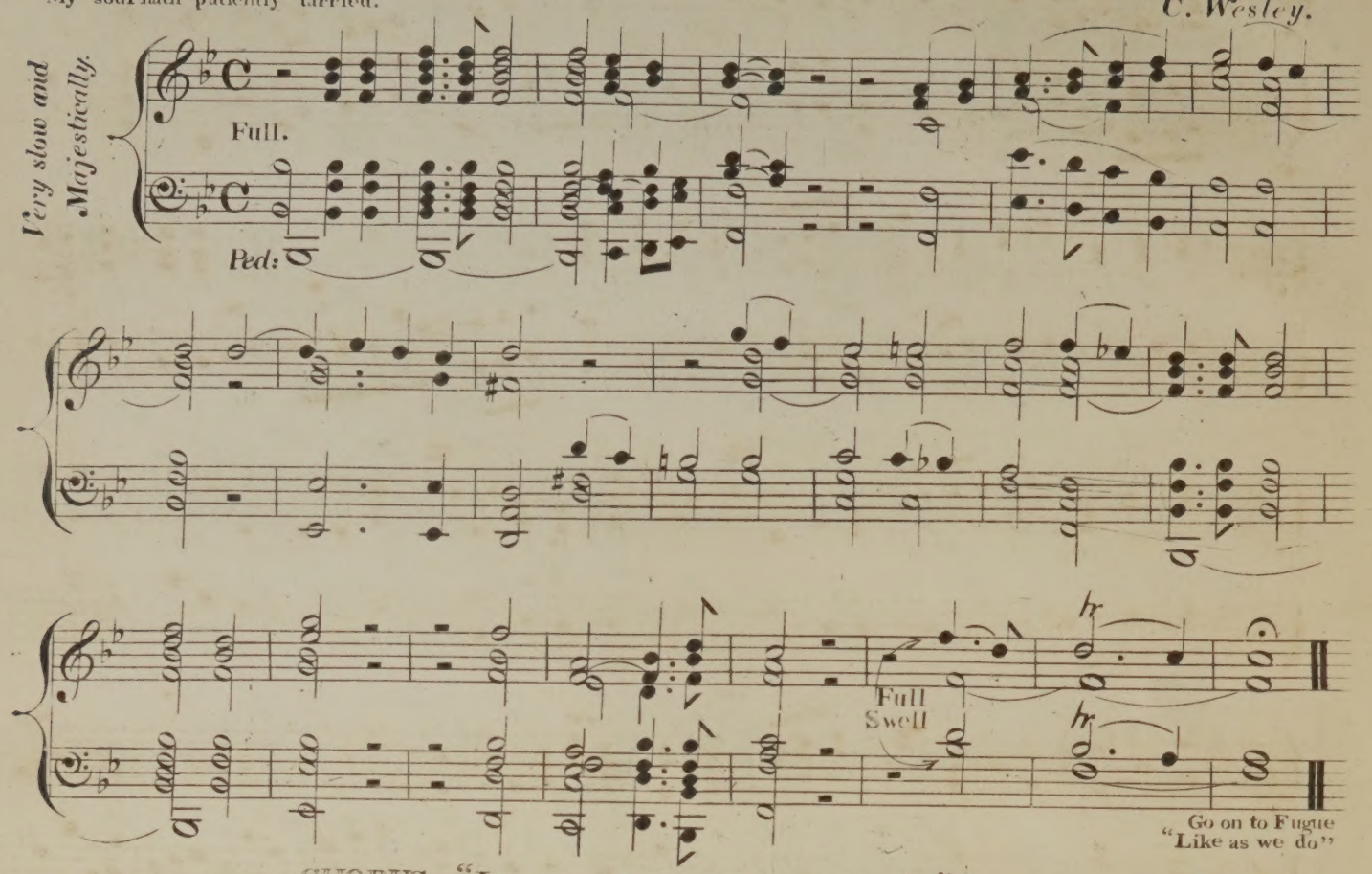


* This Gentleman was Organist of York Minster, for which he composed several services and Anthems. On the Death of Travers, in 1758. Dr Nares was promoted to the Situation of Organist and Composer to the Chapel Royal, and succeeded Bernard Gates, as Master of the Children there. He was a Studious and sound Musician, and his Writings show him to have been endowed with a very considerable share both of genius and learning in his profession. He died in 1783, and his remains were interred in the Church of St Margarets. As Organist of the Chapel Royal he was succeeded by Dr Arnold, and as Master of the Children, by Dr Ayrton.

From the Anthem
"My soul hath patiently tarried."

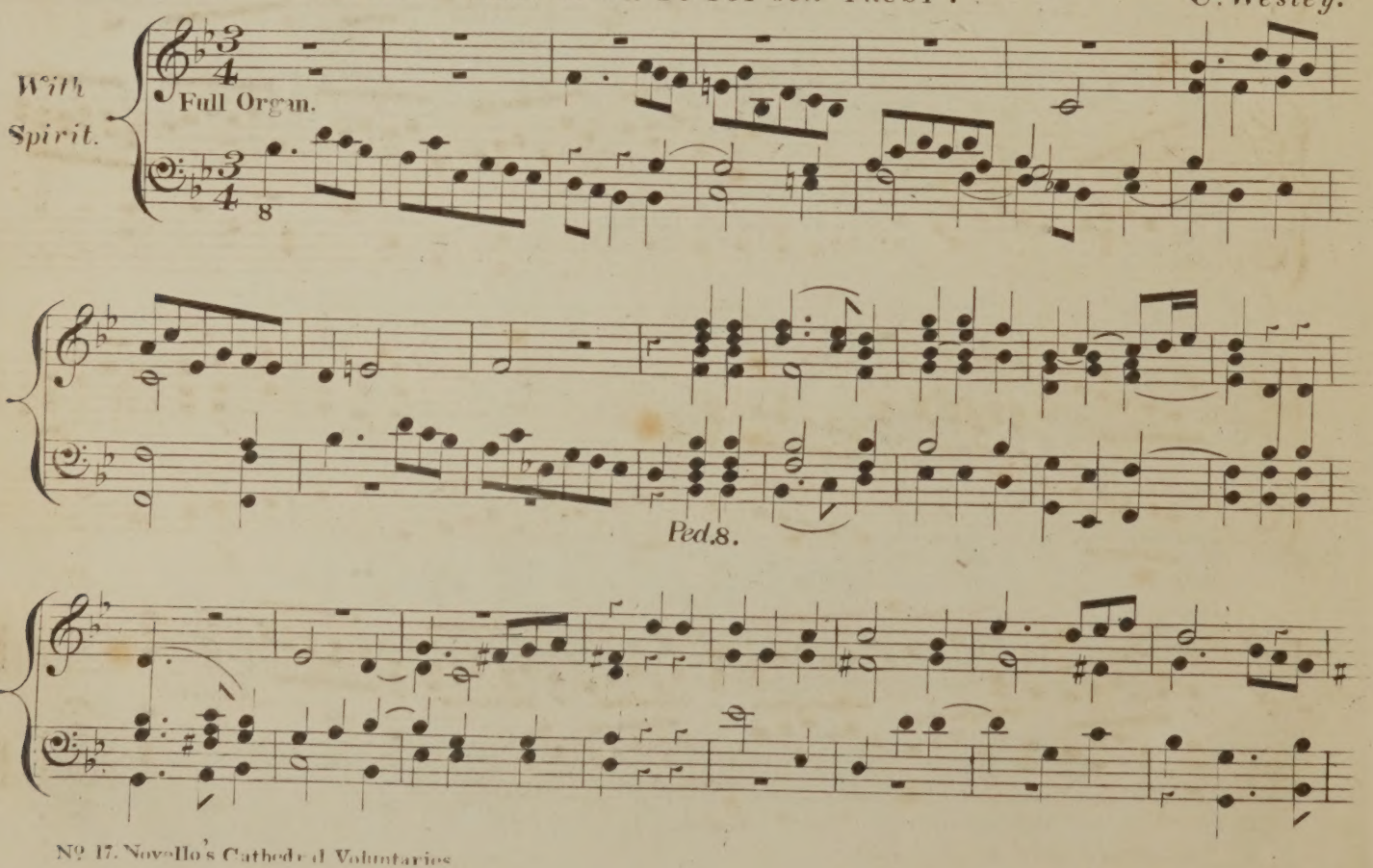
CHORUS. LET THY MERCIFUL KINDNESS.

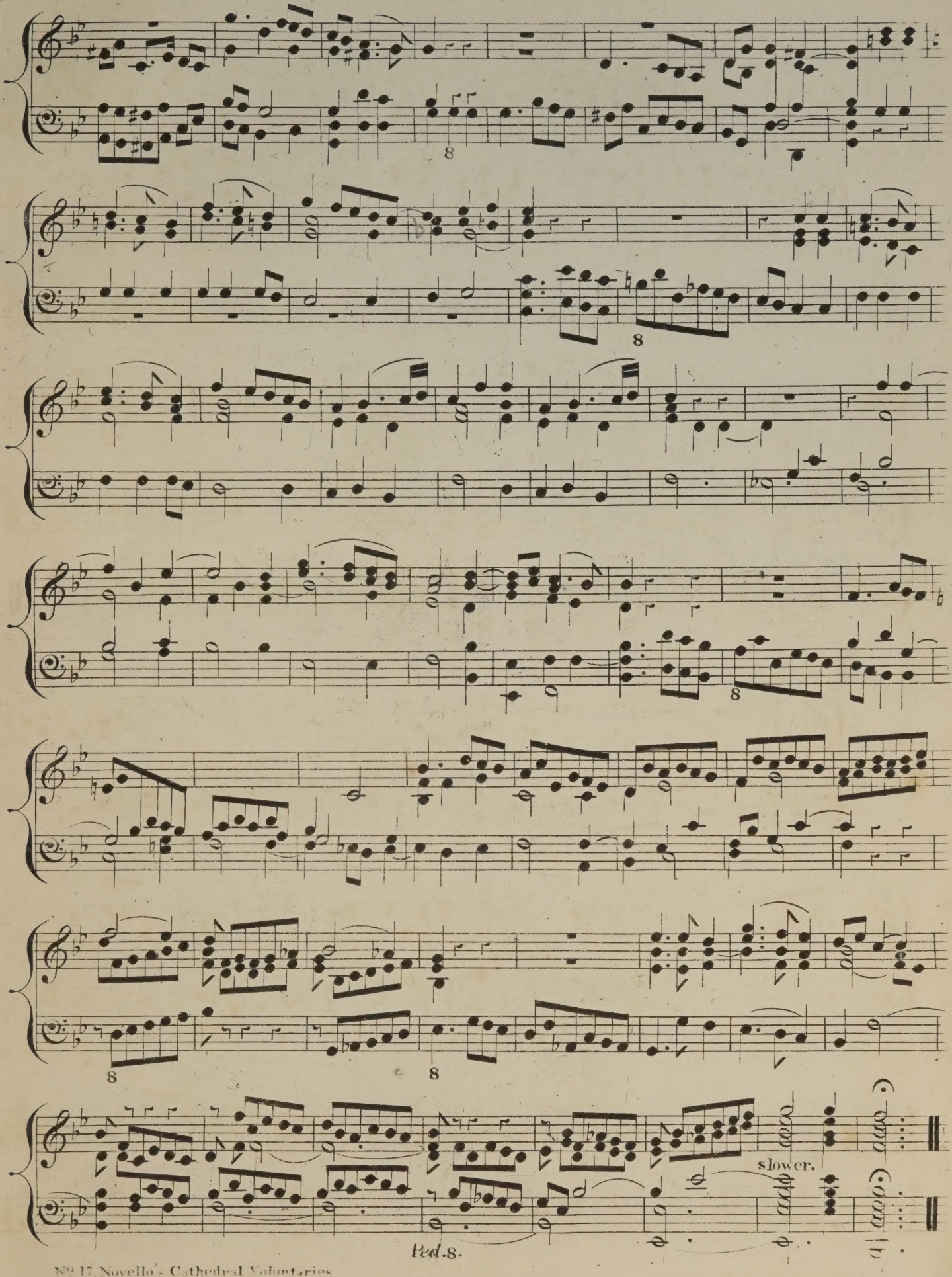
C. Wesley.



CHORUS. "LIKE AS WE DO PUT OUR TRUST".

C. Wesley.

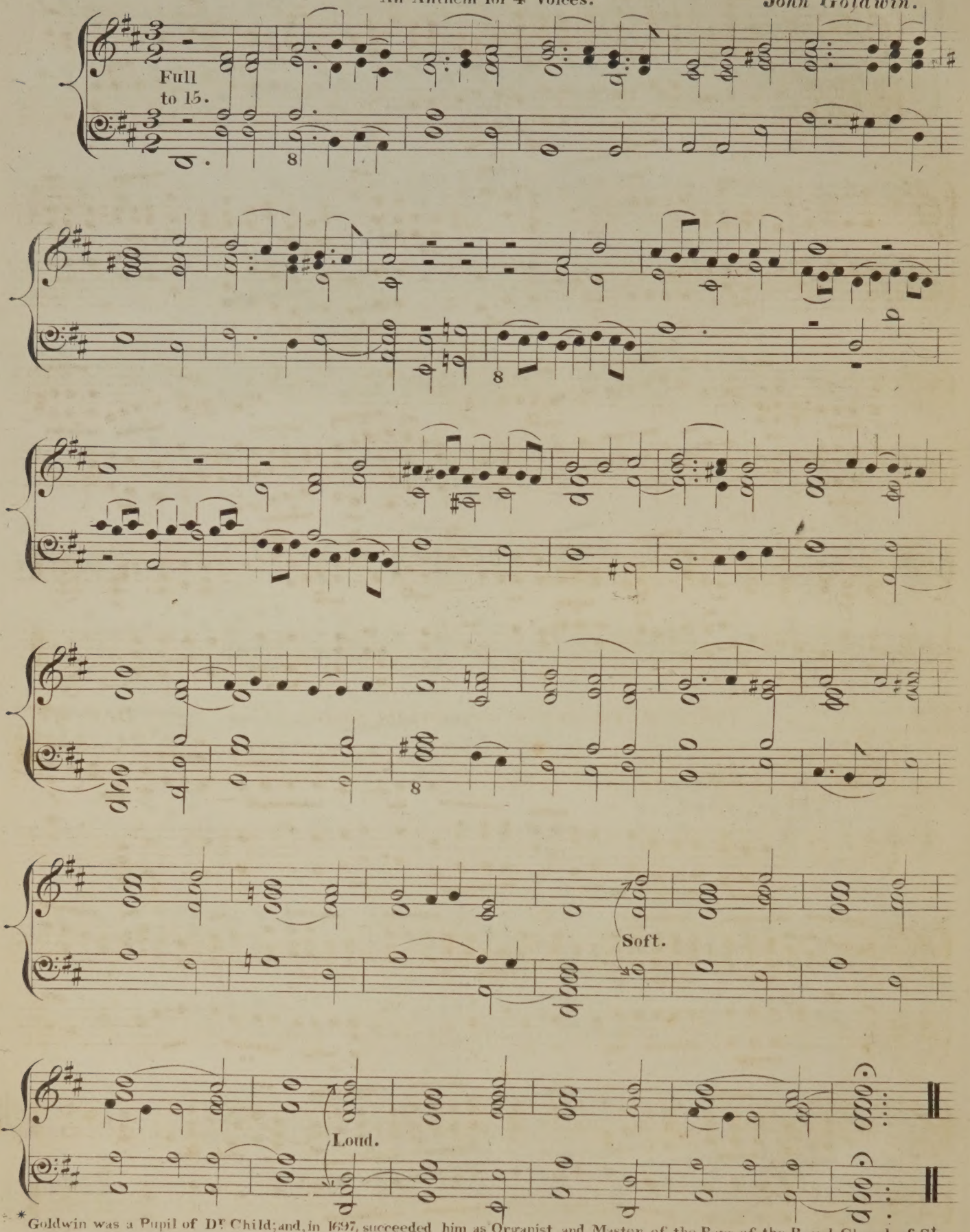



8
8
8
8
8
slower.
Ped.8.

I WILL SING UNTO THE LORD.

An Anthem for 4 Voices.

John Goldwin.*

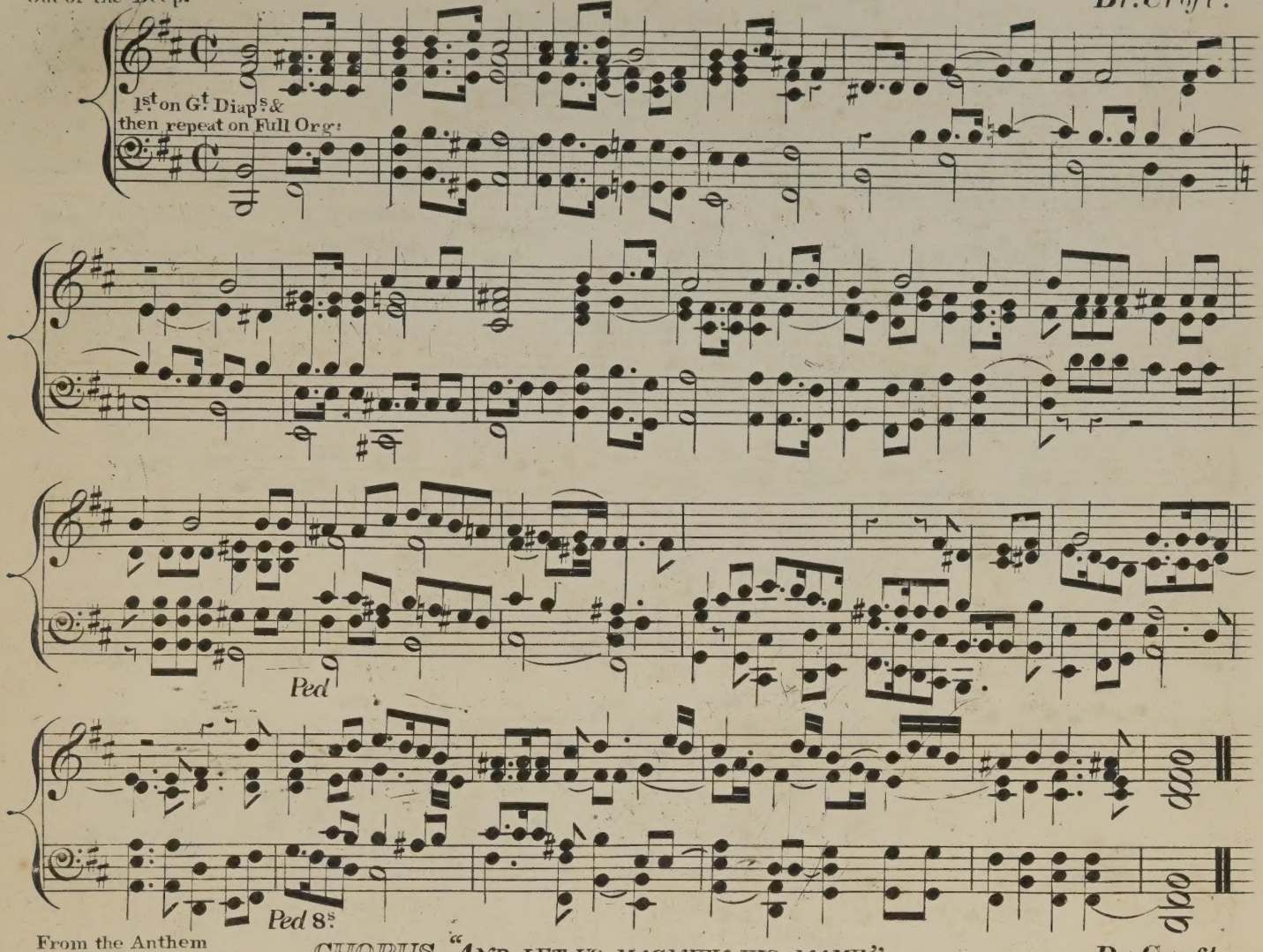


* Goldwin was a Pupil of Dr Child; and, in 1697, succeeded him as Organist and Master of the Boys of the Royal Chapel of St George's, Windsor. He died in 1719.

From the Anthem "Out of the Deep."

CHORUS. "O ISRAEL TRUST IN THE LORD."

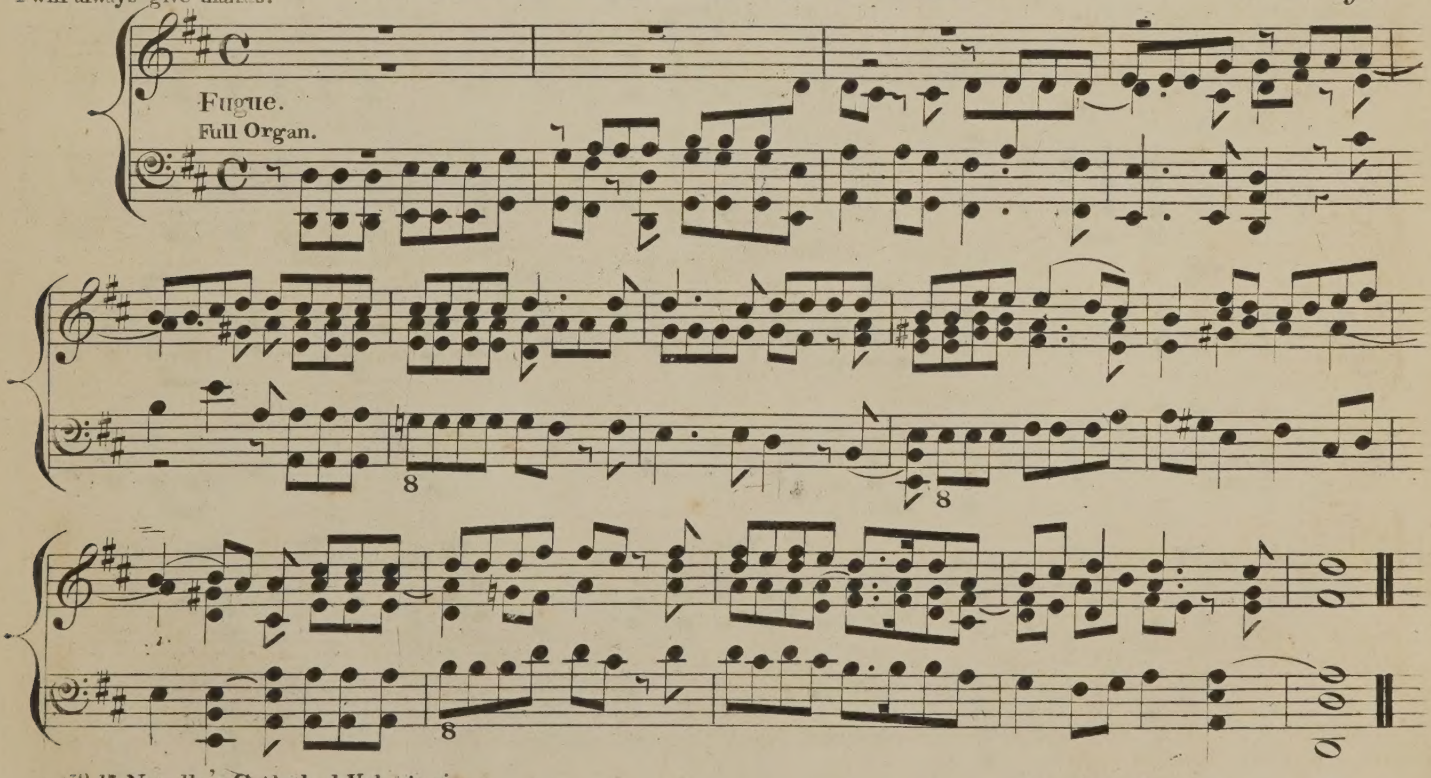
Dr. Croft.



From the Anthem "I will always give thanks."

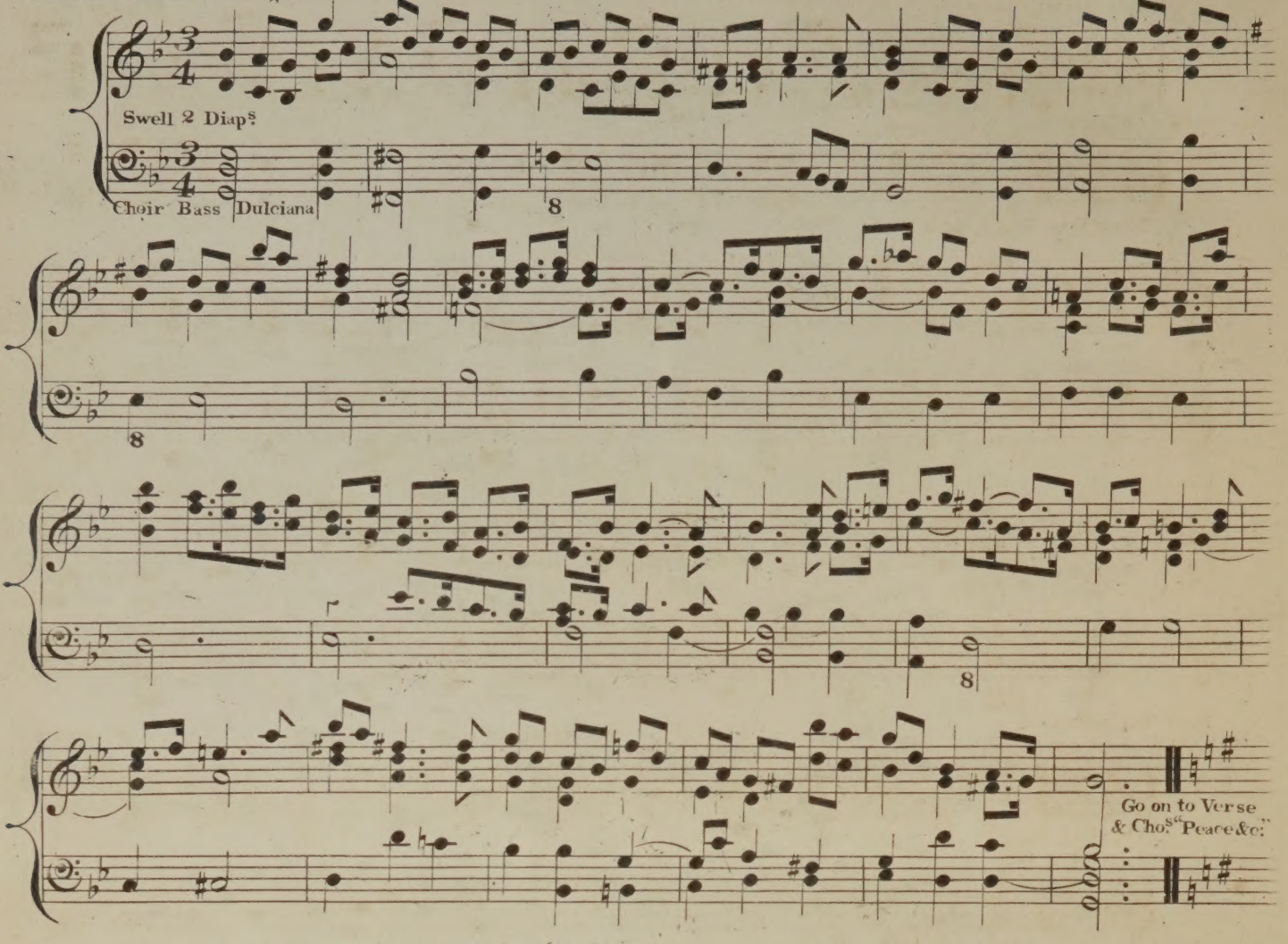
CHORUS. "AND LET US MAGNIFY HIS NAME."

Dr. Croft.



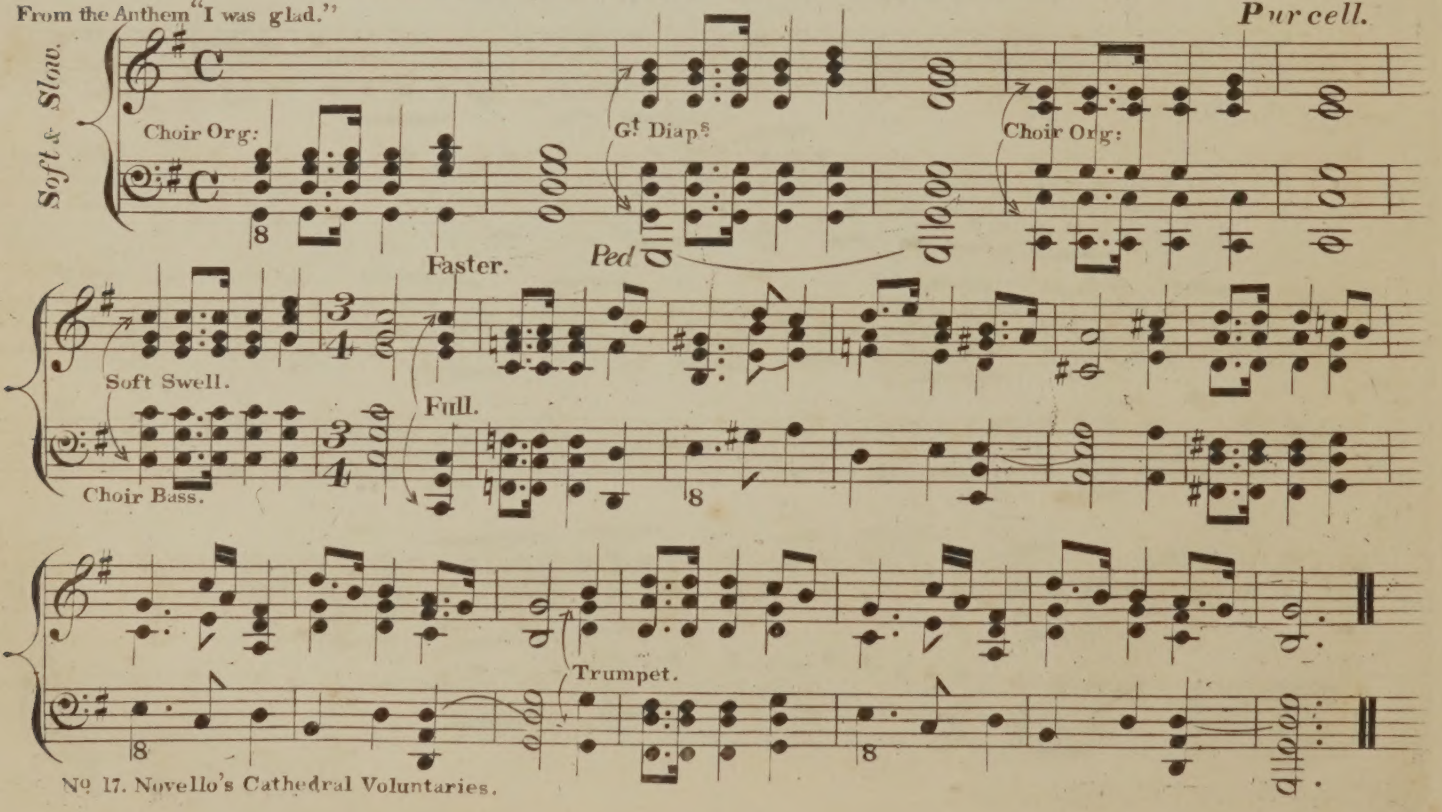
A RITORNEL SYMPHONY.

From the Anthem "I was glad." Purcell.



VERSE and CHO^s "PEACE BE WITHIN THY WALLS."

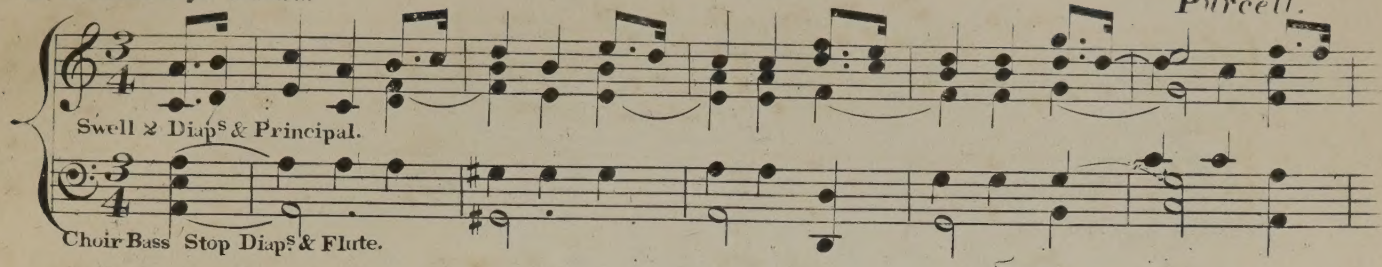
From the Anthem "I was glad." Purcell.

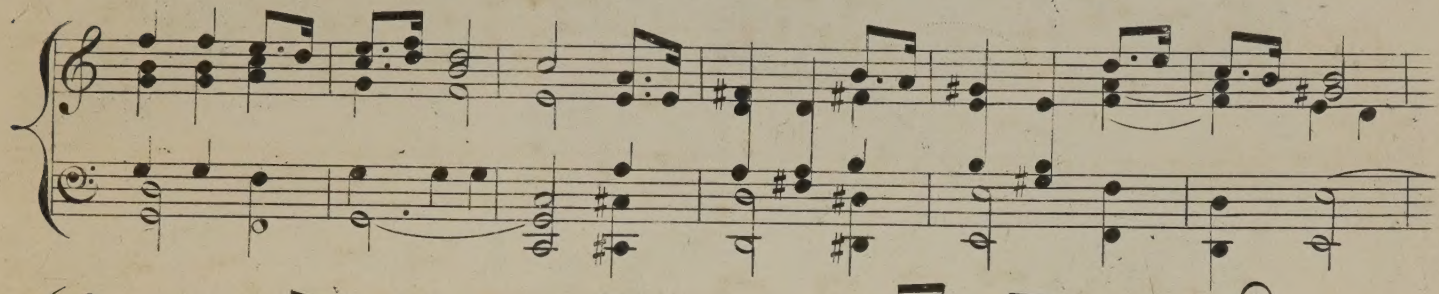


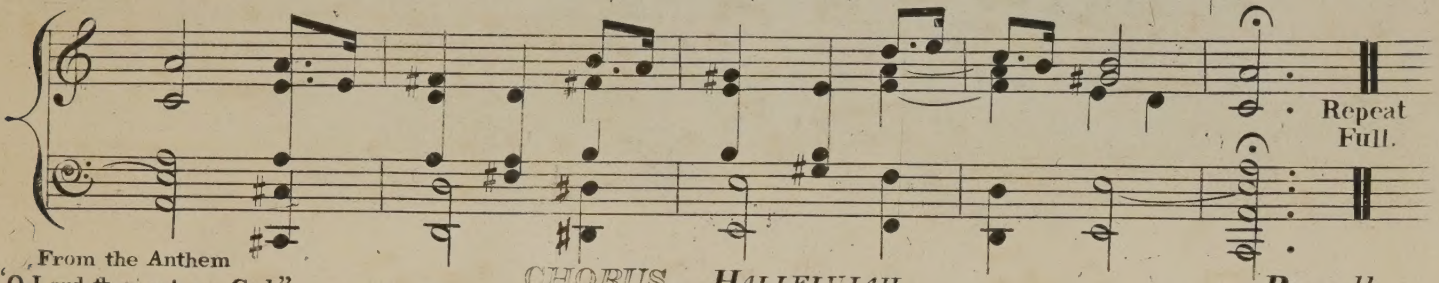
From the Anthem
"O Praise the Lord O ye heathen."

CHORUS. "HALLELUJAH."

Purcell.



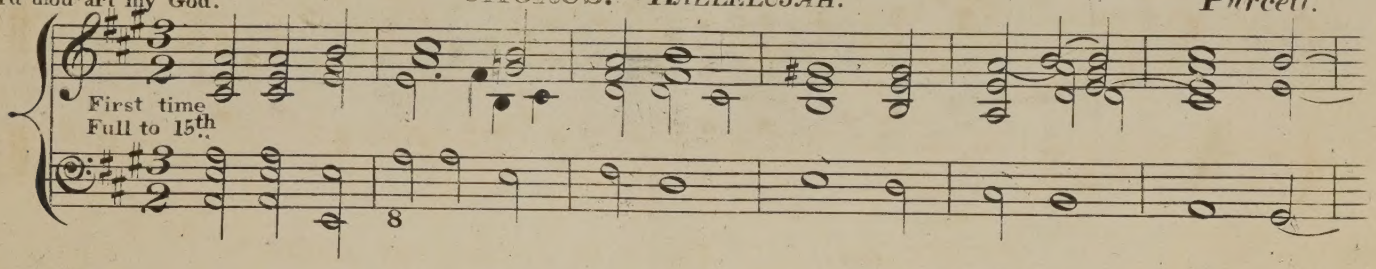


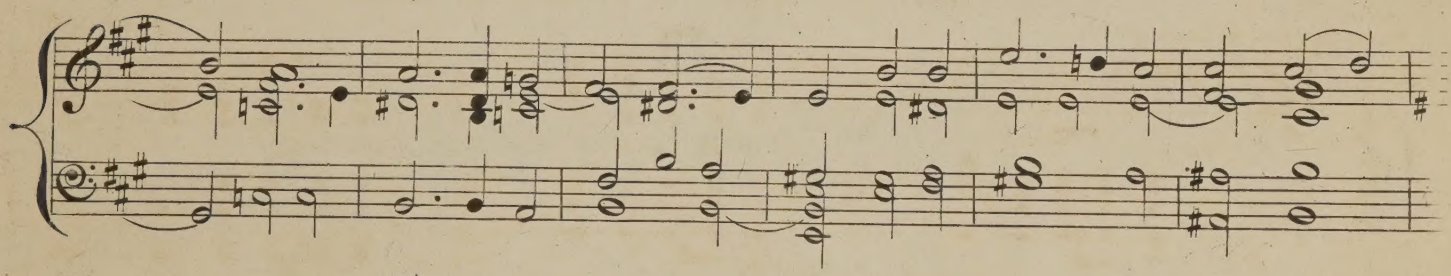


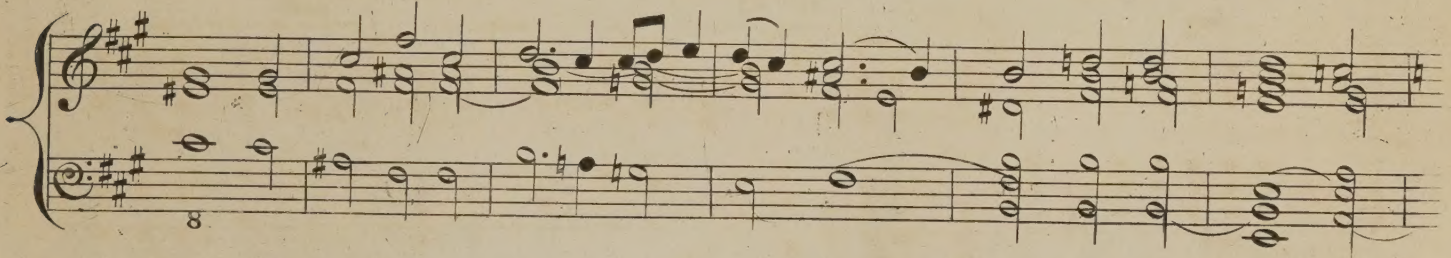
From the Anthem
"O Lord thou art my God."

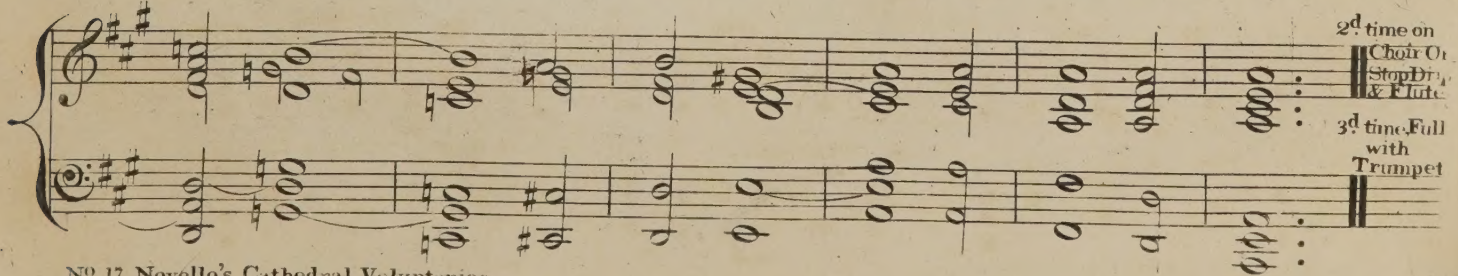
CHORUS. HALLELUJAH.

Purcell.





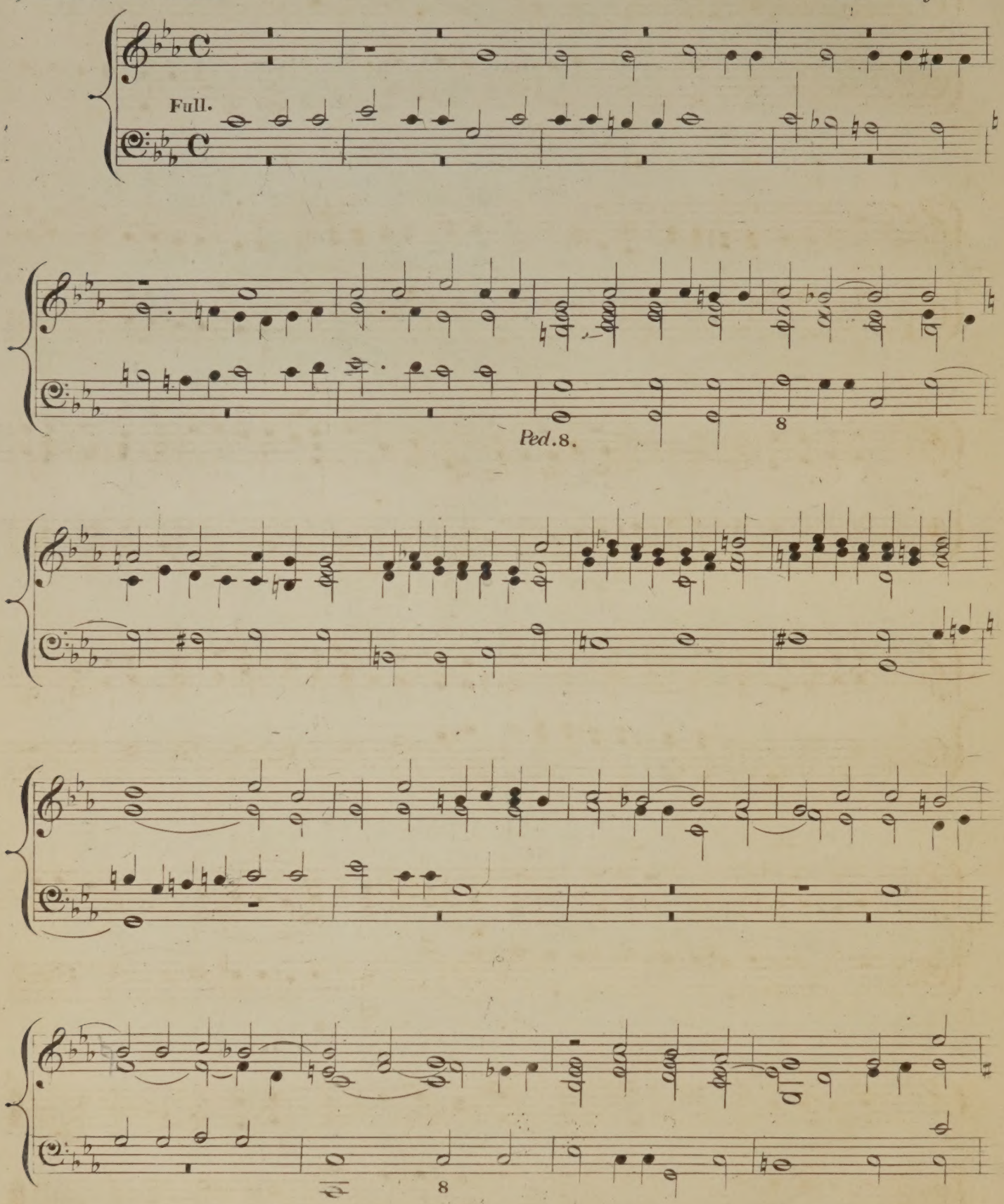


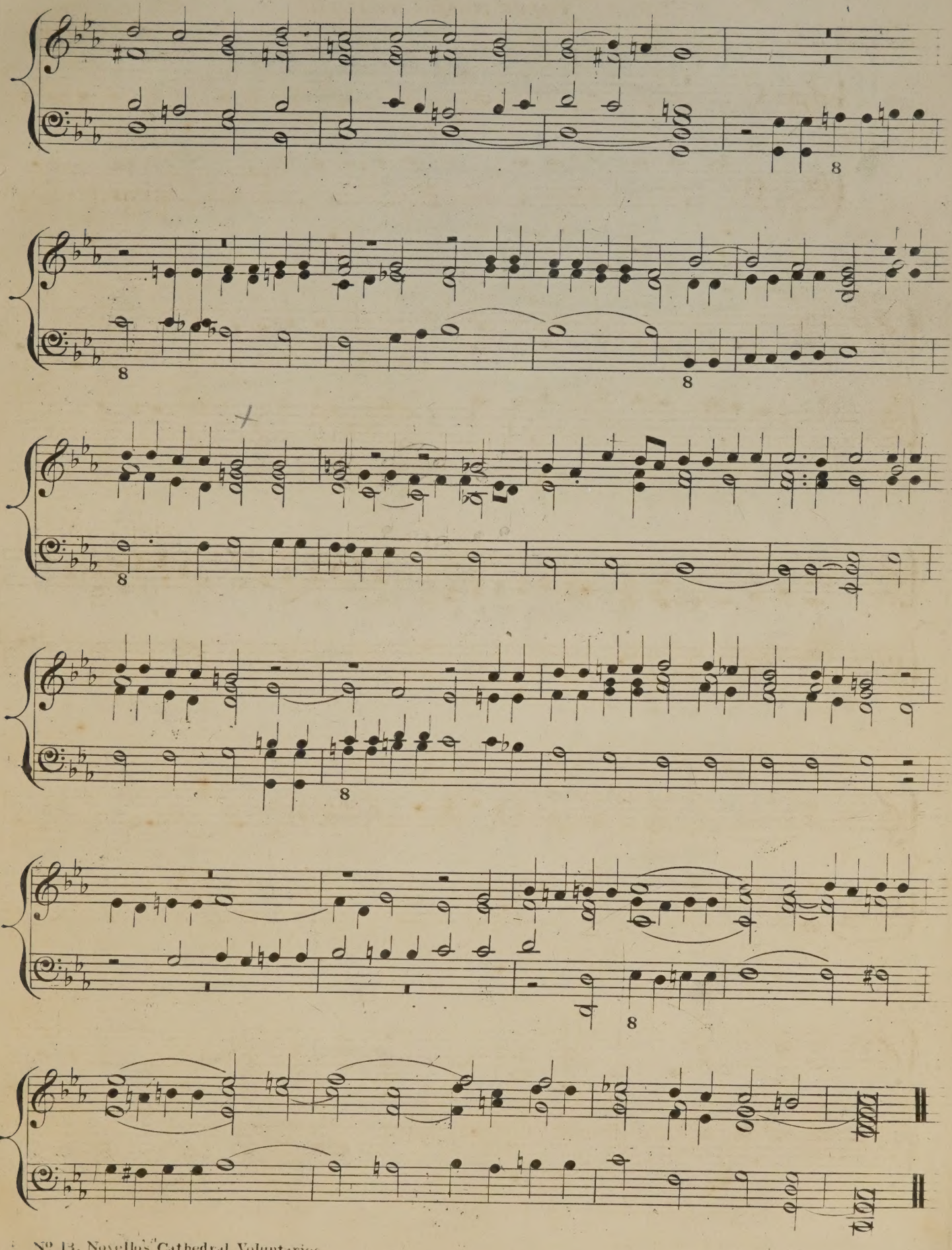


CHORUS. "THERE IS NO HEALTH."

From the Anthem
"Put me not to rebuke."

Dr. Croft.

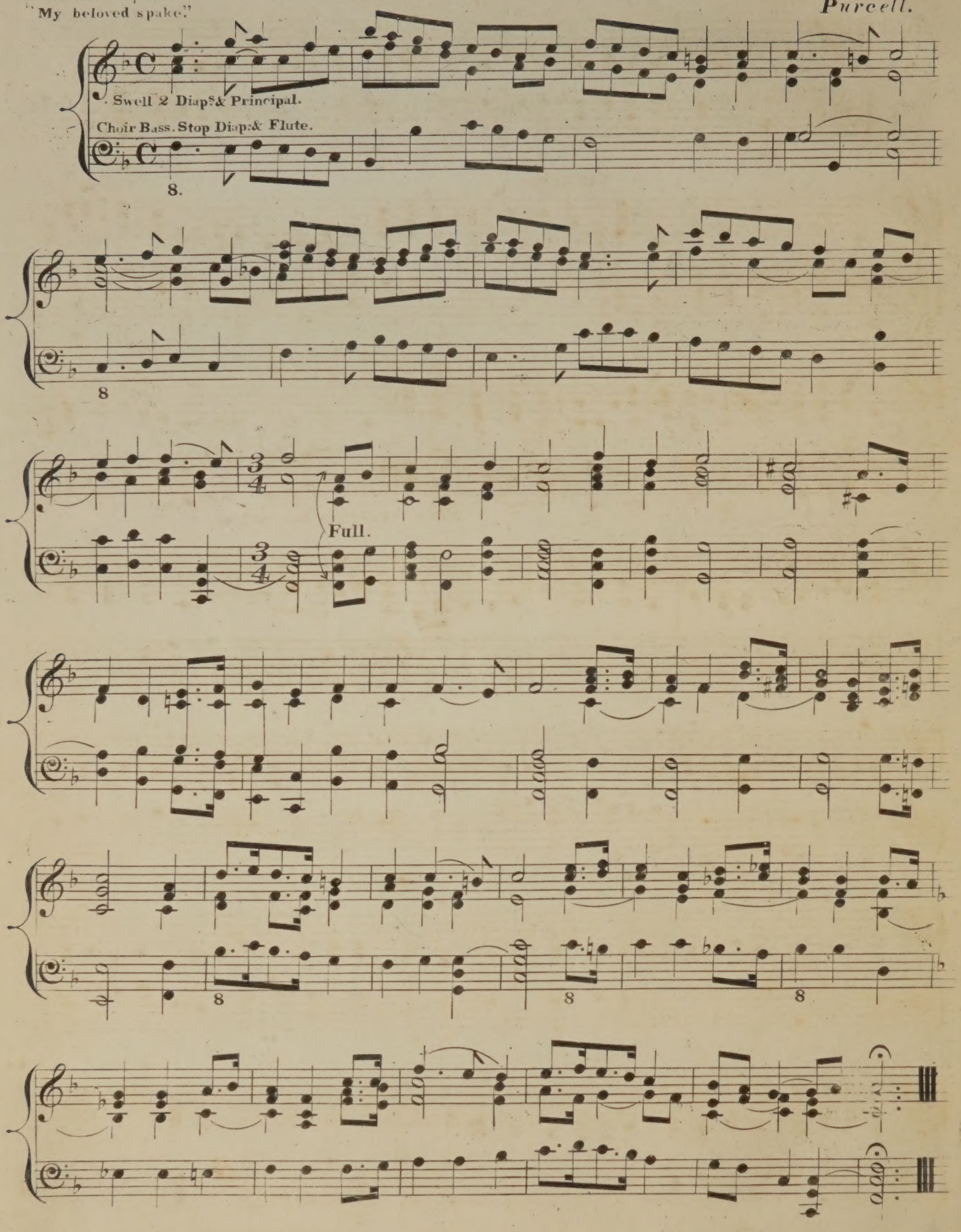




HALLELUJAH.

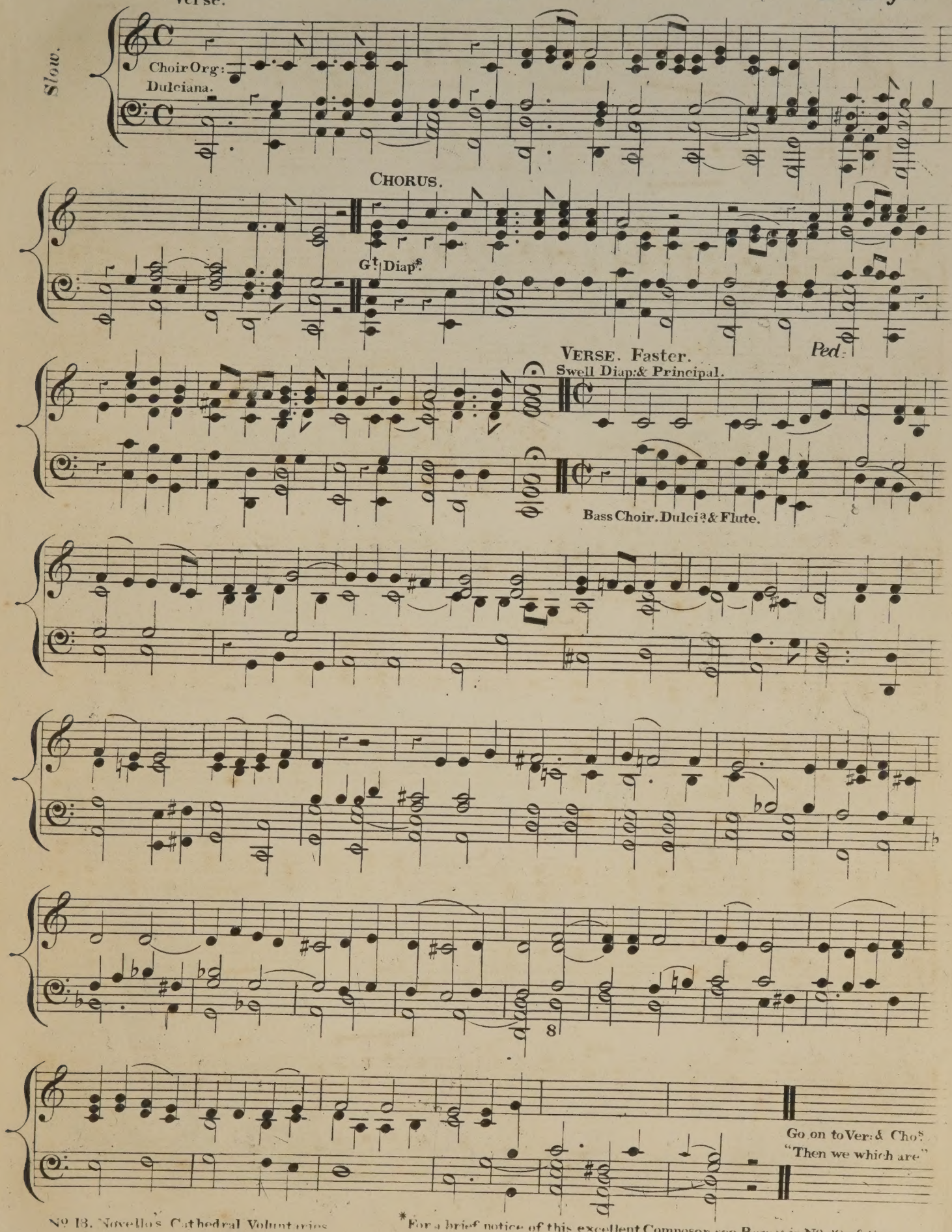
From the Anthem
"My beloved spake."

Purcell.



IF WE BELIEVE THAT JESUS DIED.

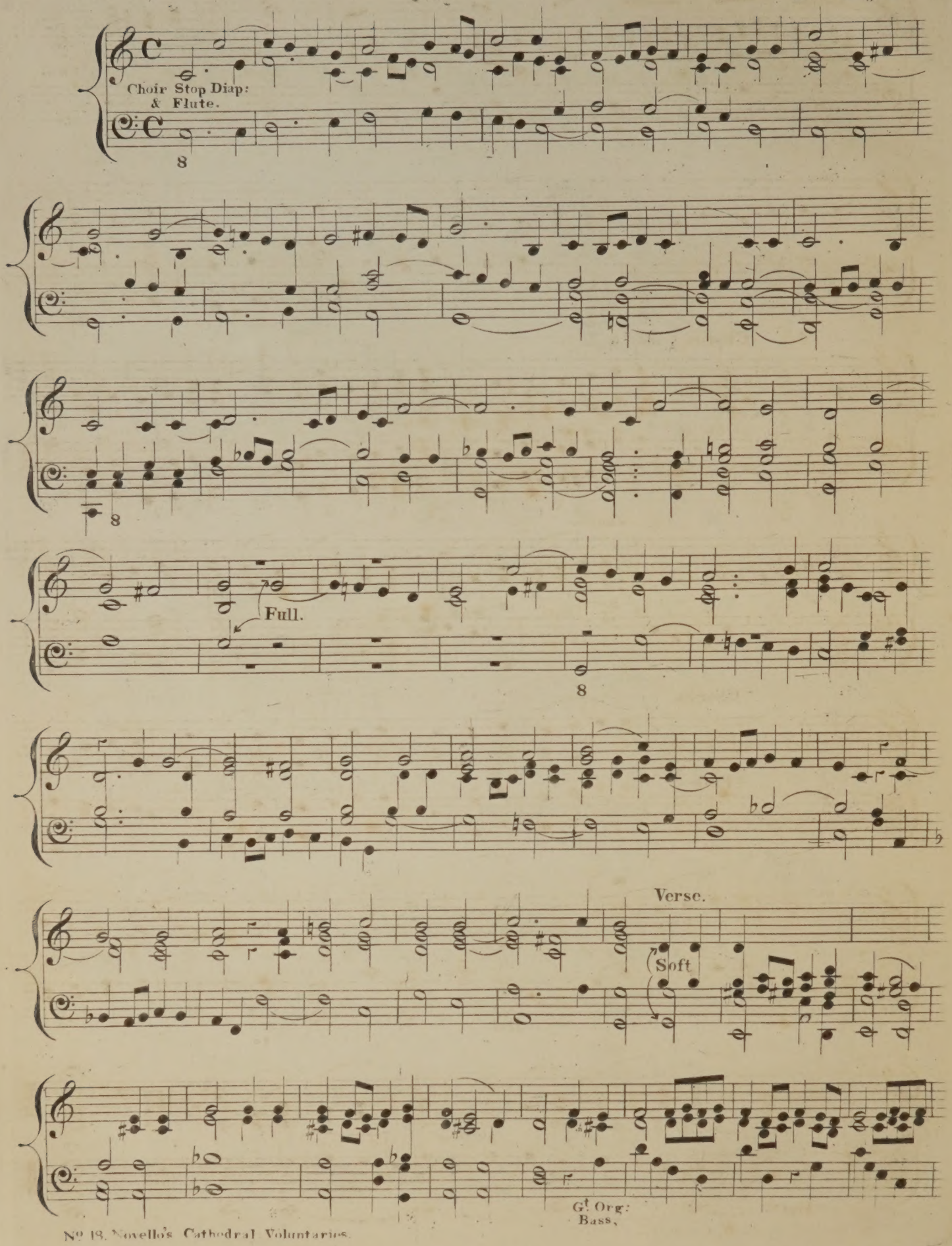
Verse. Anthem for four Voices. *Dr Boyce.*

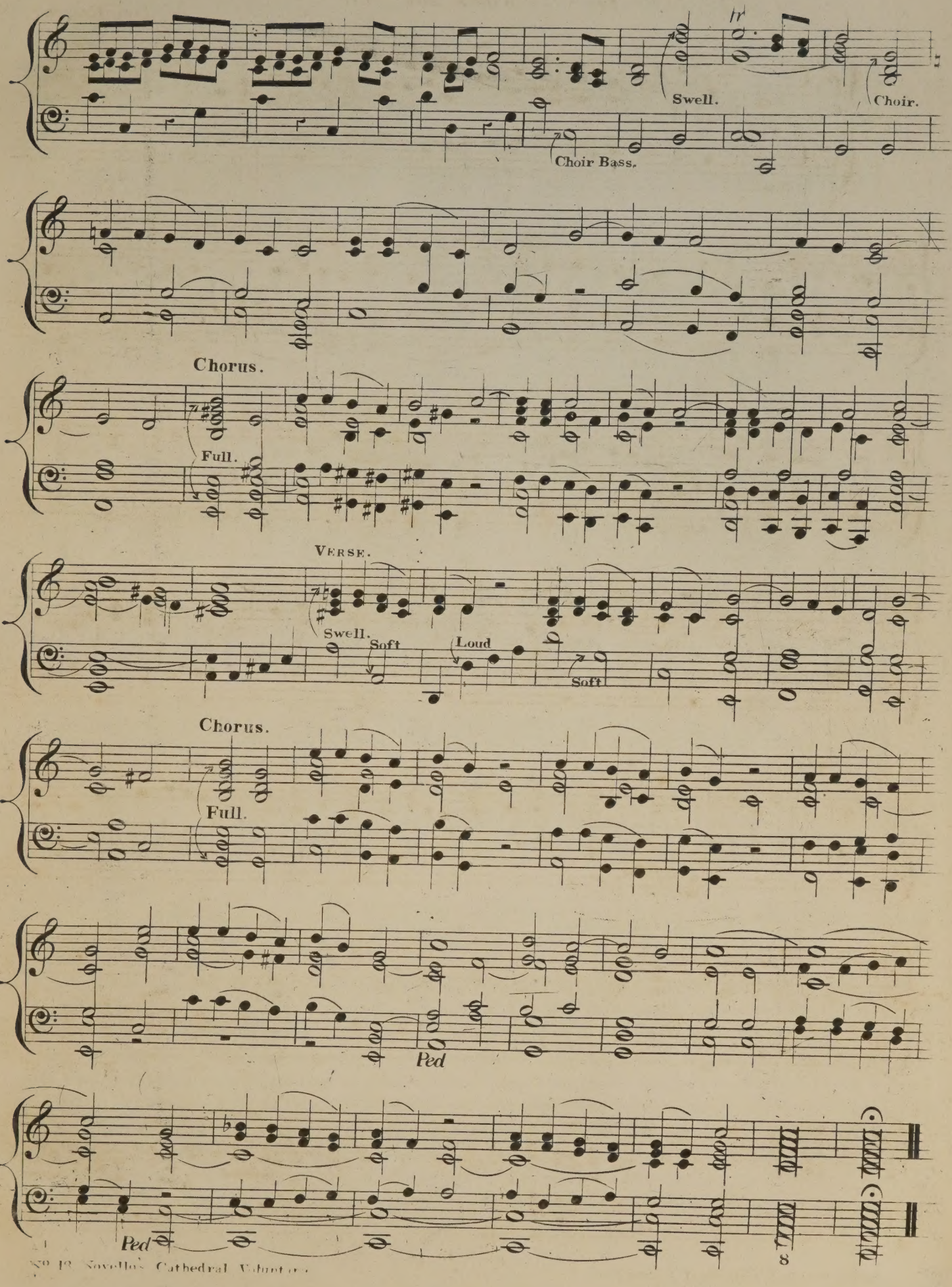


*For a brief notice of this excellent Composer, see Page 2 in No 20 of the

VERSE. "THEN WE WHICH ARE ALIVE."

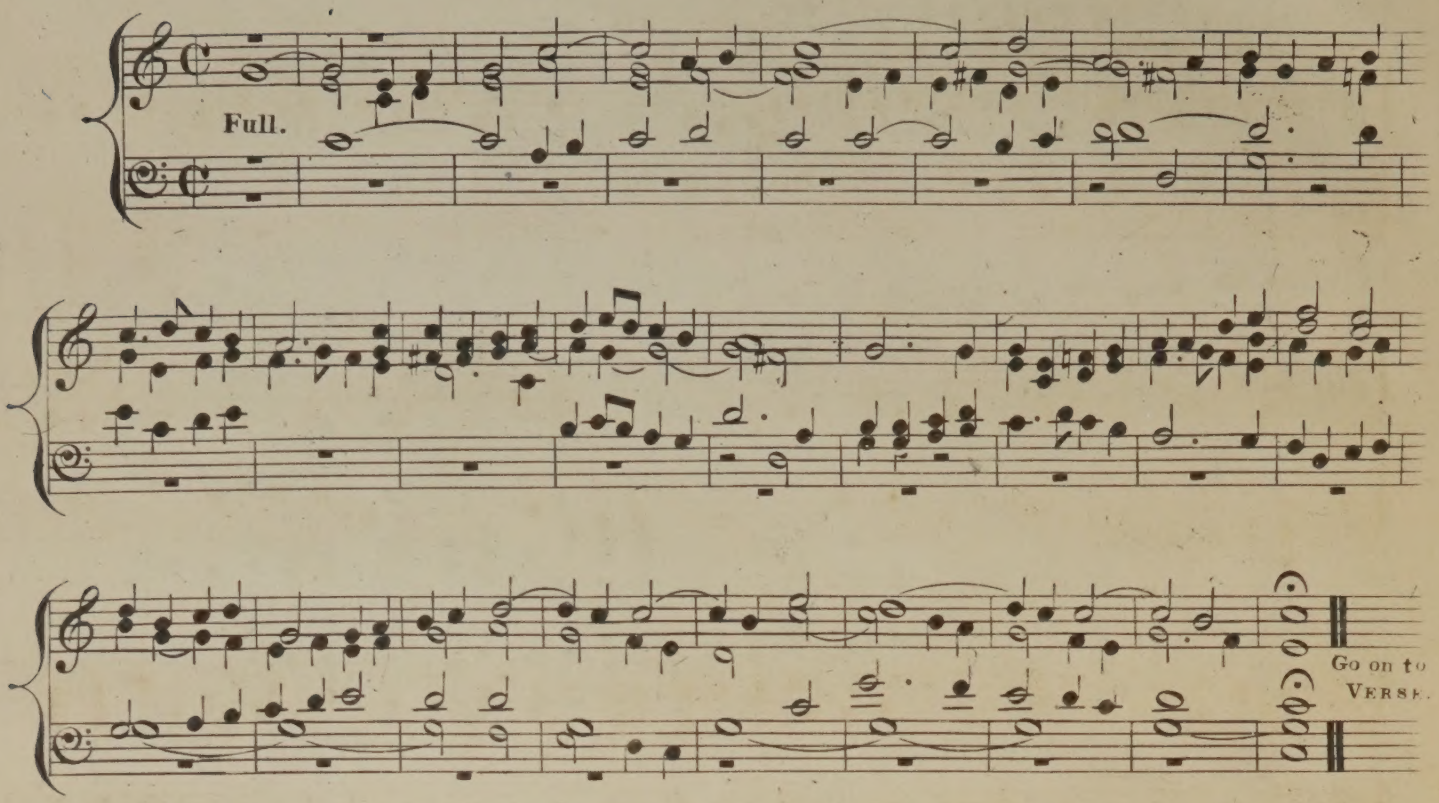
Dr. Boyce.



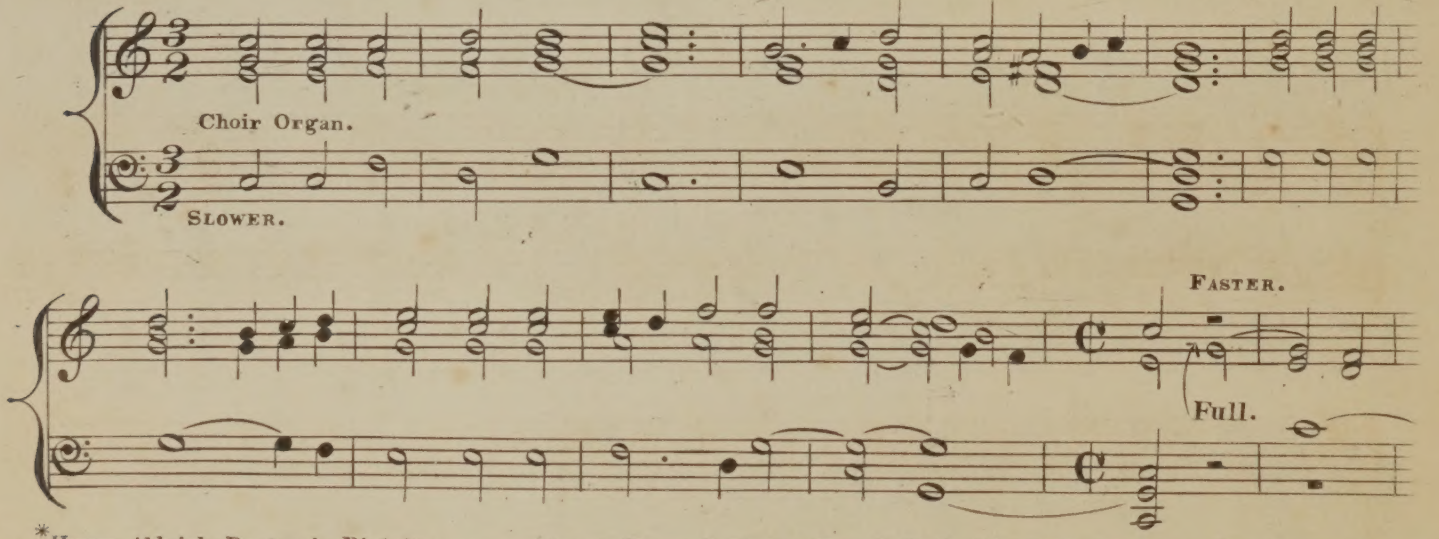

tr
Swell.
Choir.
Choir Bass.
Chorus.
Full.
VERSE.
Swell.
Soft
Loud
Soft
Chorus.
Full.
Ped
Ped

GOD IS OUR HOPE AND STRENGTH,

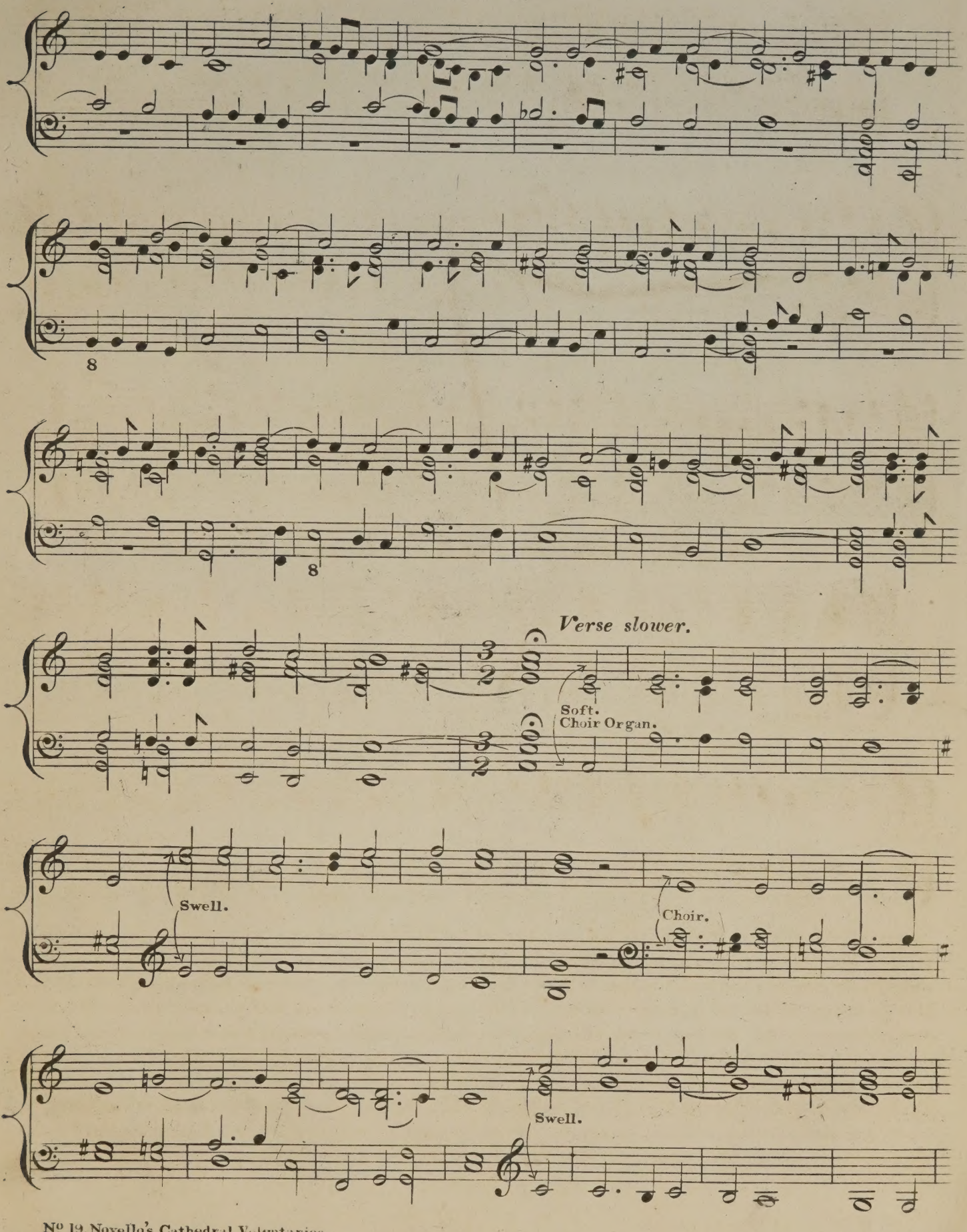
Anthem for 5 Voices. *Aldrich.**

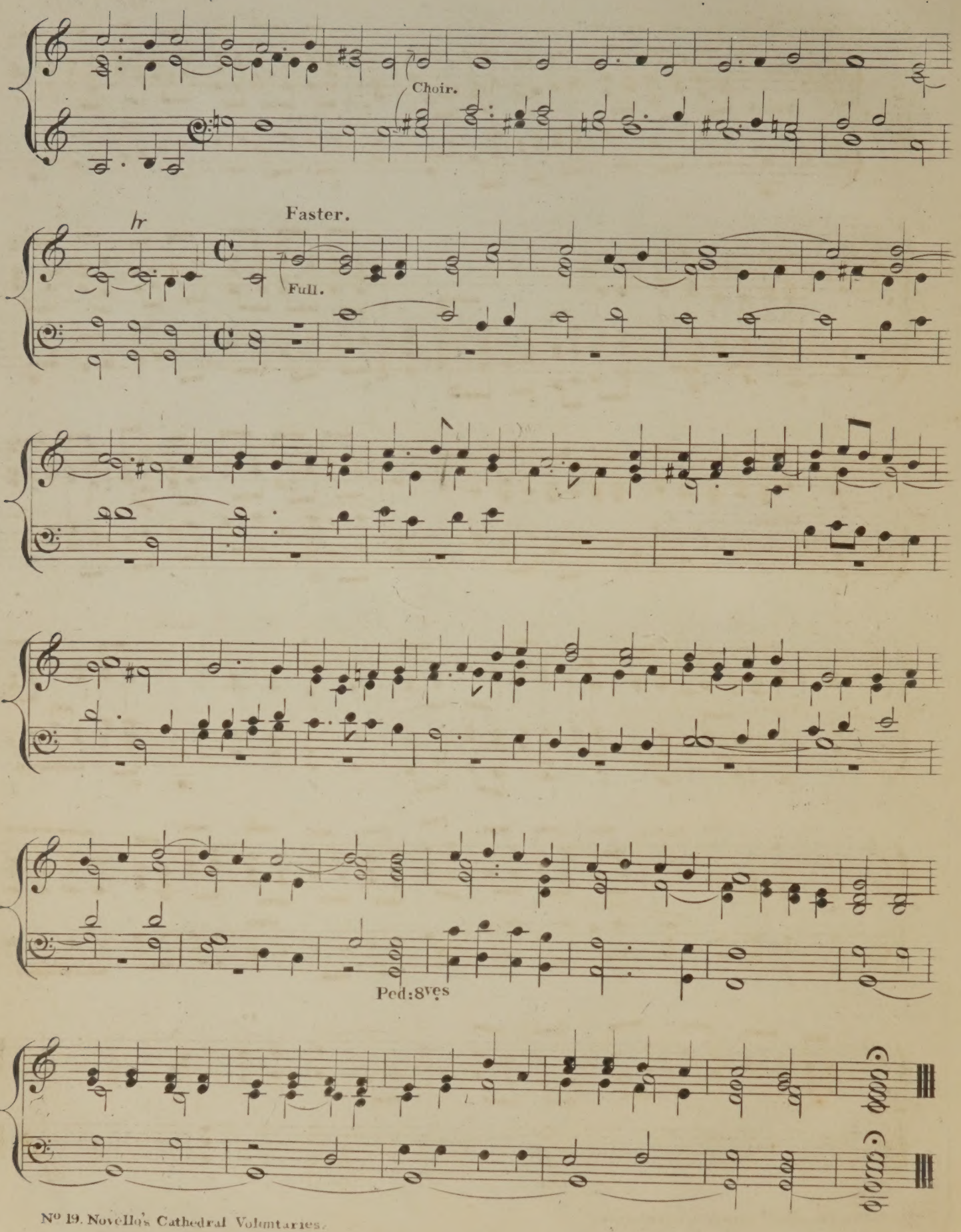


VERSE. "THEREFORE WILL WE NOT FEAR."



*Henry Aldrich, Doctor in Divinity, was appointed Dean of Christ Church, Oxford, in 1689. He was a man of remarkably varied talent, for he not only distinguished himself as a Theologian, a profound Critic, a polite Scholar, an Architect and a man of sound judgment and exquisite taste in Arts, Science and literature in general; but, he became so learnedly skilful in the Theory and practice of Harmony, that his Compositions, especially for the Church, equal in number and excellence those of the greatest Masters of his time. He wrote upwards of thirty Services and Anthems which are preserved in the British Museum, and besides these, he enrished our Cathedrals with many admirable Compositions, by adapting English words, from the Psalms or Liturgy, to the Anthems and Motets of Tallis, Bird, Palestrina, Carissimi, Graziani and Bassani, which were originally set to Latin words for the Roman Catholic Service. He died in 1710, bequeathing to his College a most valuable collection of Music. Dr Burney says that for Masses, Motets, Madrigals and Anthems of the sixteenth and seventeenth Centuries, the collection is the most compleat of any that he had an opportunity of consulting. It is much to be regretted that no selections from these very rare MS.S. have ever yet been published for the gratification of the Musical World.

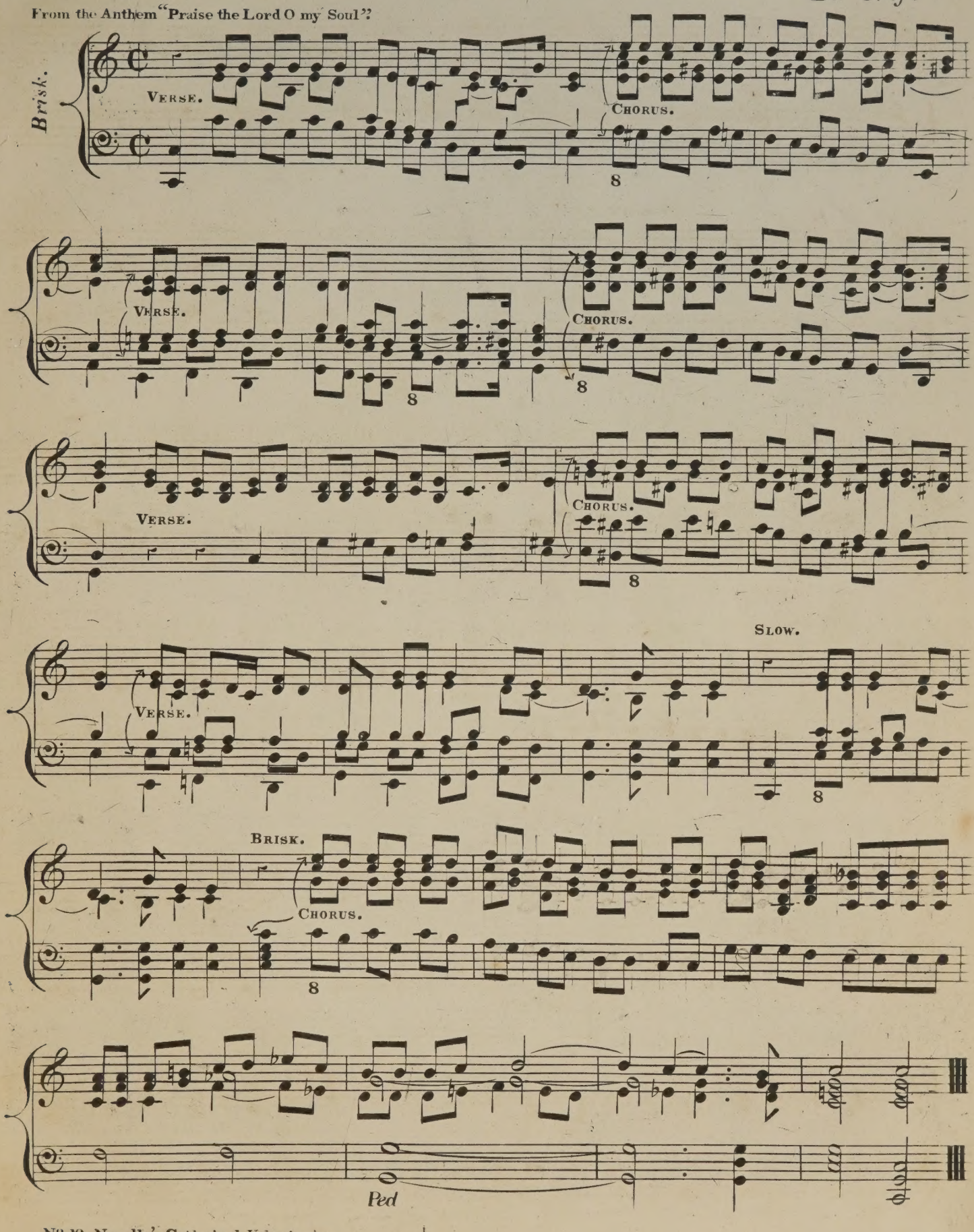

8
8
Verse slower.
Soft.
Choir Organ.
Swell.
Choir.
Swell.


Choir.
hr
Faster.
Full.
Ped: 8ves

VERSE and CHORUS. HALLELUJAH.

Dr. Croft

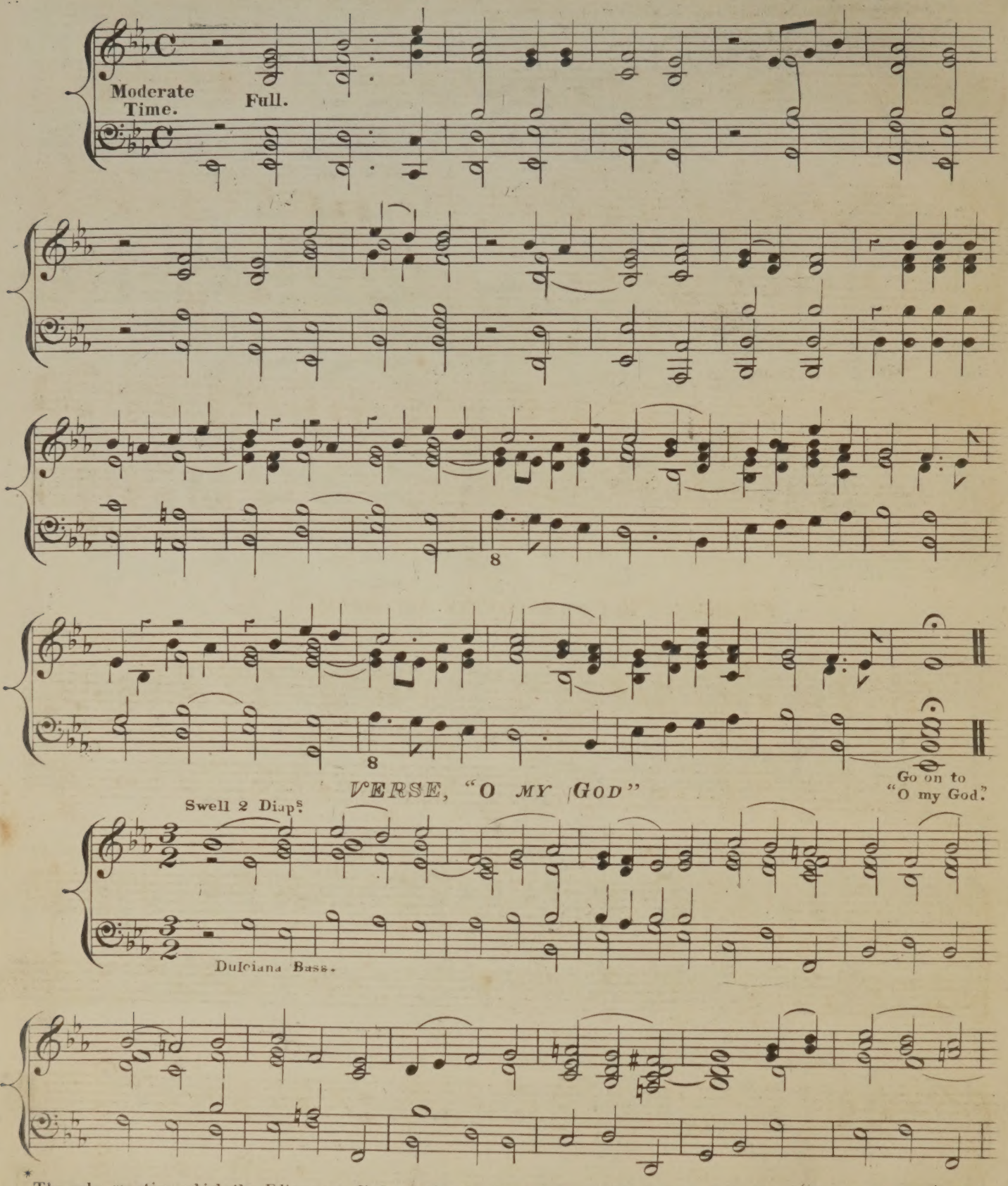
From the Anthem "Praise the Lord O my Soul"?



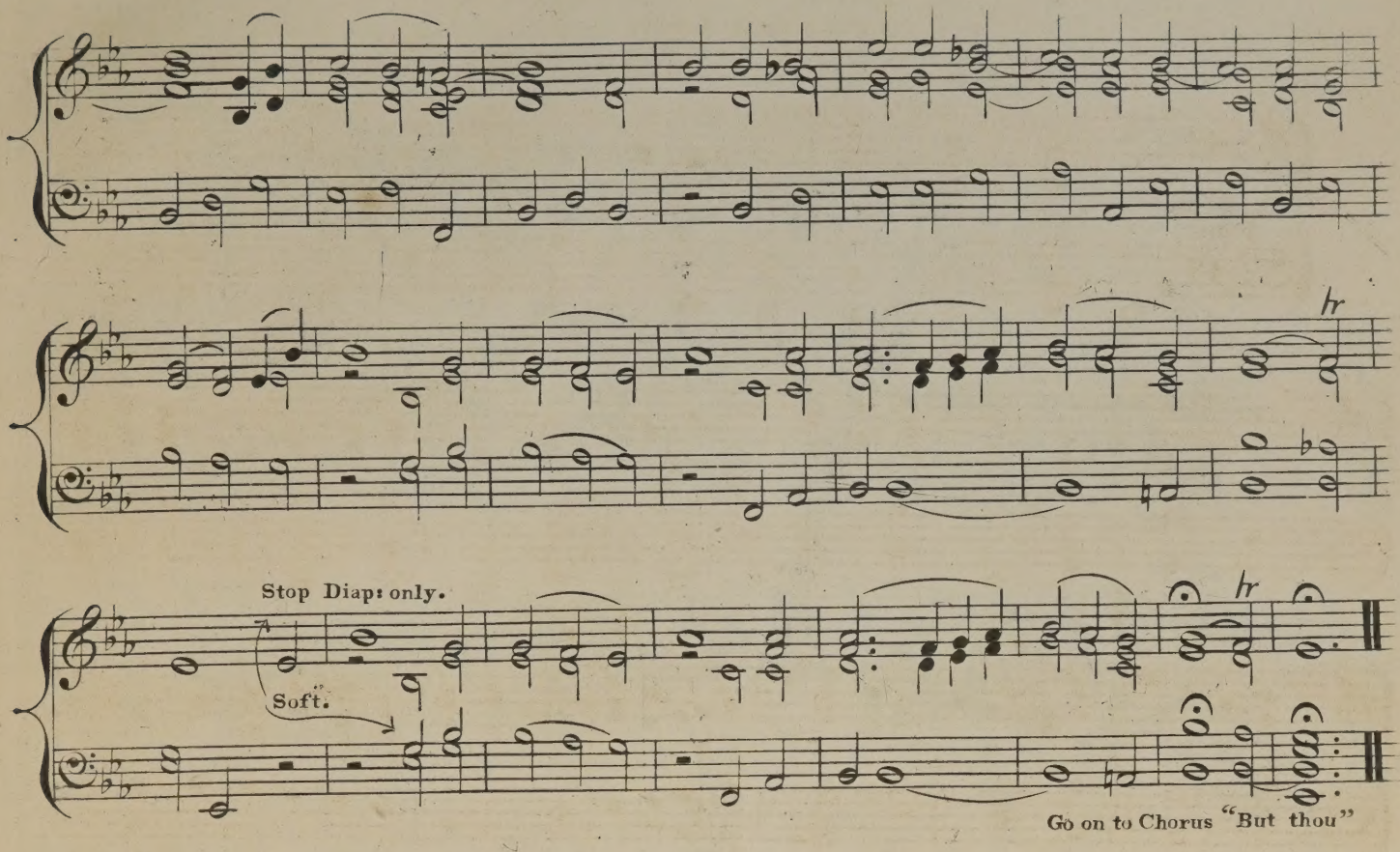
MY GOD, LOOK UPON ME.

Anthem for 4 Voices.

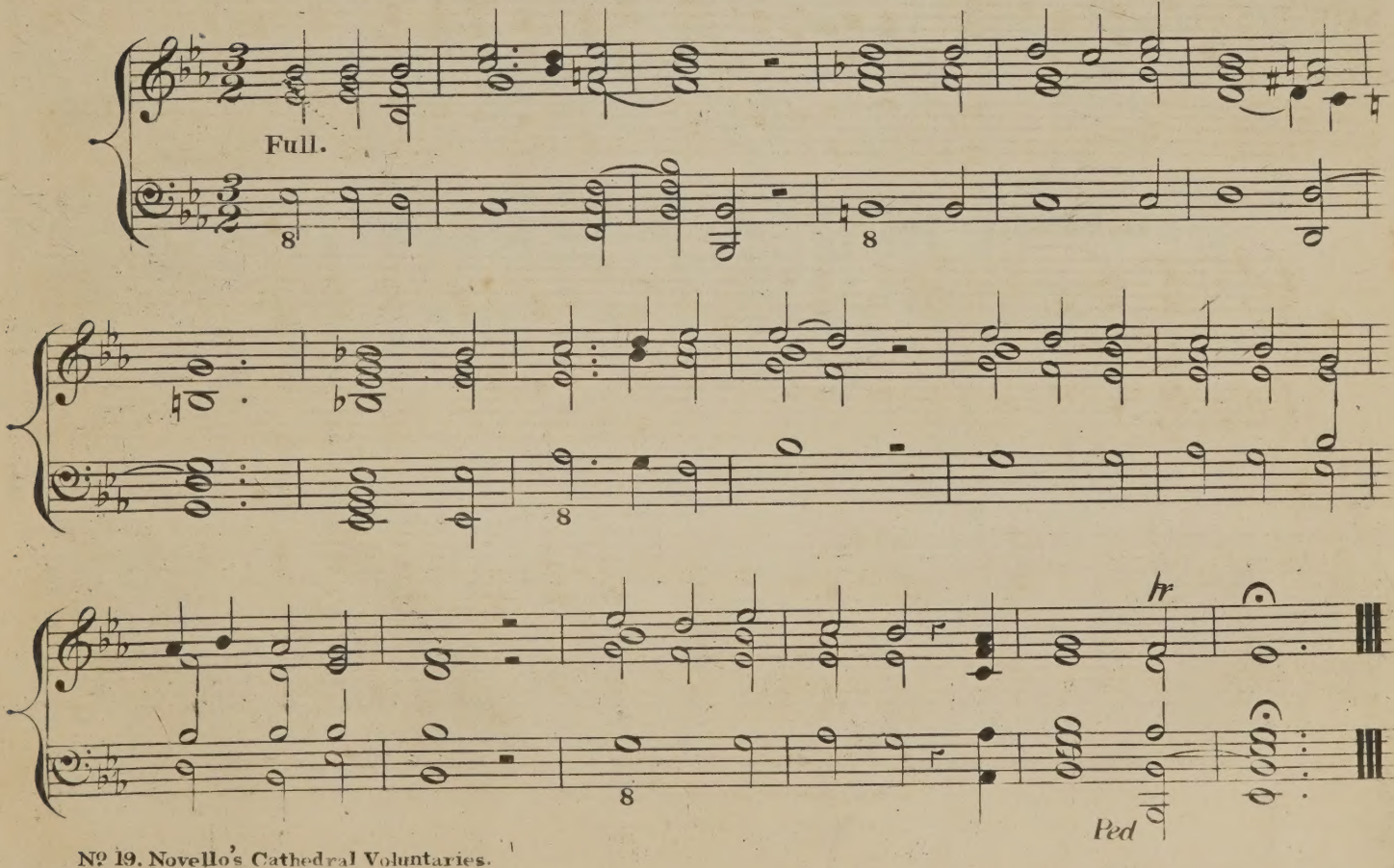
John Reynolds.[*]



[*] The only mention which the Editor can find relative to the Author of this Anthem, is in Page's "Harmonia Sacra." Vol. I. page 24, where he is stated to have been a Gentleman of His Majesty's Chapel Royal: but no date is given as to the period when this simple, unpretending and agreeable little Anthem was written.



CHORUS. "BUT THOU CONTINUEST HOLY."

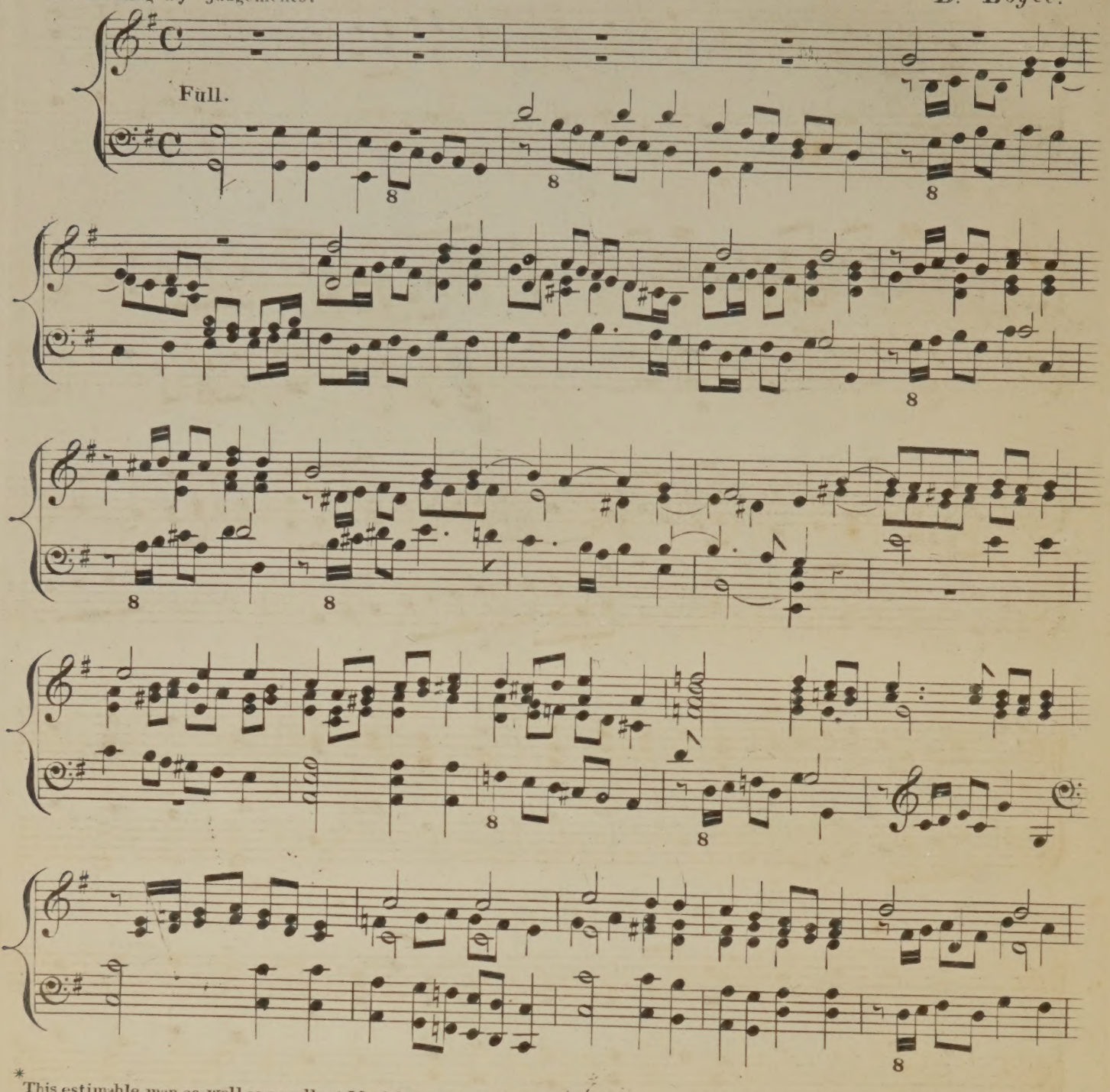


ALL KINGS SHALL FALL DOWN BEFORE HIM.

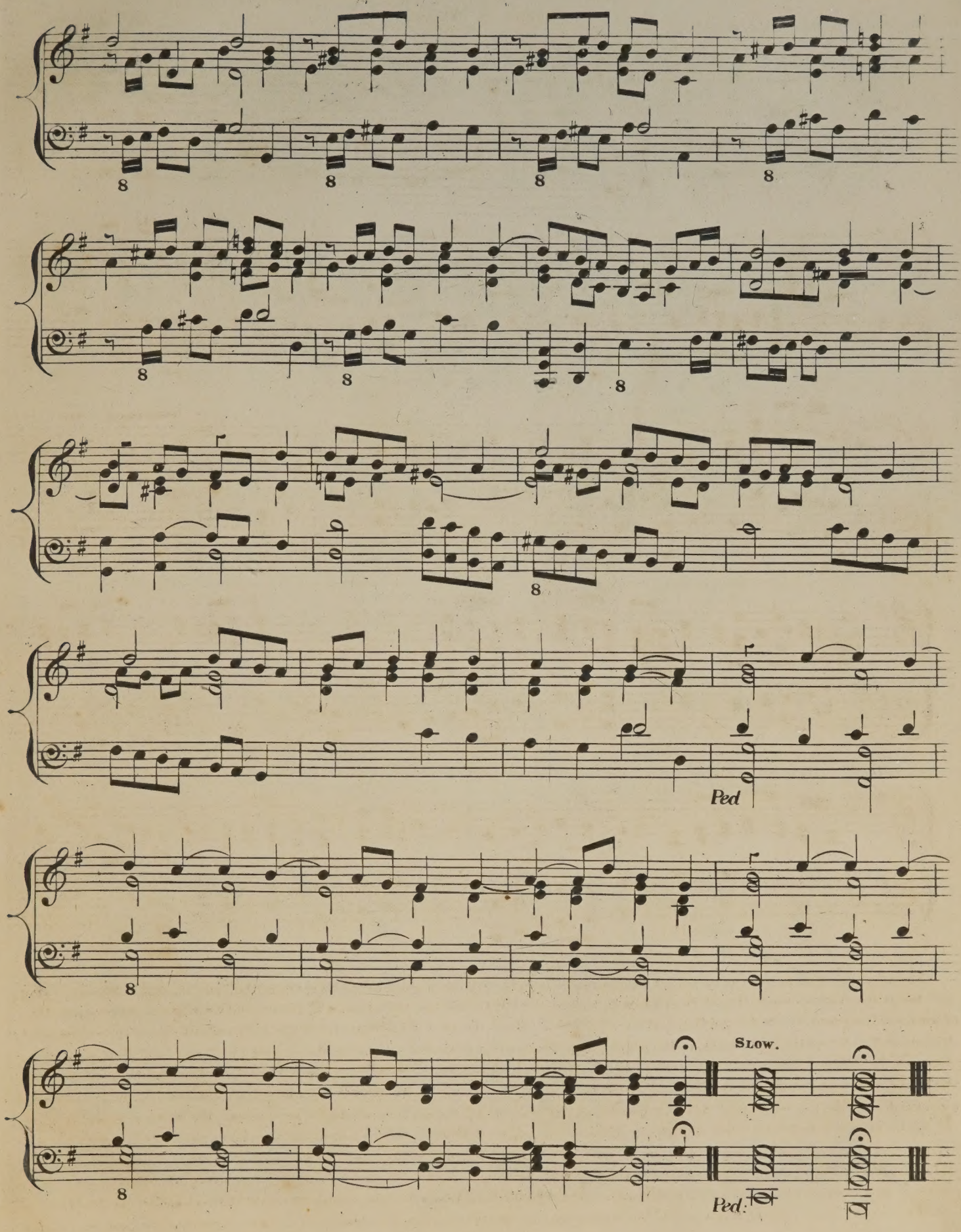
From the Anthem "Give the King thy judgements."

Chorus 5 Voices.

Dr Boyce.*



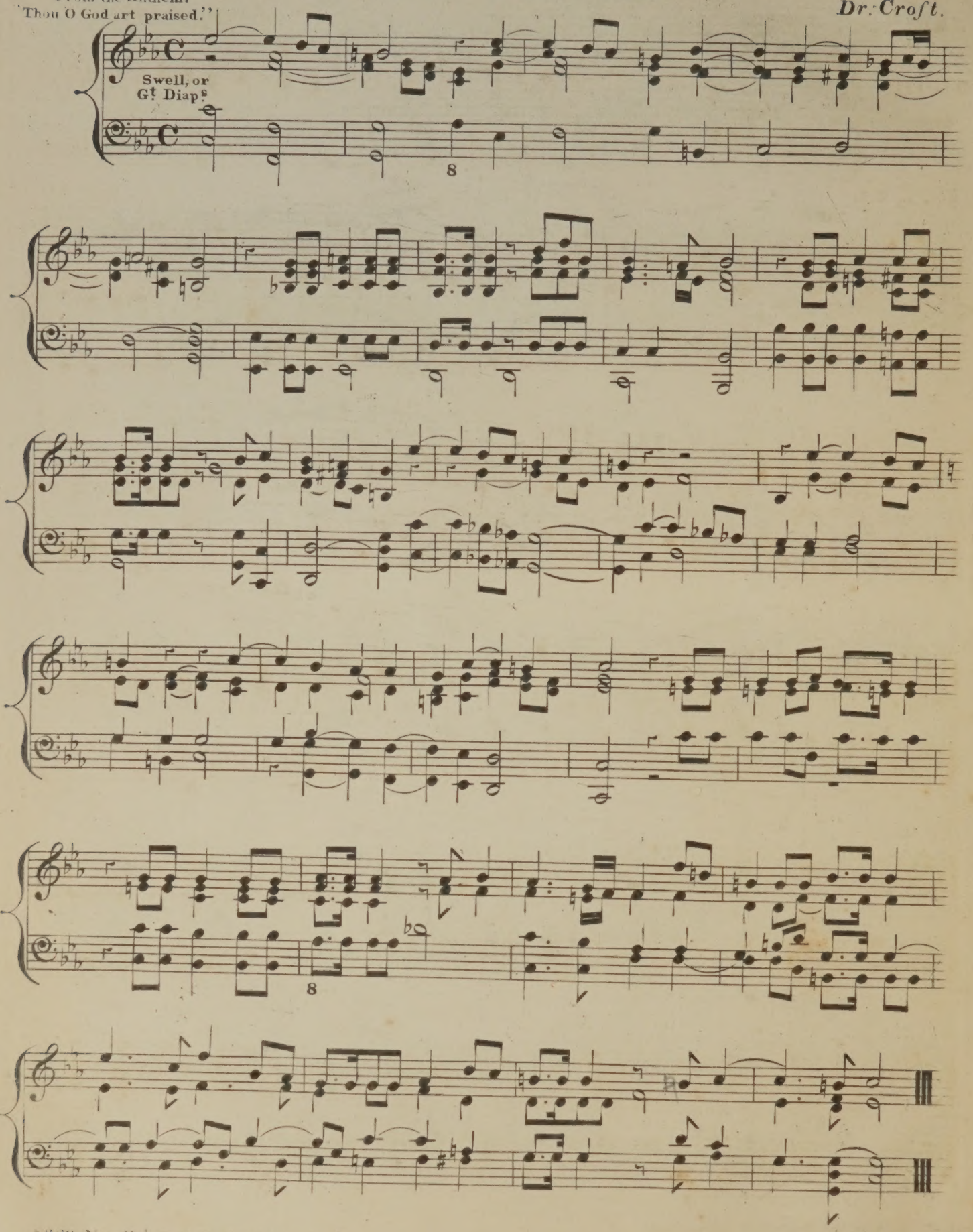
* This estimable man, as well as excellent Musician, was born in 1710. He was appointed Organist of Oxford Chapel, Vere Street, in 1734, and two years afterwards, on the death of Kelway, he was elected to fill that situation at St Michael's, Cornhill, and became also Organist and Composer to the Chapel Royal, after Dr Greene. About the year 1743 he produced the Serenade of "Solomon," besides a collection of Trios for stringed Instruments, which latter Compositions shared the public favor with the Trios of Corelli for many years. In 1749 he had the degree of Doctor in Music conferred upon him at Cambridge. The Anthem "Lord thou hast been our refuge," which he wrote expressly for the Festival of the Sons of the Clergy, is a masterpiece of Counterpoint; and for expression, pathos and dignified solemnity, is worthy of HANDEL himself. In addition to Dr Boyce's own admirable productions, the Musical World is indebted to him for the finest Collection of "Cathedral Music," by the great English Masters, that has ever been published; and which was in the first instance projected, and in part prepared by his worthy Master Dr Greene. Dr Boyce died in 1779, and was buried in St Paul's Cathedral. He was succeeded, at the Chapel Royal, by Dr Dupuis; and, as Master of His Majesty's Band, by Mr Stanley. There is an original beauty of Melody and a solidity of Harmony in his productions, founded on his study of our old Masters, and the best models of other Countries, that gives to all his works a peculiar charm; and afford a singular combination of strength, clearness, and expressive sweetness, without the least redundancy or extraneous ornaments.


8
8
8
8
8
8
8
8
Ped
8
Slow.
8
Ped.

CHORUS. "TURN US AGAIN, O LORD."

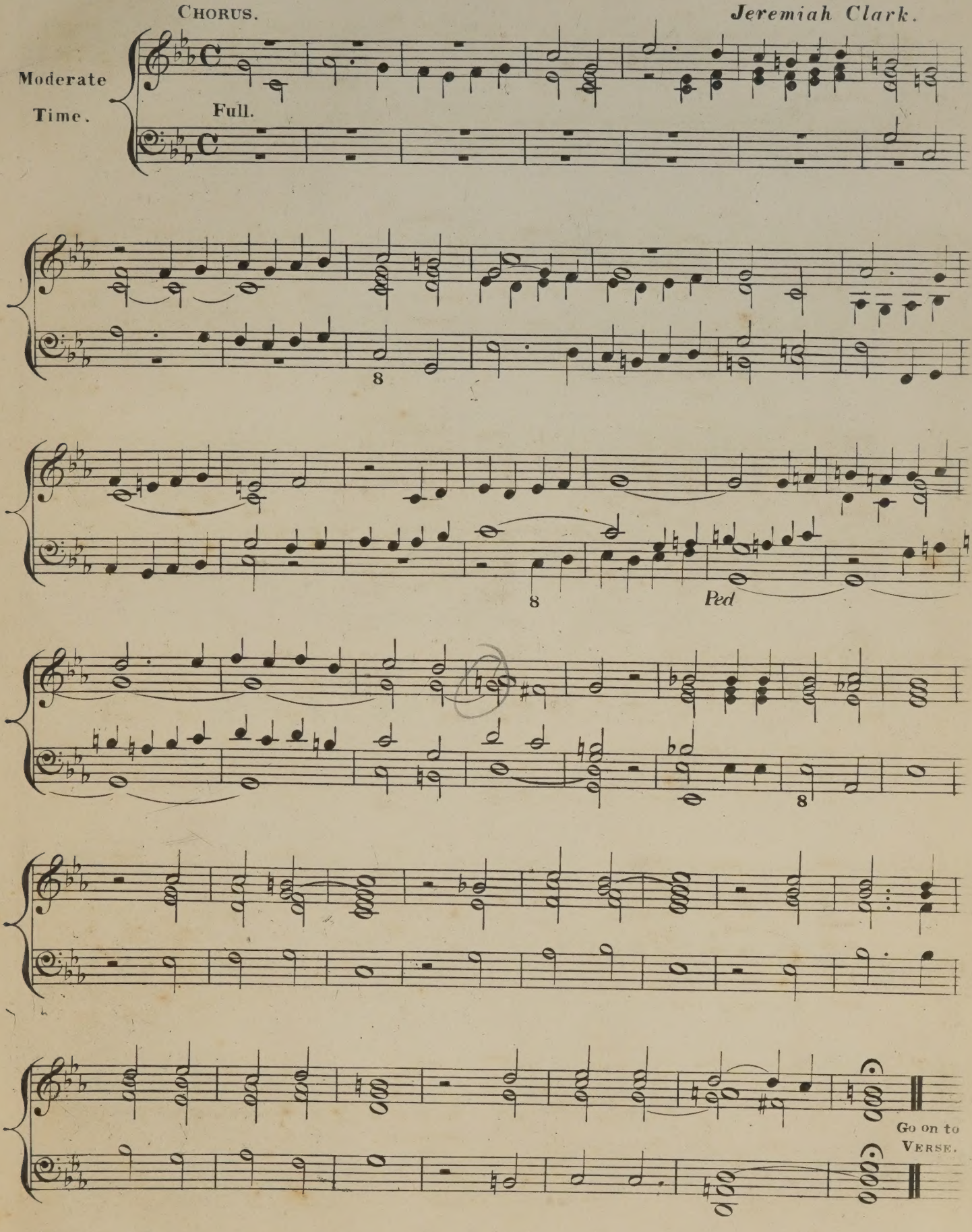
From the Anthem.
"Thou O God art praised."

Dr. Croft.



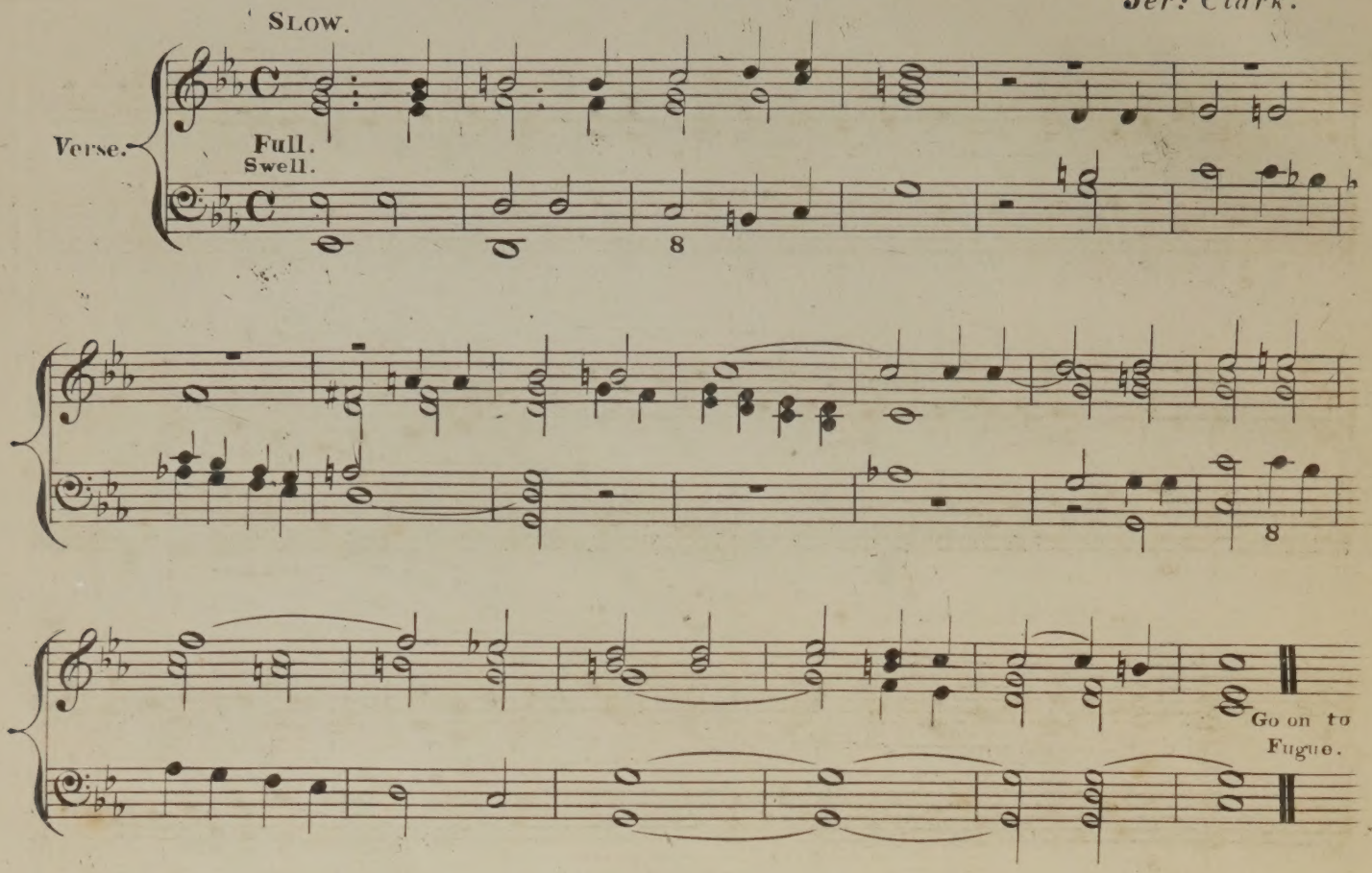
O LORD GOD OF MY SALVATION.

CHORUS. *Jeremiah Clark.*

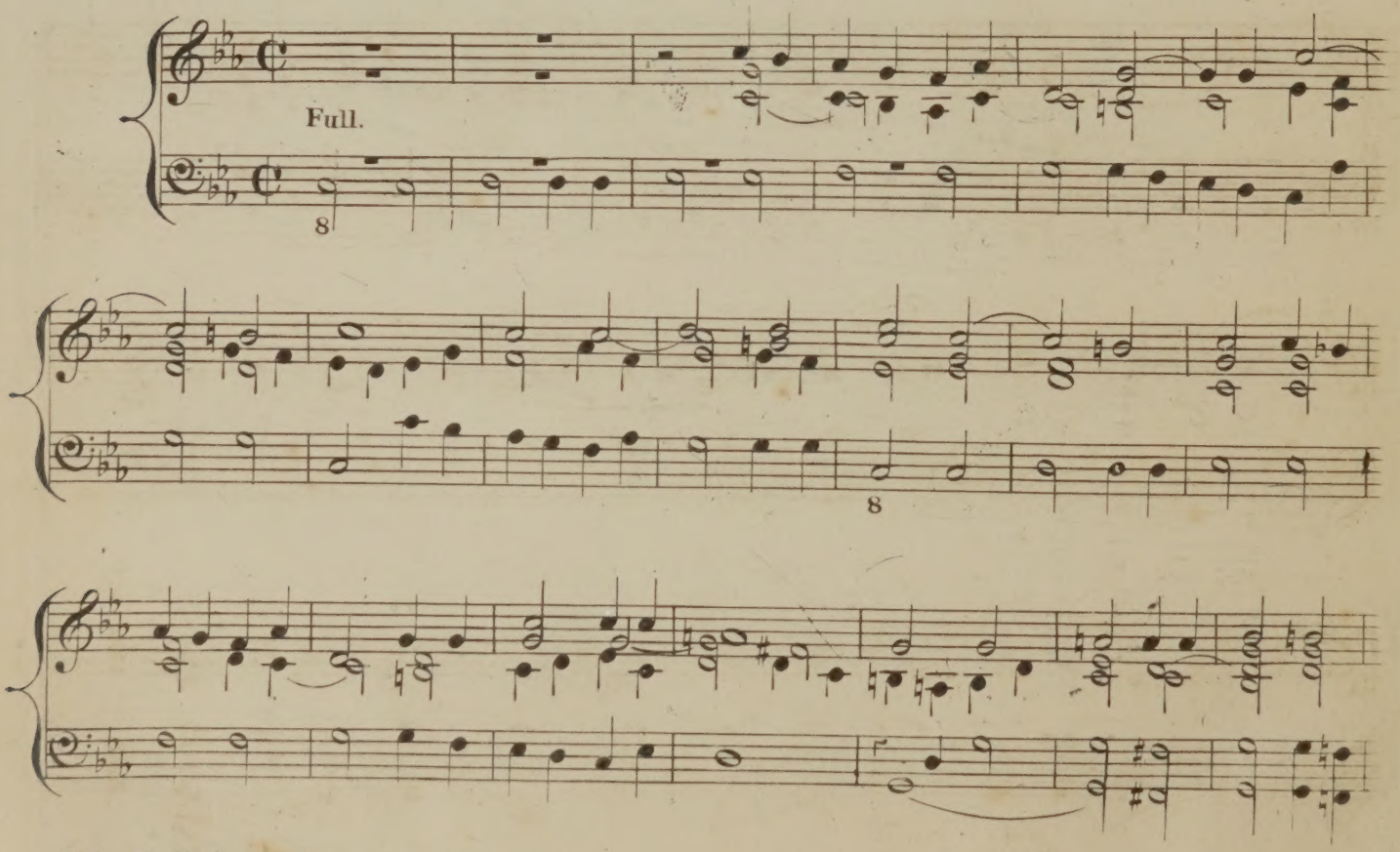


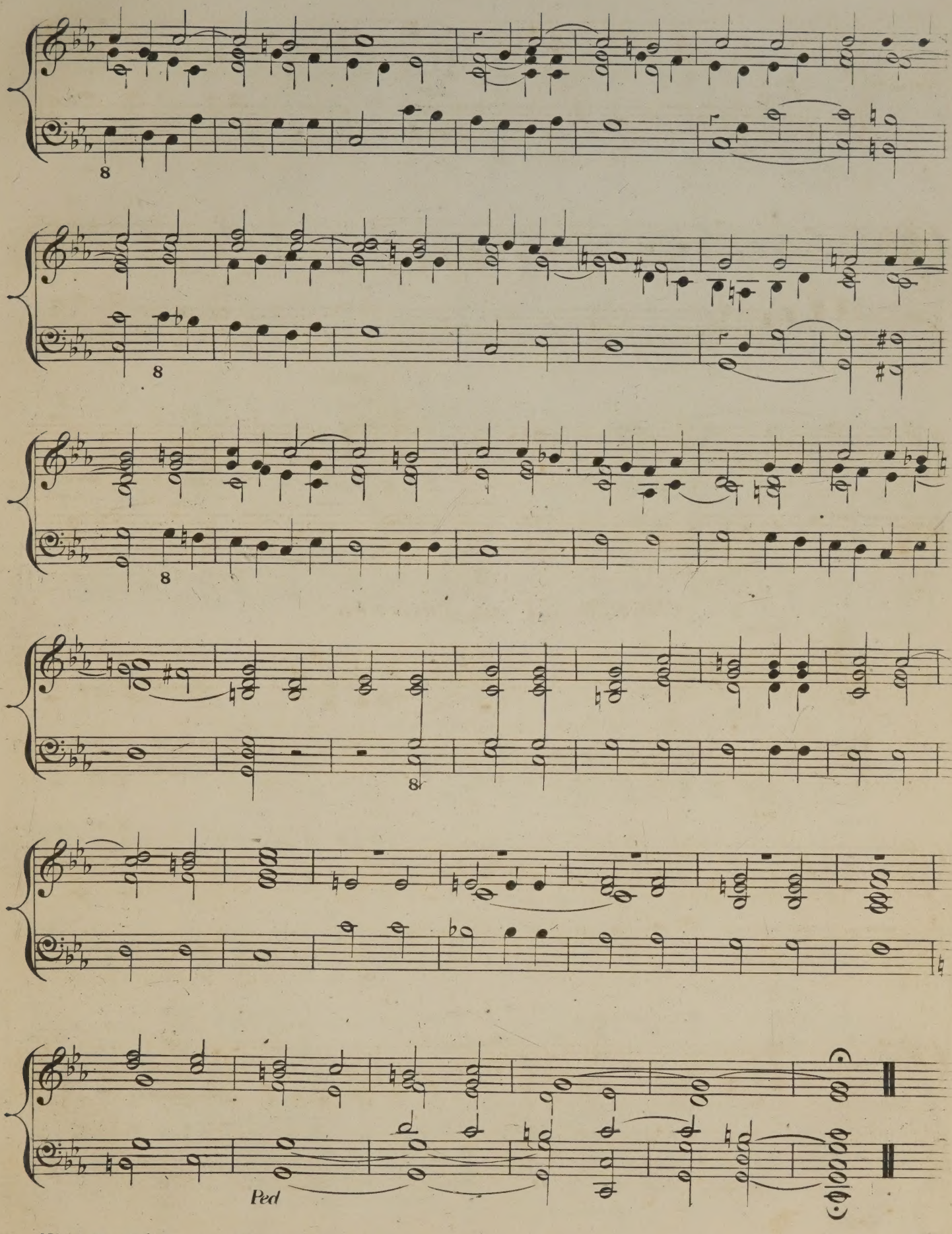
VERSE. "FOR MY SOUL."

Jer: Clark.



CHORUS. "I AM COUNTED."




8
8
8
8
Ped

VERSE and CHOS "REJOICE IN THE LORD."

Anthem for 4 Voices.

Purcell.

From the "Bell Anthem."

CHORUS. Full.

Ped 8.

Soft.

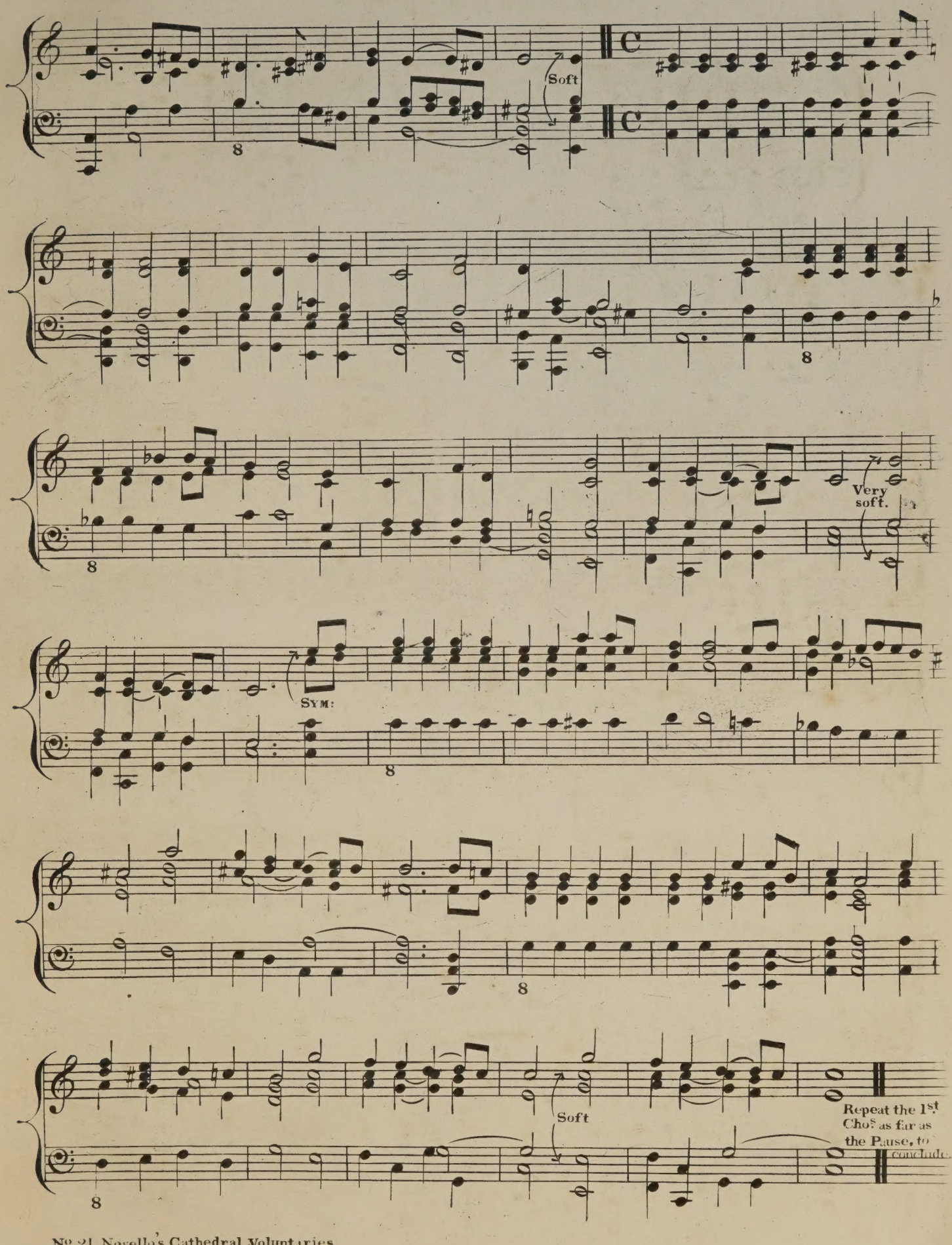
Full.

Soft.

Full.

SYM.

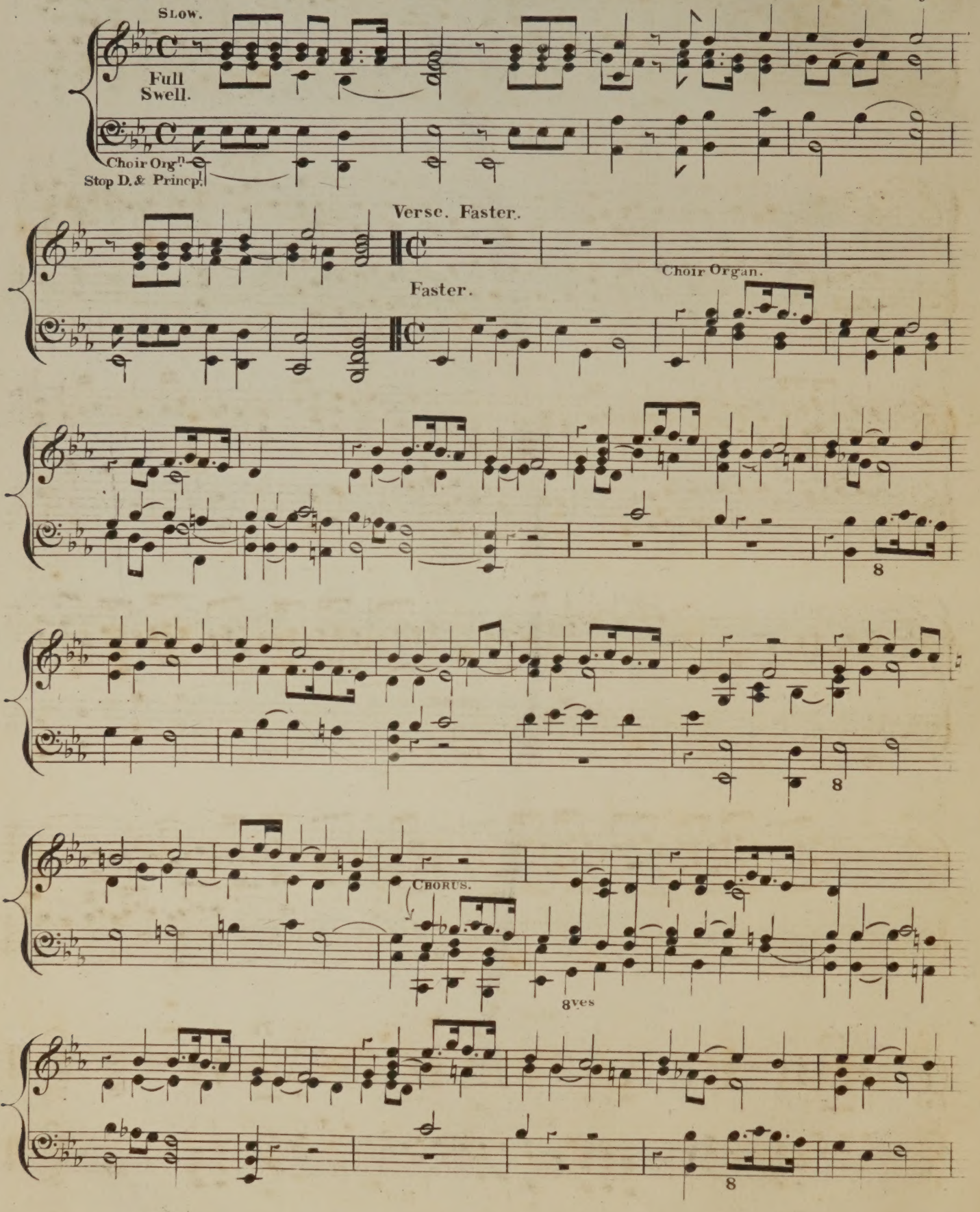
VERSE.

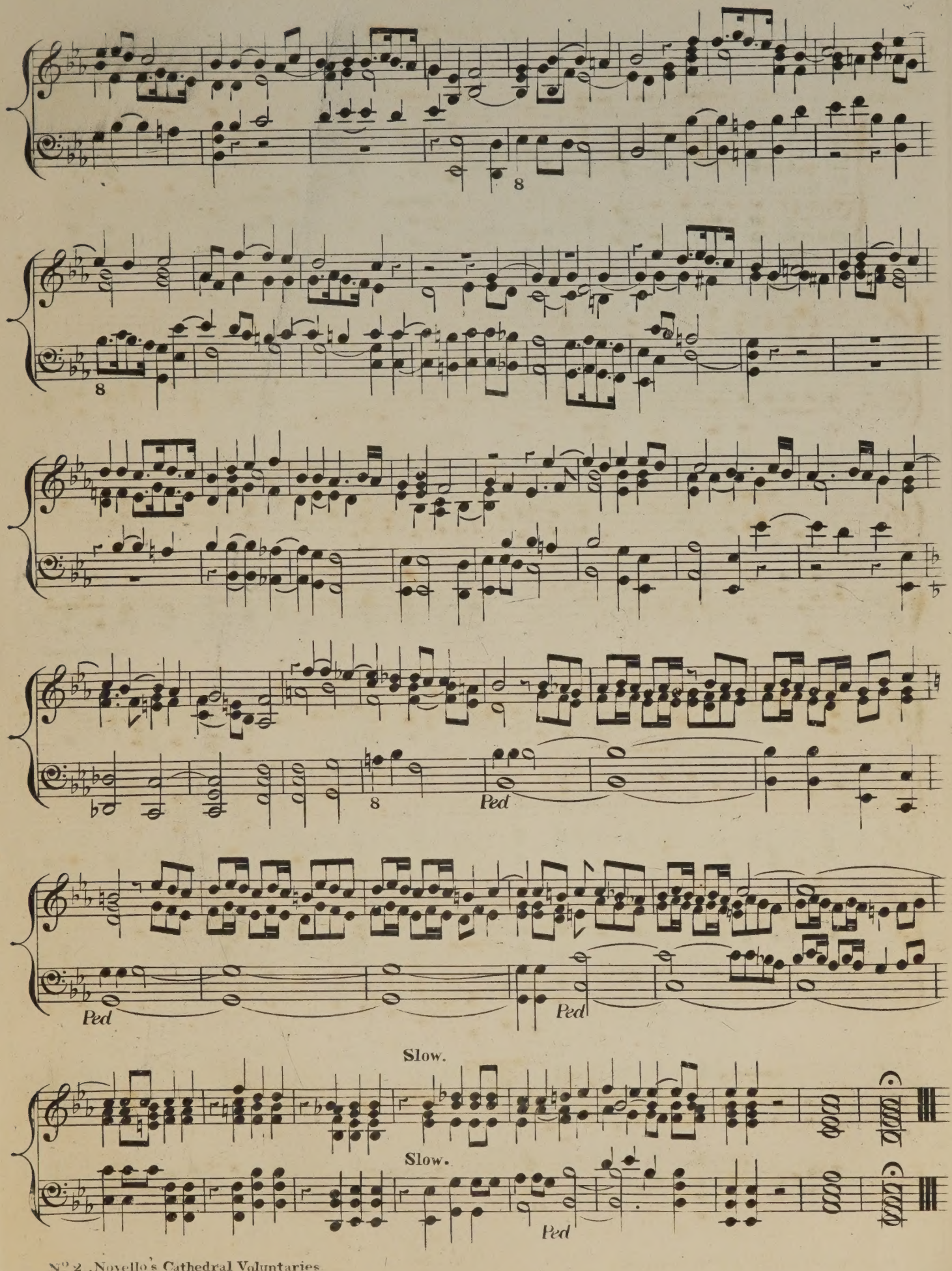

Soft
Very soft.
Sym:
Soft
Repeat the 1st Chor as far as the Pause, to conclude.

VERSE and CHOS "THE LORD OF HOSTS."

From the Anthem
"This is the day."

Dr: Croft.

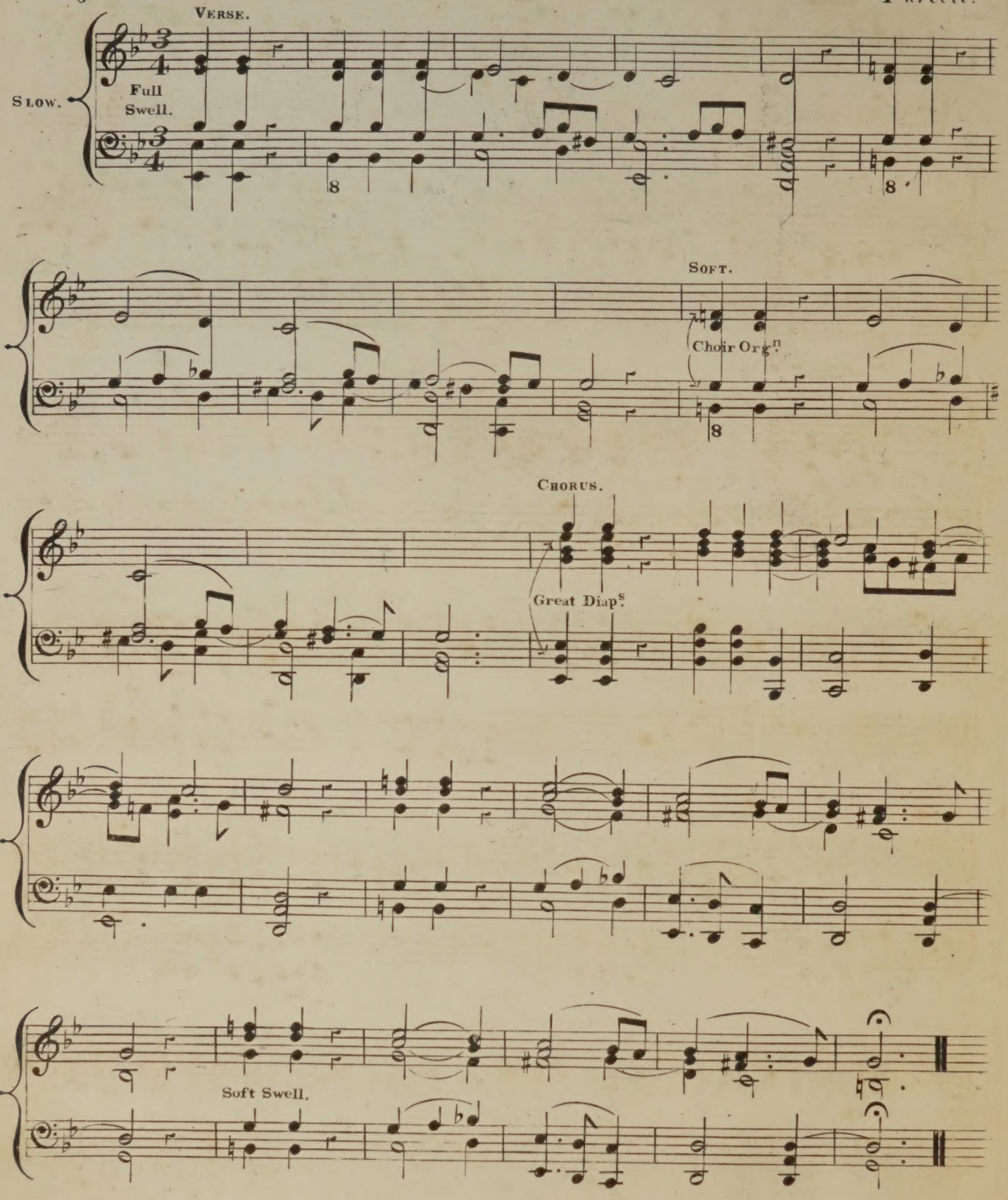



8
8
8
Ped
Ped
Ped
Slow.
Slow.
Ped

VERSE and CHORUS. "HOLY AND REVEREND IS HIS NAME."

From the Anthem
"I will give thanks."

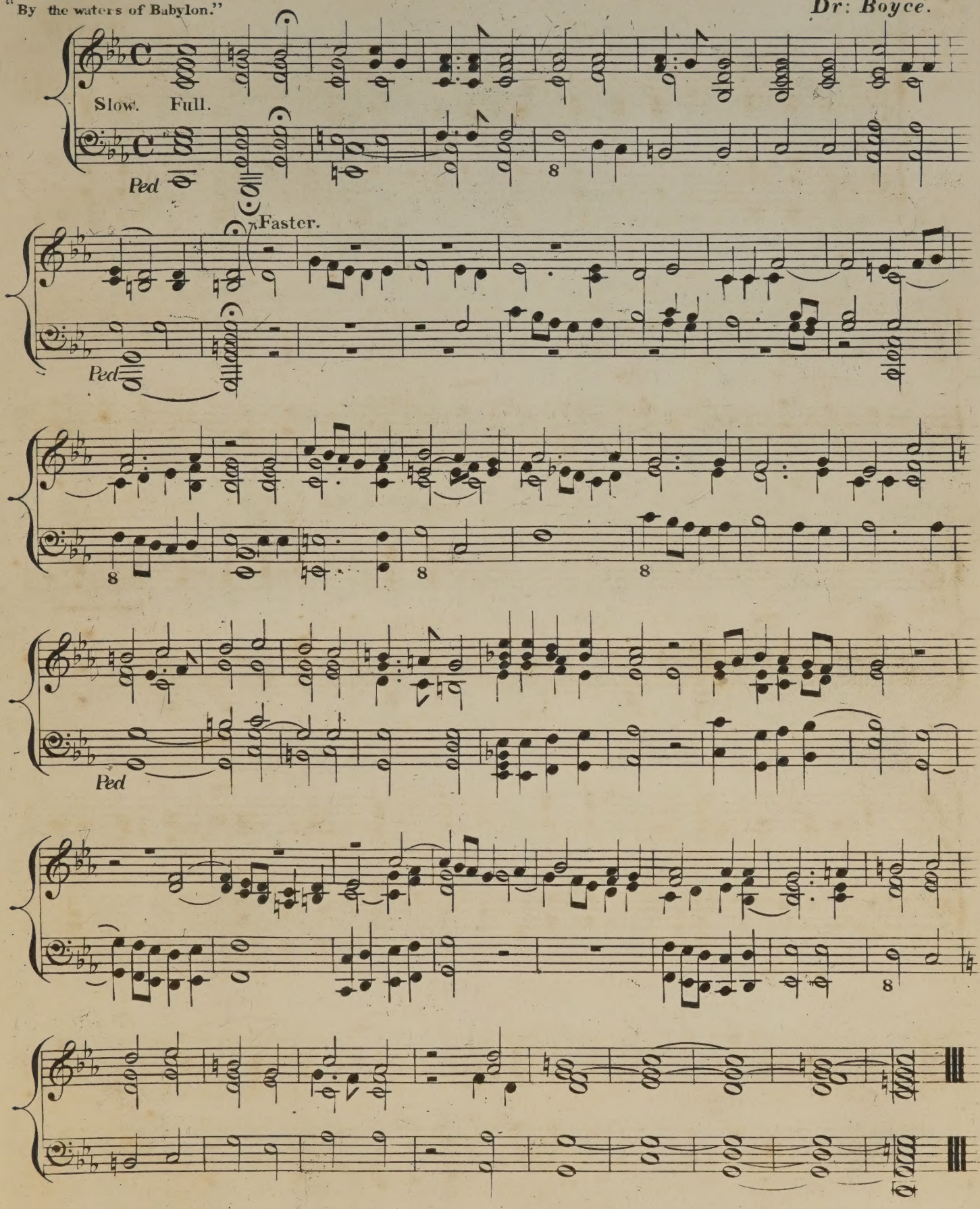
Purcell.



O DAUGHTER OF BABYLON.

From the Anthem
"By the waters of Babylon."

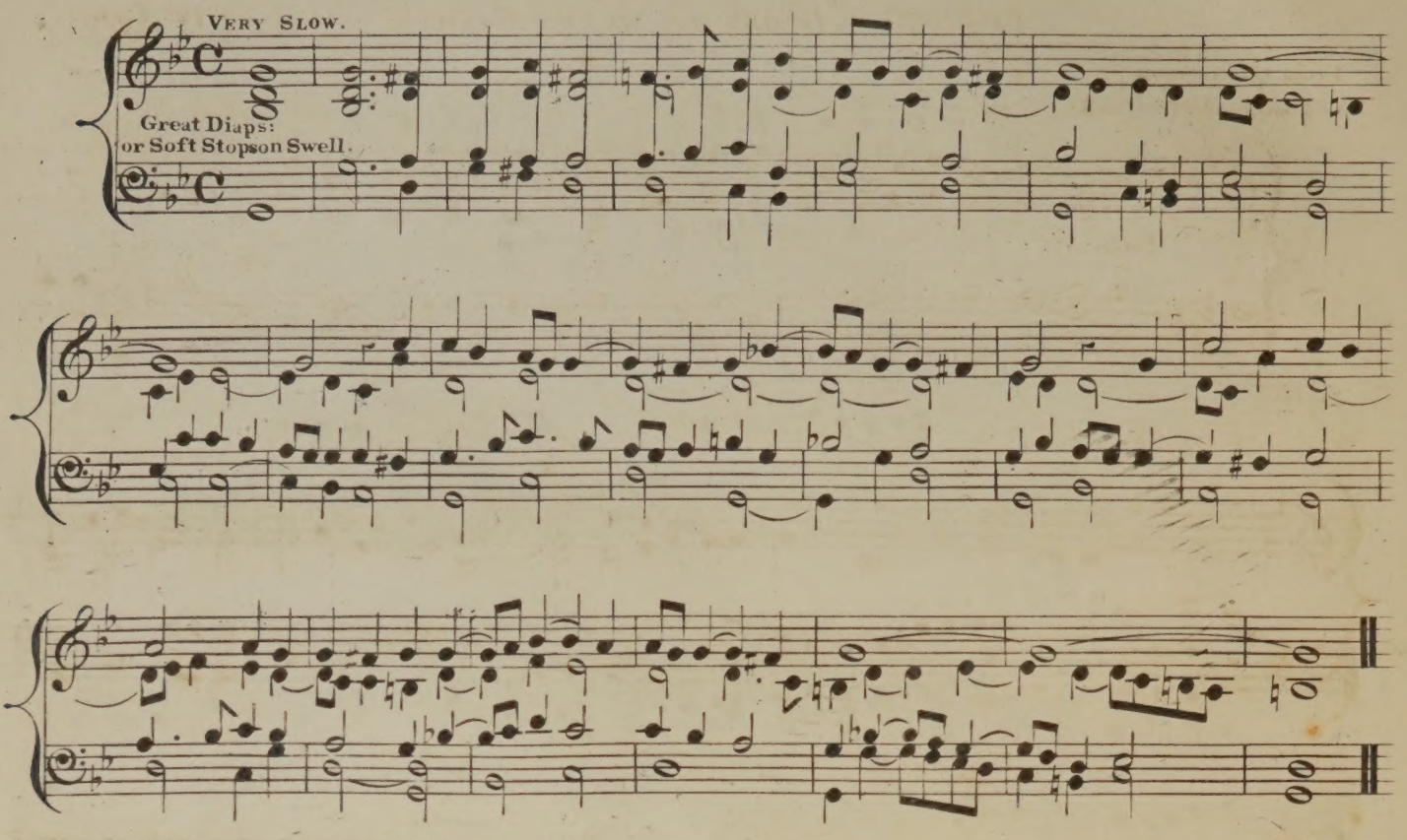
Dr: Boyce.



I HEARD A VOICE FROM HEAVEN.

(For solemn Occasions.)

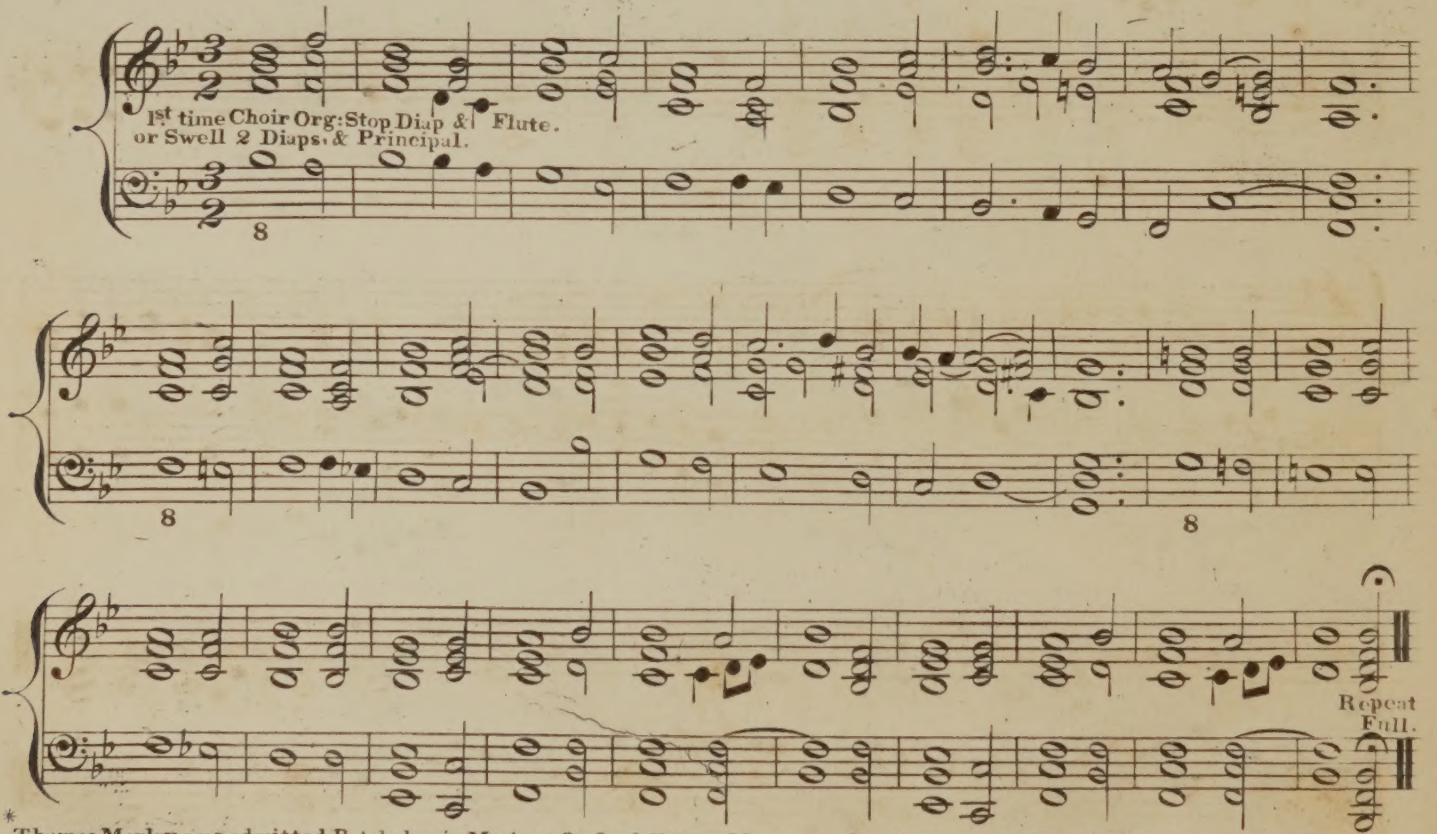
From the Funeral Service. *Morley.**



From the Anthem "O God thou art my God."

HALLELUJAH.

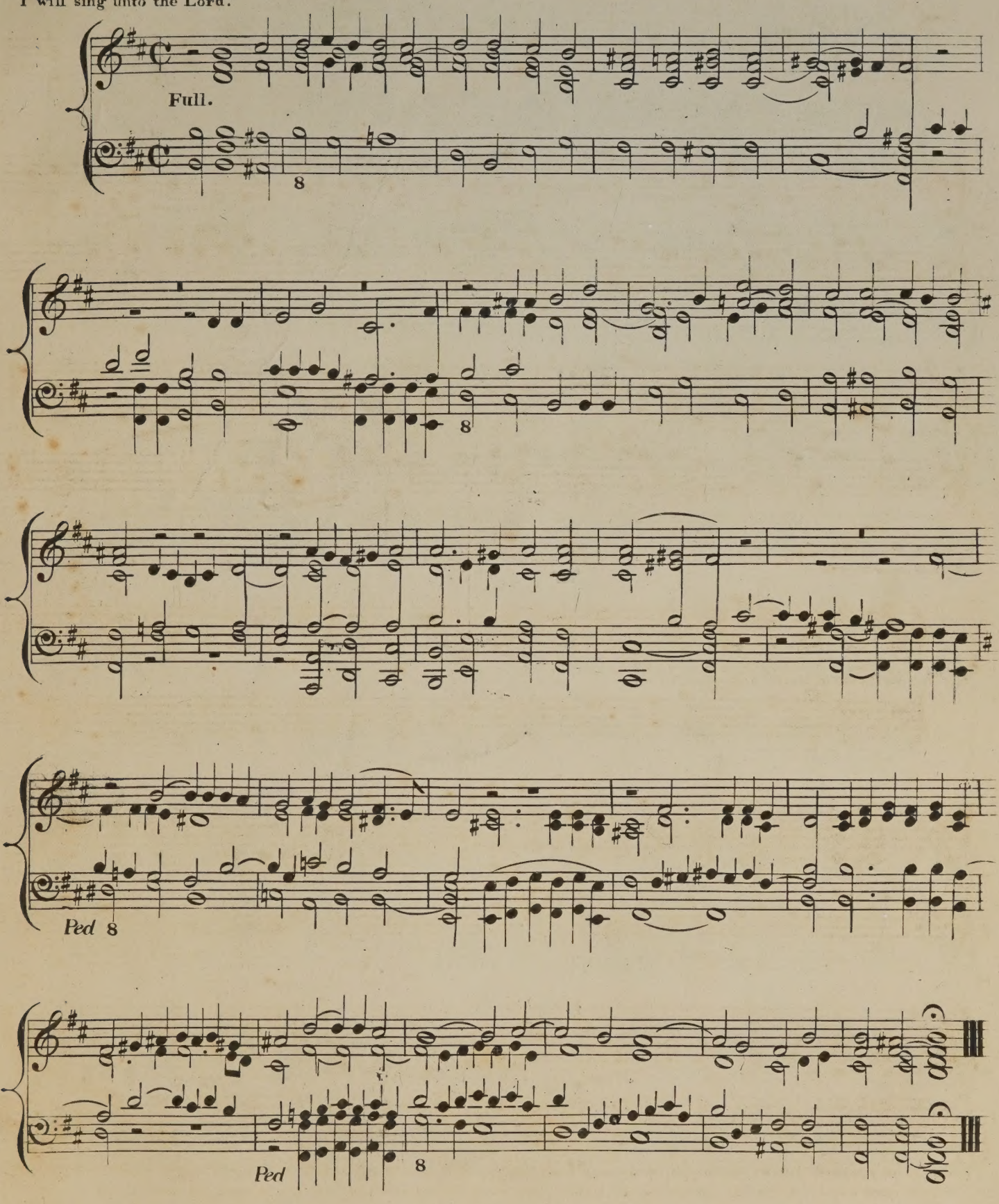
Purcell.



* Thomas Morley was admitted Batchelor in Music at Oxford, 1588; and became a Gentleman of the Royal Chapels to Queen Elizabeth in 1592. He published a learned Treatise in 1597, which he dedicated to Wm Bird, who had been his Master. He died in 1602.

CHORUS. "GLORY BE TO THE FATHER." Dr Croft.

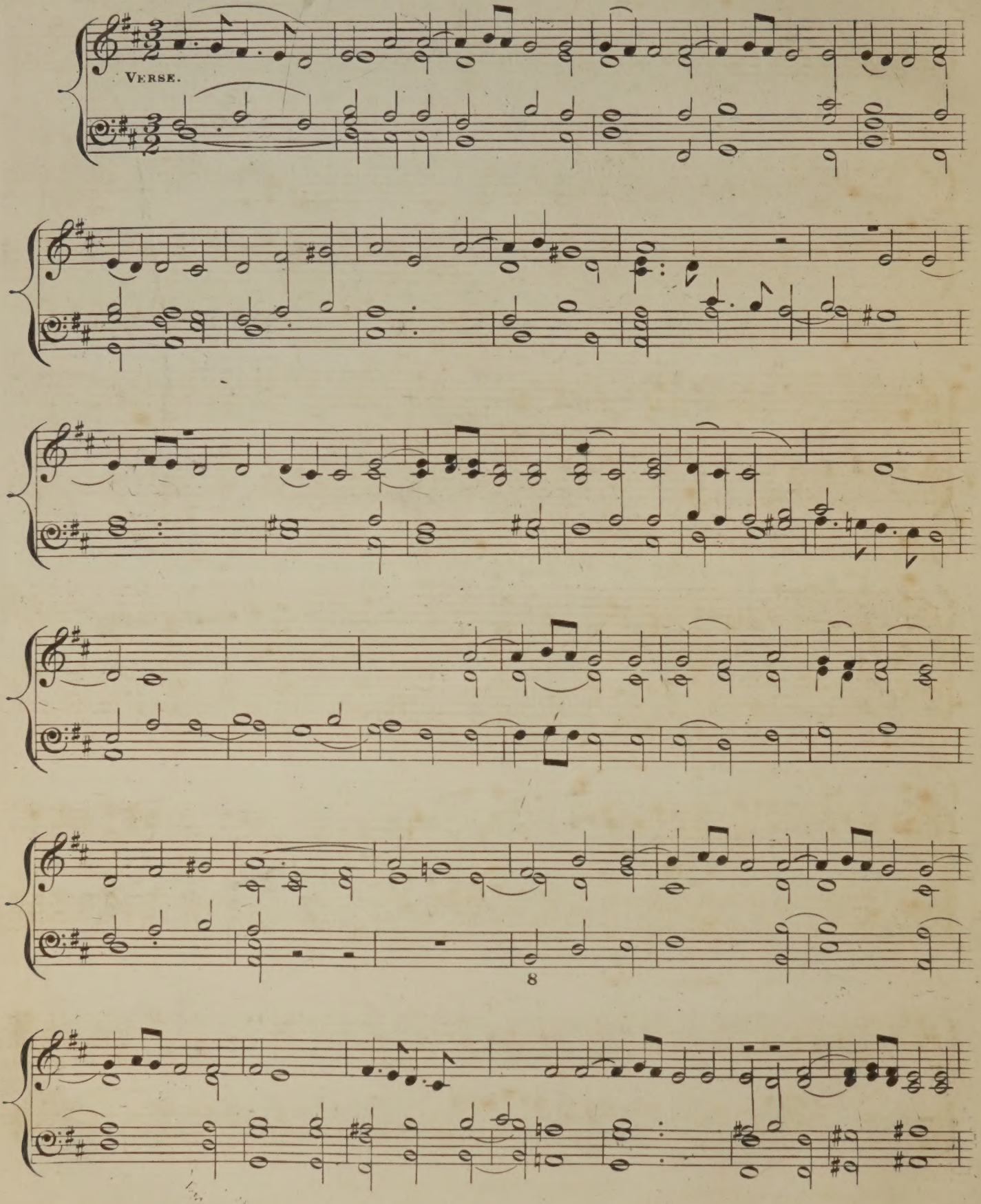
From the Anthem
"I will sing unto the Lord."

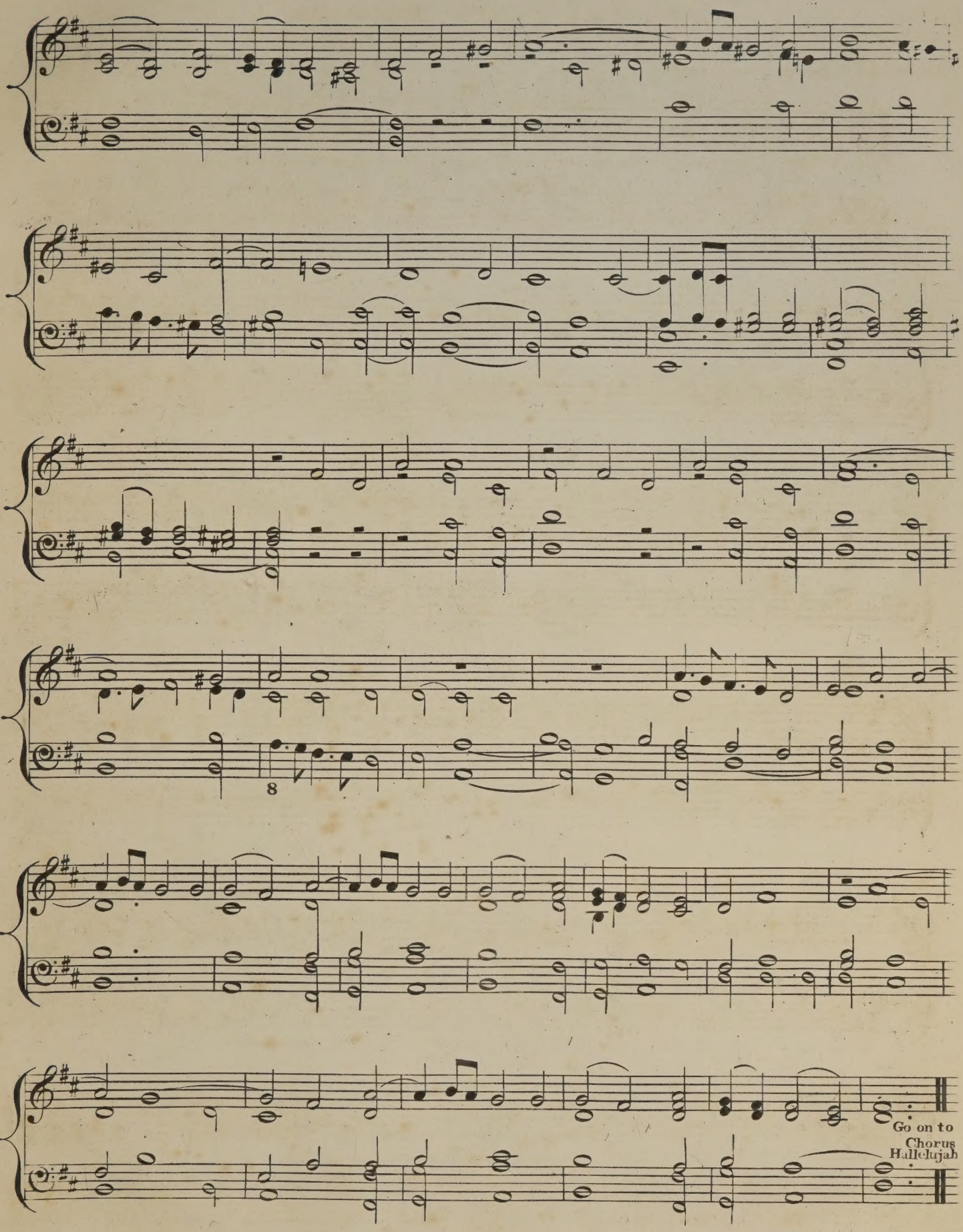


VERSE and CHORUS. "HALLELUJAH."

From the Anthem
"The Heav'ns declare the glory of God."

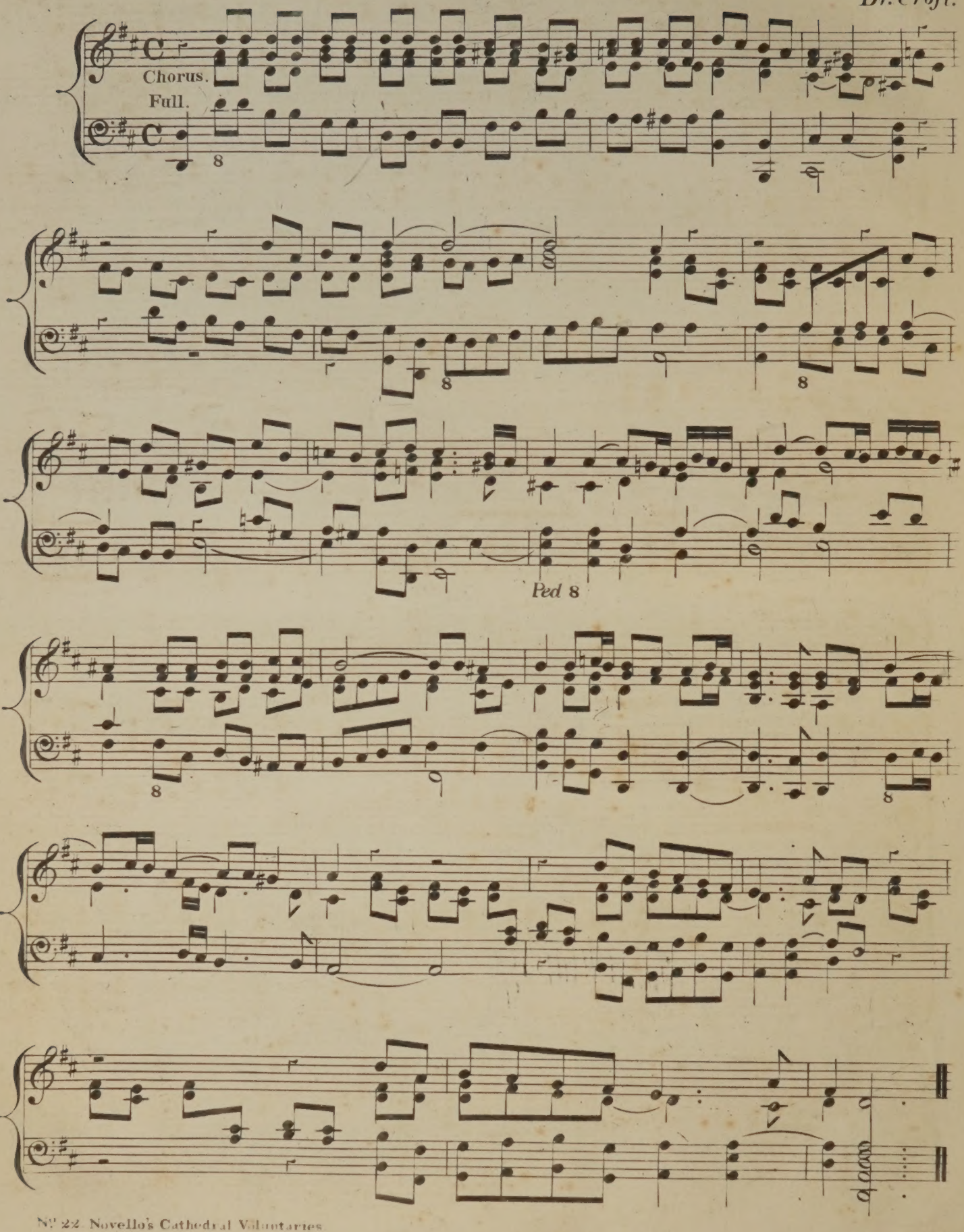
Dr. Croft.




8
Go on to
Chorus
Hallelujah

CHOs HALLELUJAH.

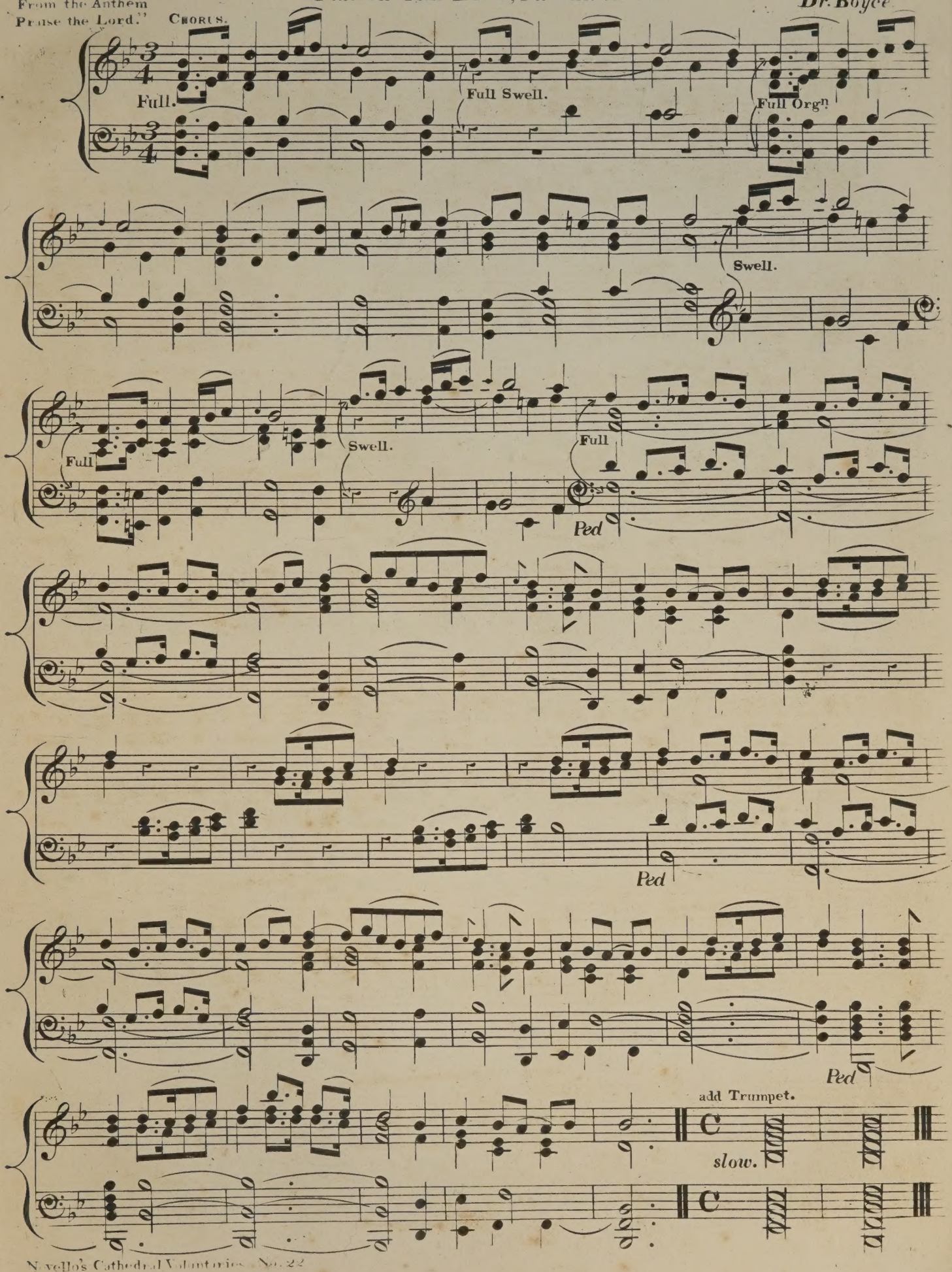
Dr. Croft.



PRAISE THE LORD, YE SERVANTS.

From the Anthem "Praise the Lord." CHORUS.

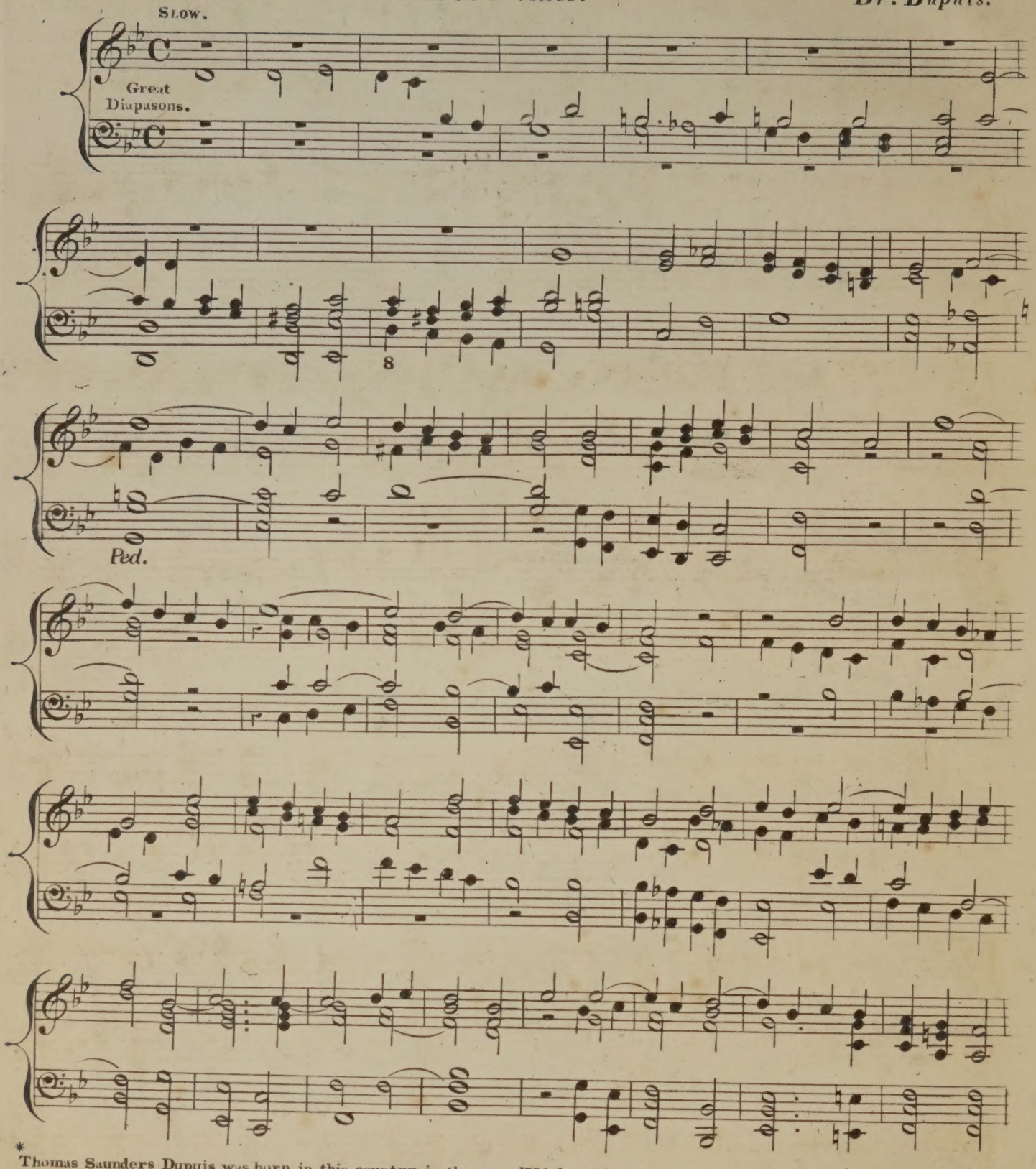
Dr. Boyce



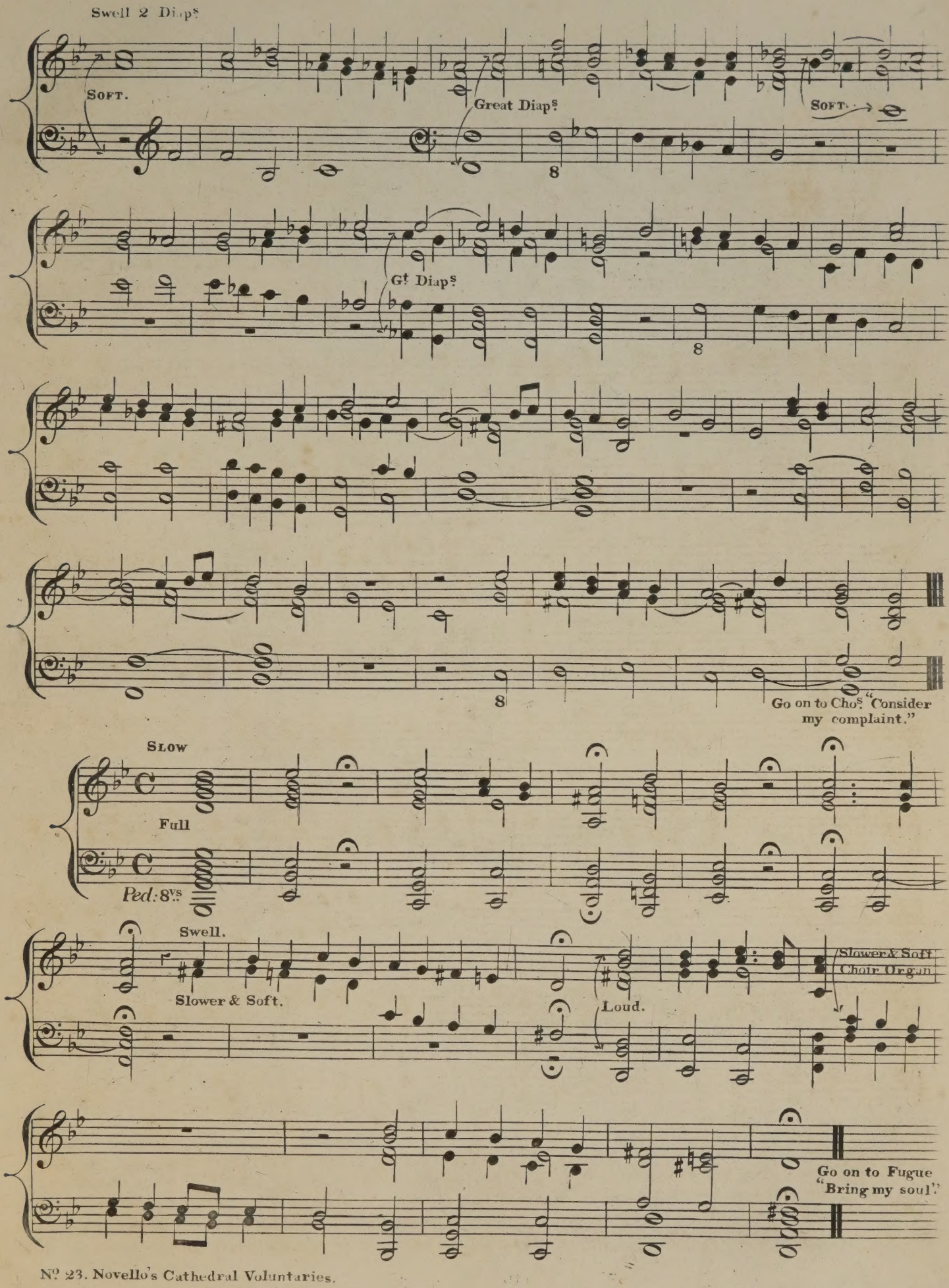
I CRYED UNTO THE LORD.

Anthem for 5 Voices.

*Dr. Dupuis.**

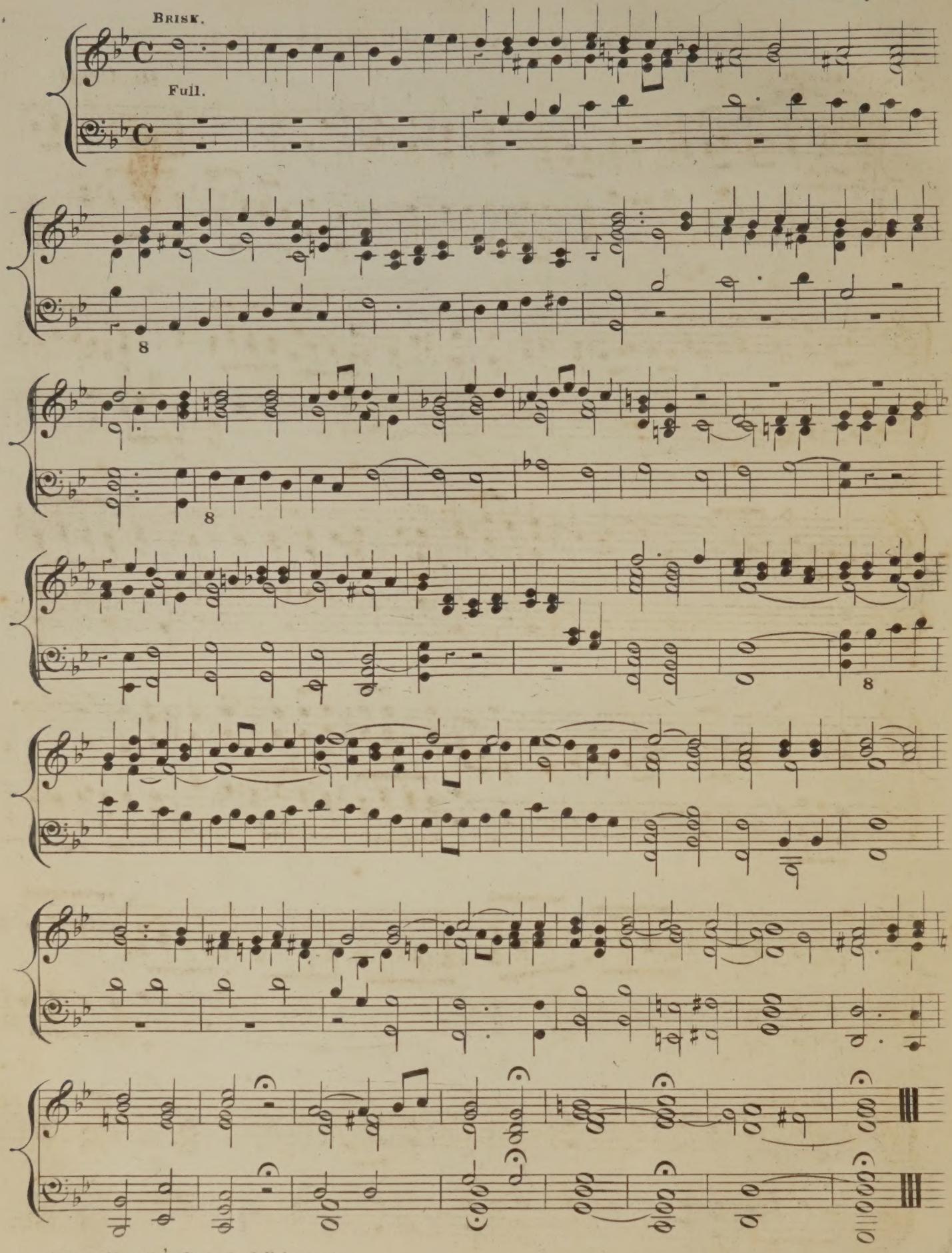


* Thomas Saunders Dupuis was born in this country in the year 1733, but his parents were natives of France. The first rudiments of his Musical education were received from Mr. Gates, and he afterwards became a pupil of Travers, at that time Organist of the King's Chapel. On the death of Dr. Boyce in 1779, Dupuis was appointed Organist and Composer to the Chapel Royal. As a performer he was considered not to have been excelled but by very few Englishmen of his time. He died in 1796, and was succeeded as Organist of the Chapel Royal by Dr. Arnold; and, as Composer to His Majesty, by Attwood.


Swell 2 Diaps
Soft.
Great Diaps
Soft.
Gt Diaps
8
8
Go on to Chos "Consider my complaint."
Slow
Full
Ped: 8vs
Swell.
Slower & Soft.
Loud.
Slower & Soft Choir Organ
Go on to Fugue "Bring my soul."

CHORUS. "BRING MY SOUL."

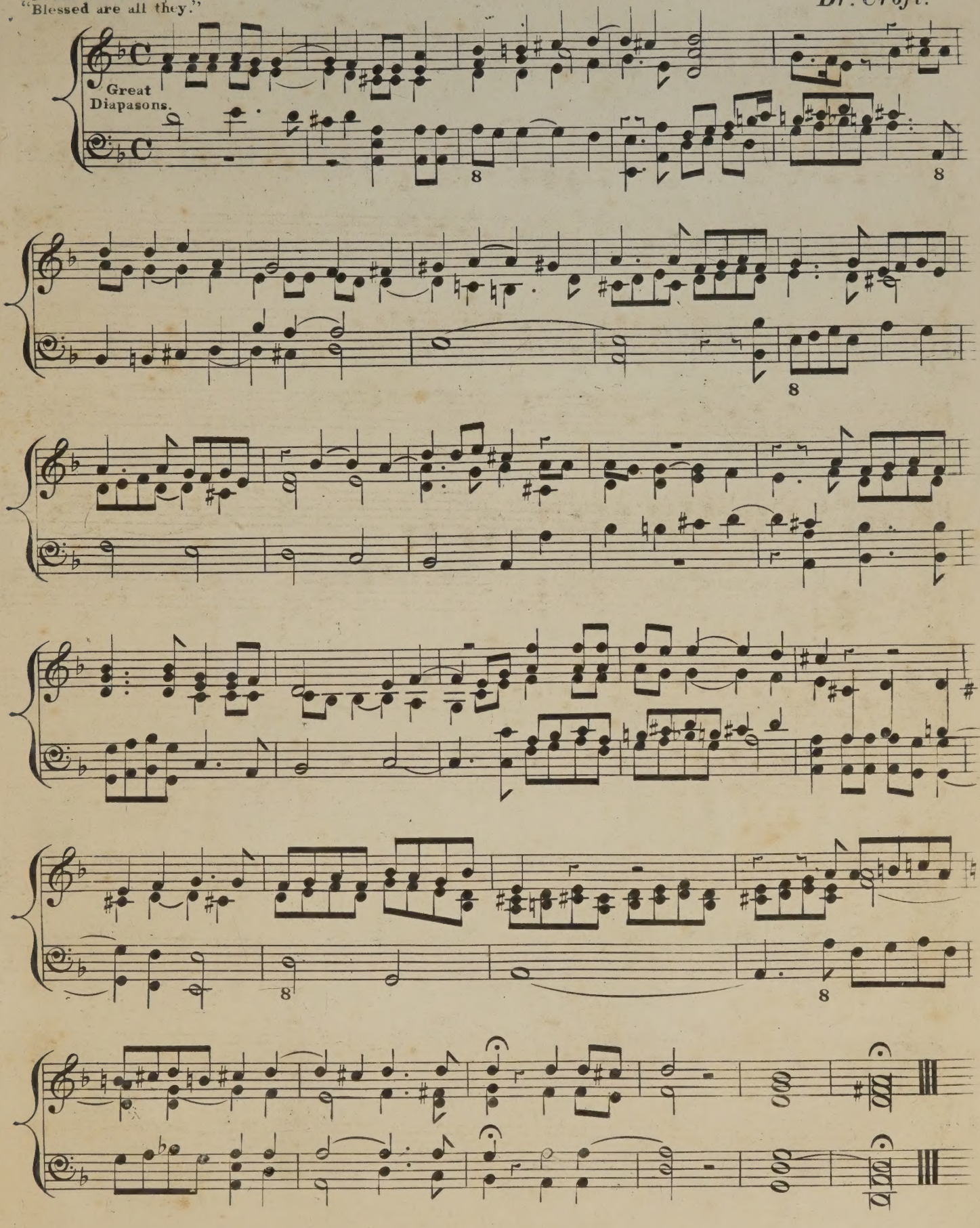
Dr. Dupuis.



CHORUS. "YEA THOU SHALT SEE THY CHILDREN."

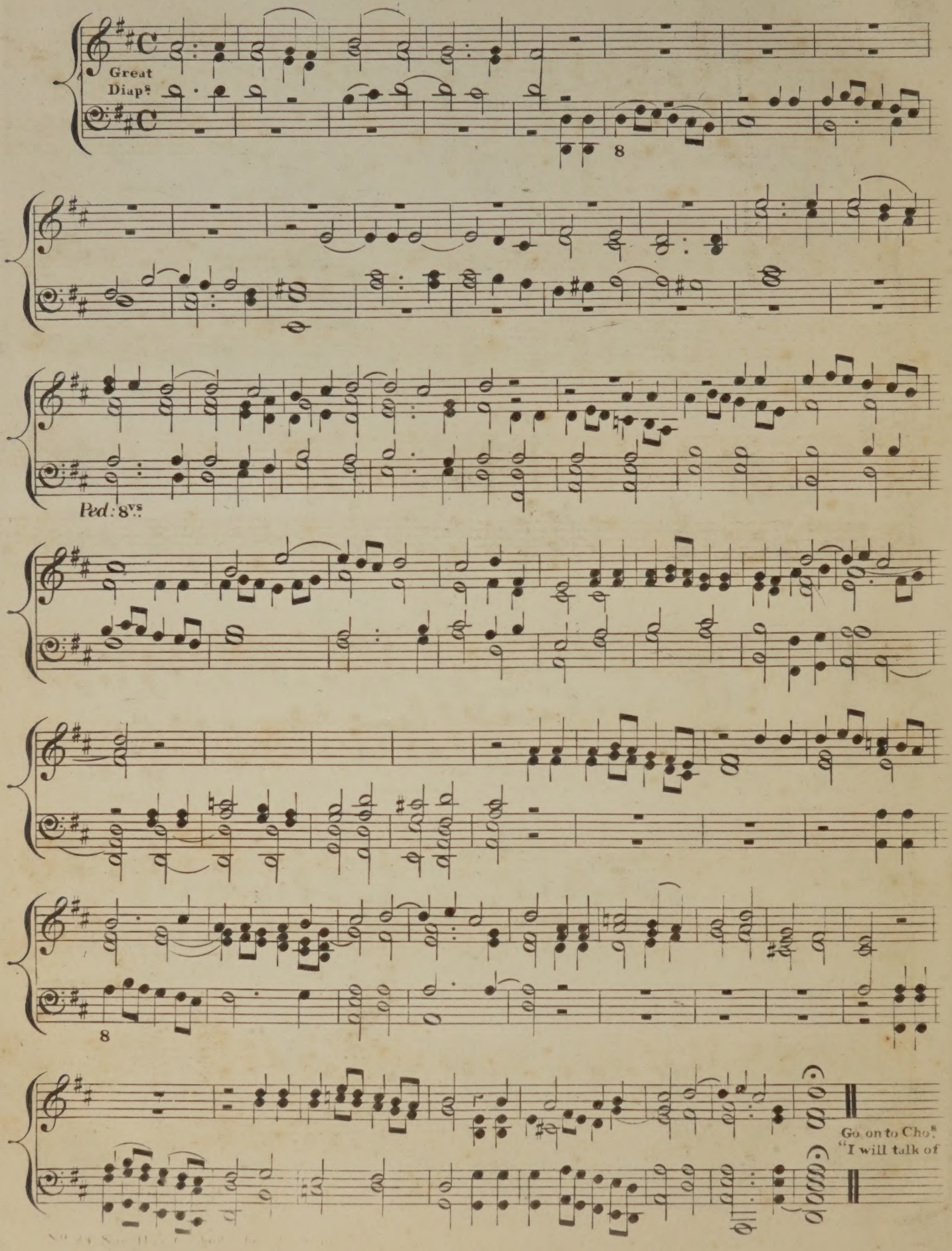
From the Anthem
"Blessed are all they."

Dr. Croft.

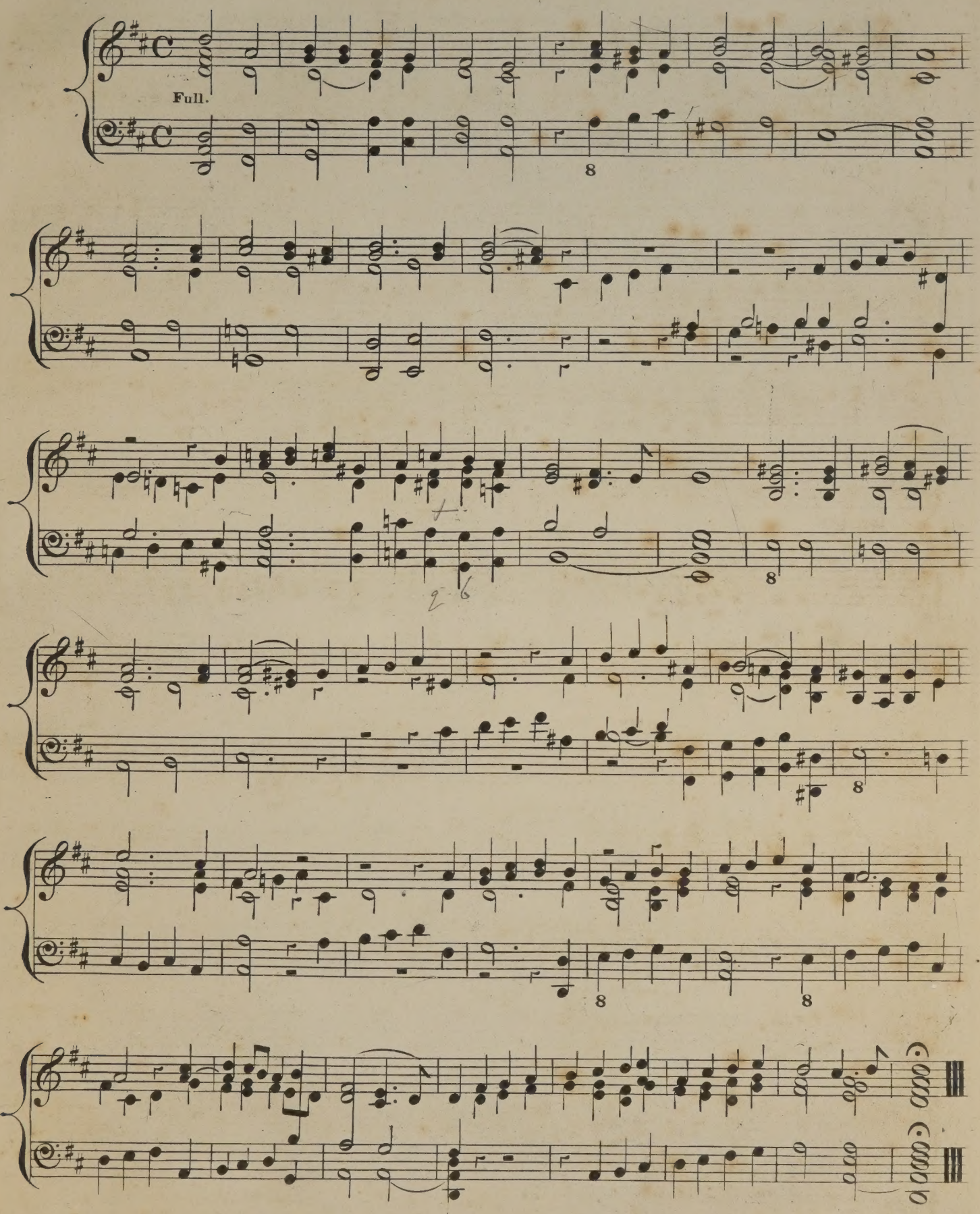


WHEREWITHAL SHALL A YOUNG MAN.

Anthem for 5 Voices. *Dr. Boyce.*



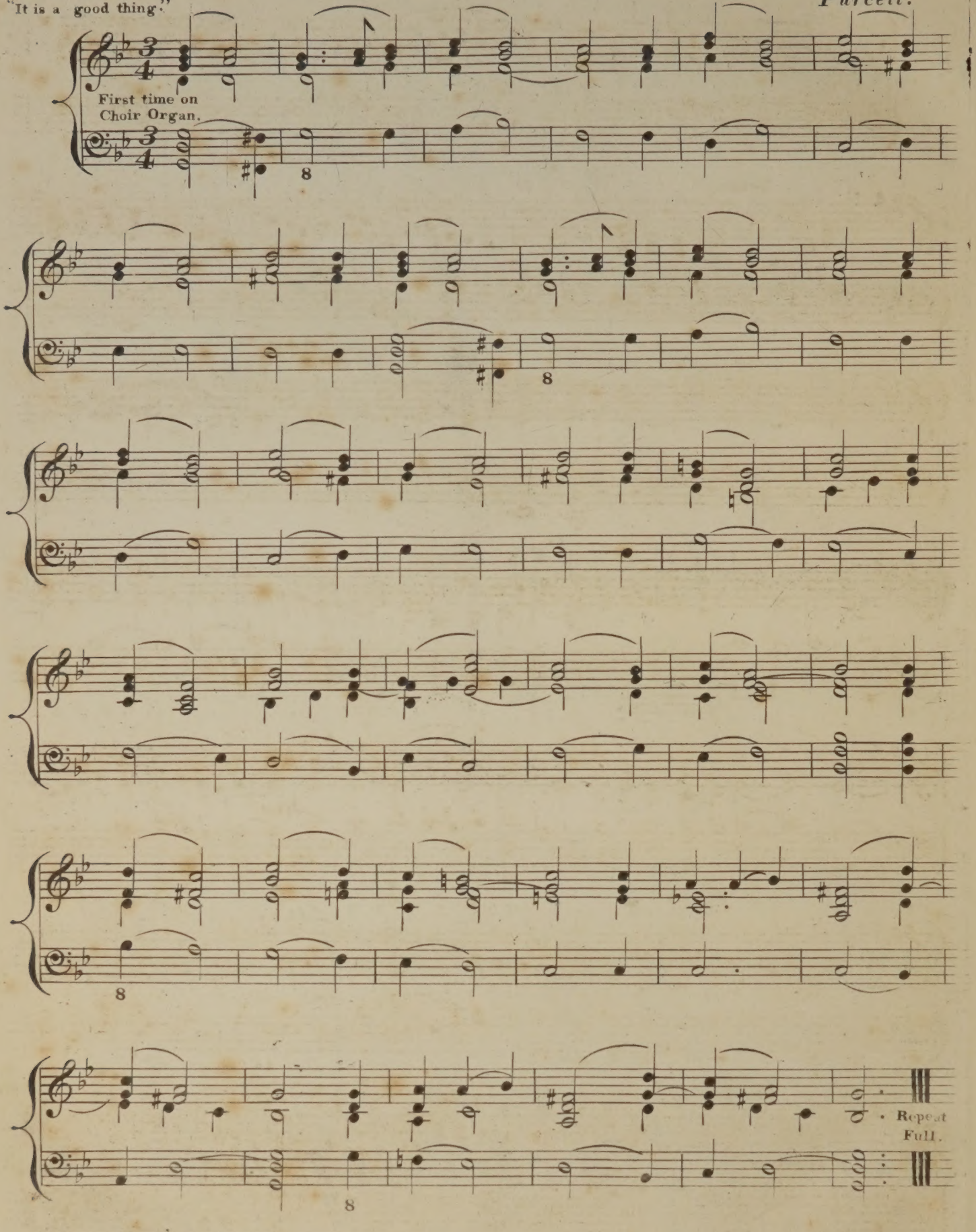
CHORUS. "I WILL TALK."



CHORUS. HALLELUJAH.

From the Anthem
"It is a good thing."

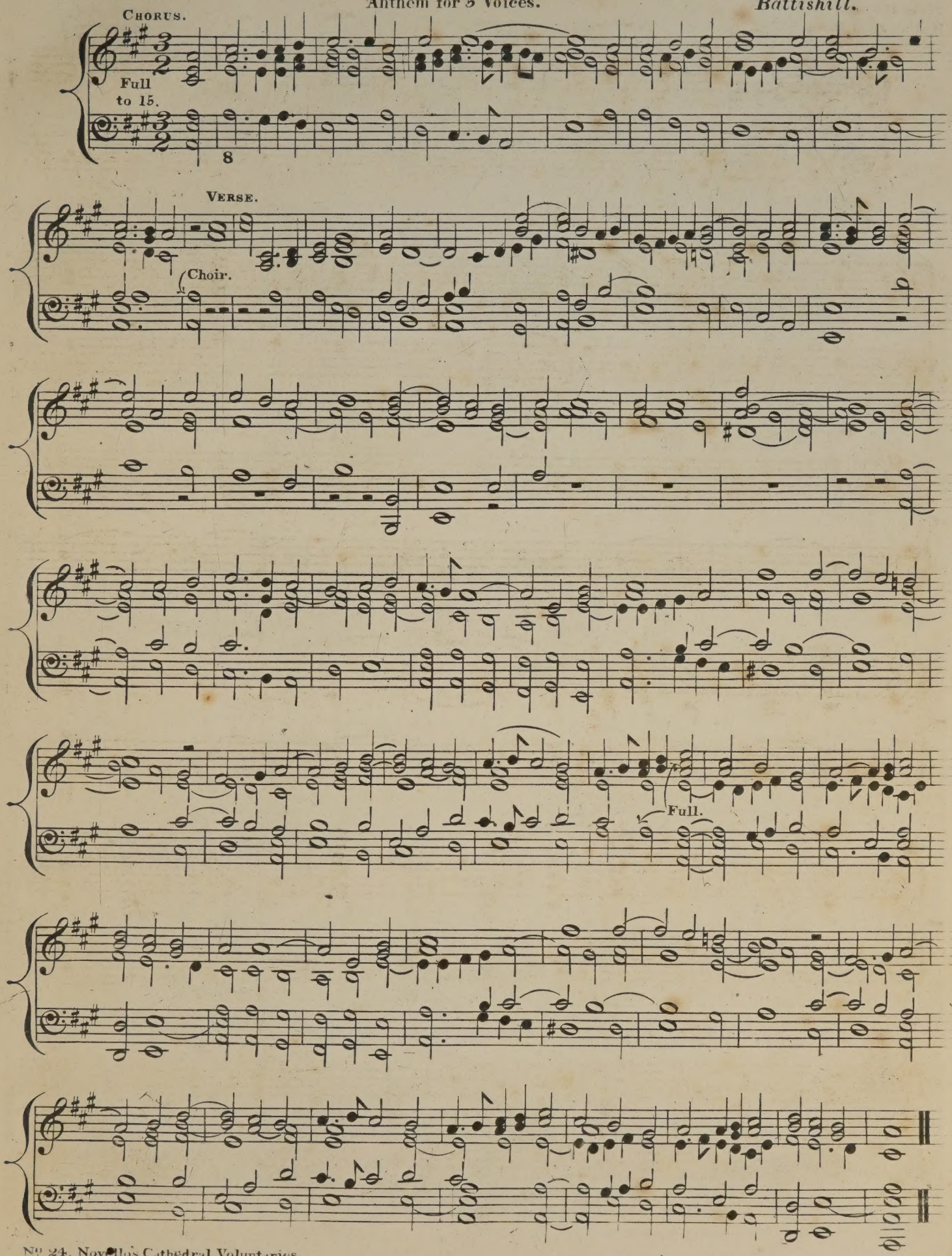
Purcell.



BEHOLD HOW GOOD AND JOYFUL.

Anthem for 5 Voices.

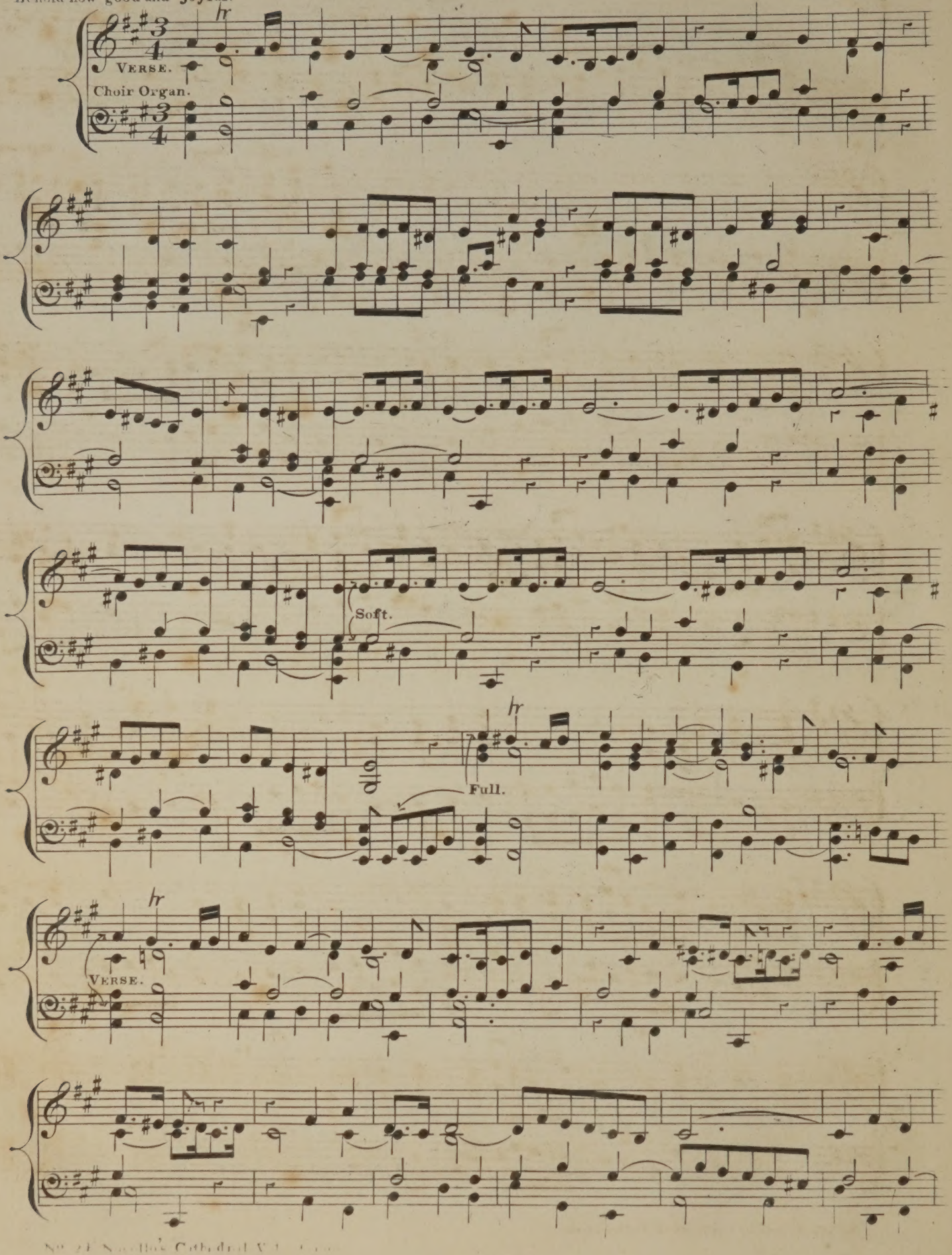
Battishill.

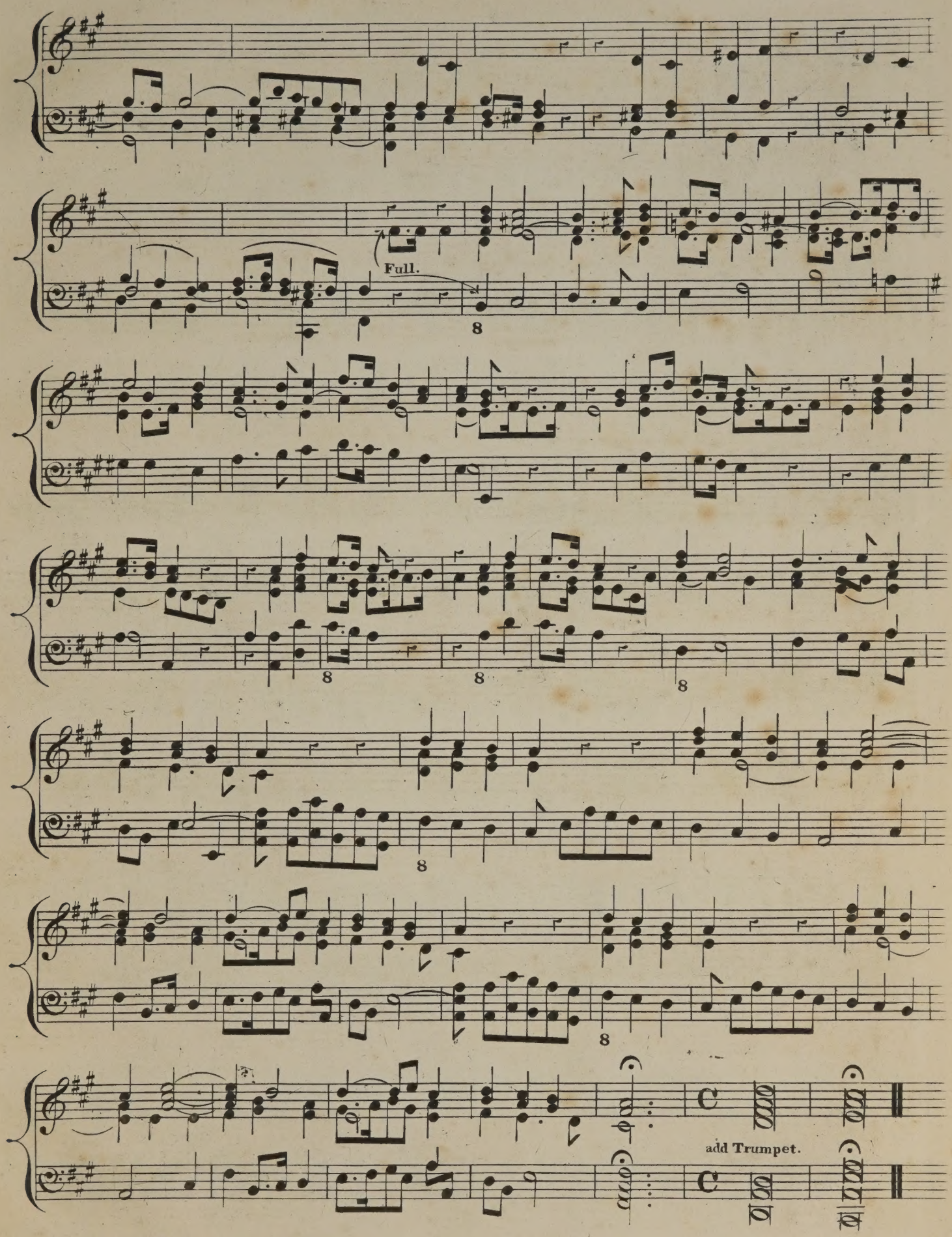


From the Anthem
"Behold how good and joyful."

VERSE and CHORUS. "HALLELUJAH."

Battishill.




Full.
8
8
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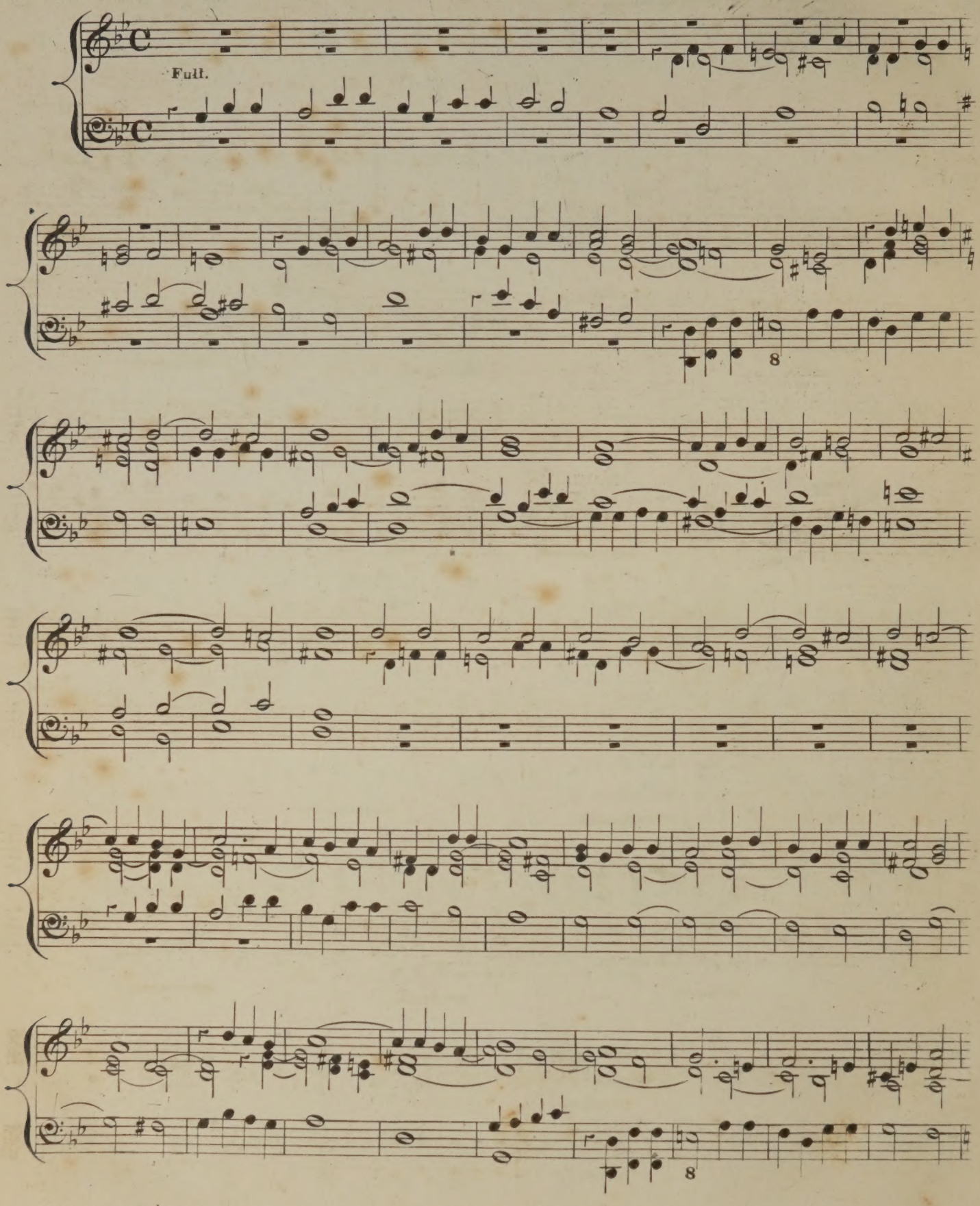
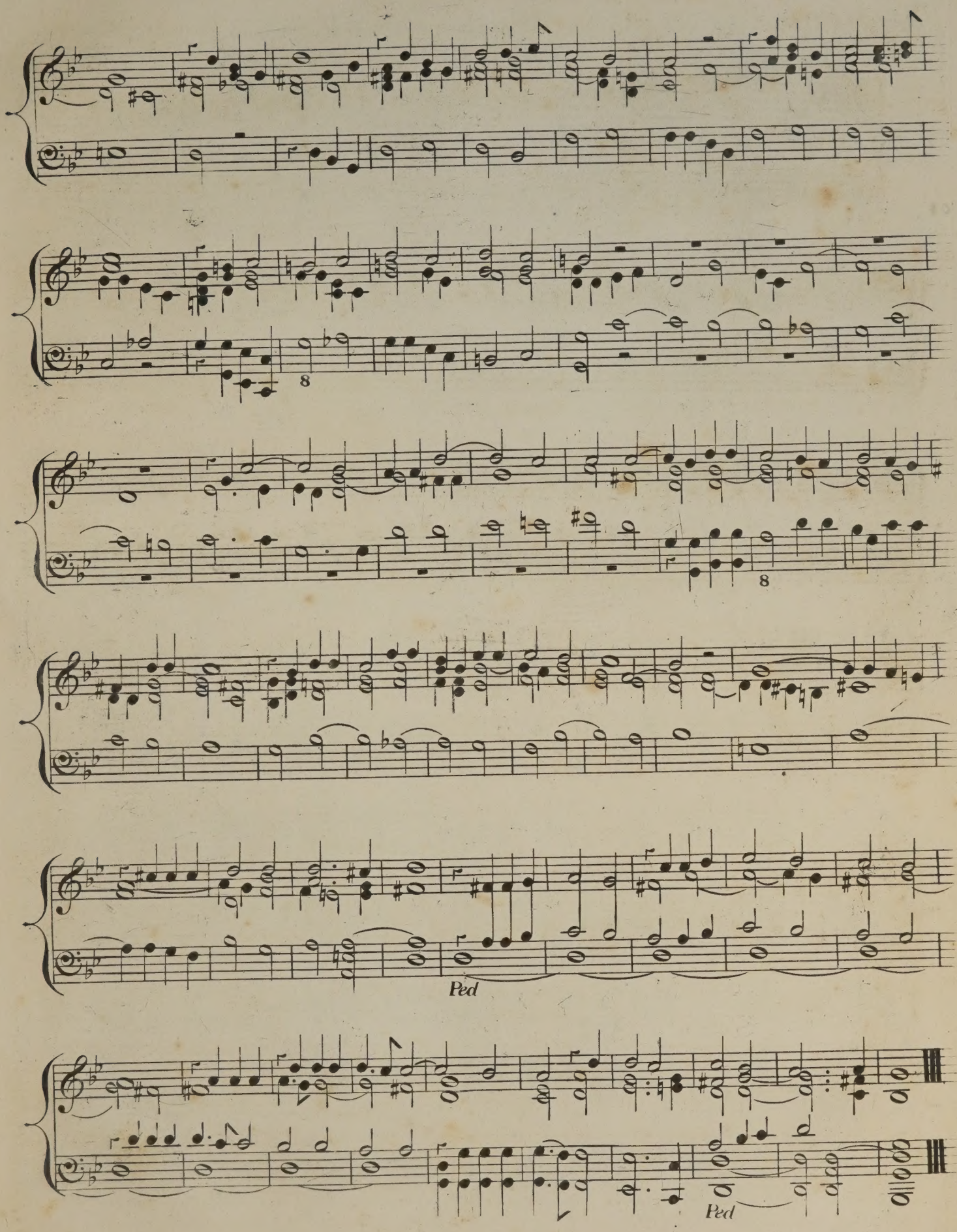
C
add Trumpet.
C

CHORUS. "THE LORD OF HOSTS."

From the Anthem
"This is the day."

Dr. Croft.



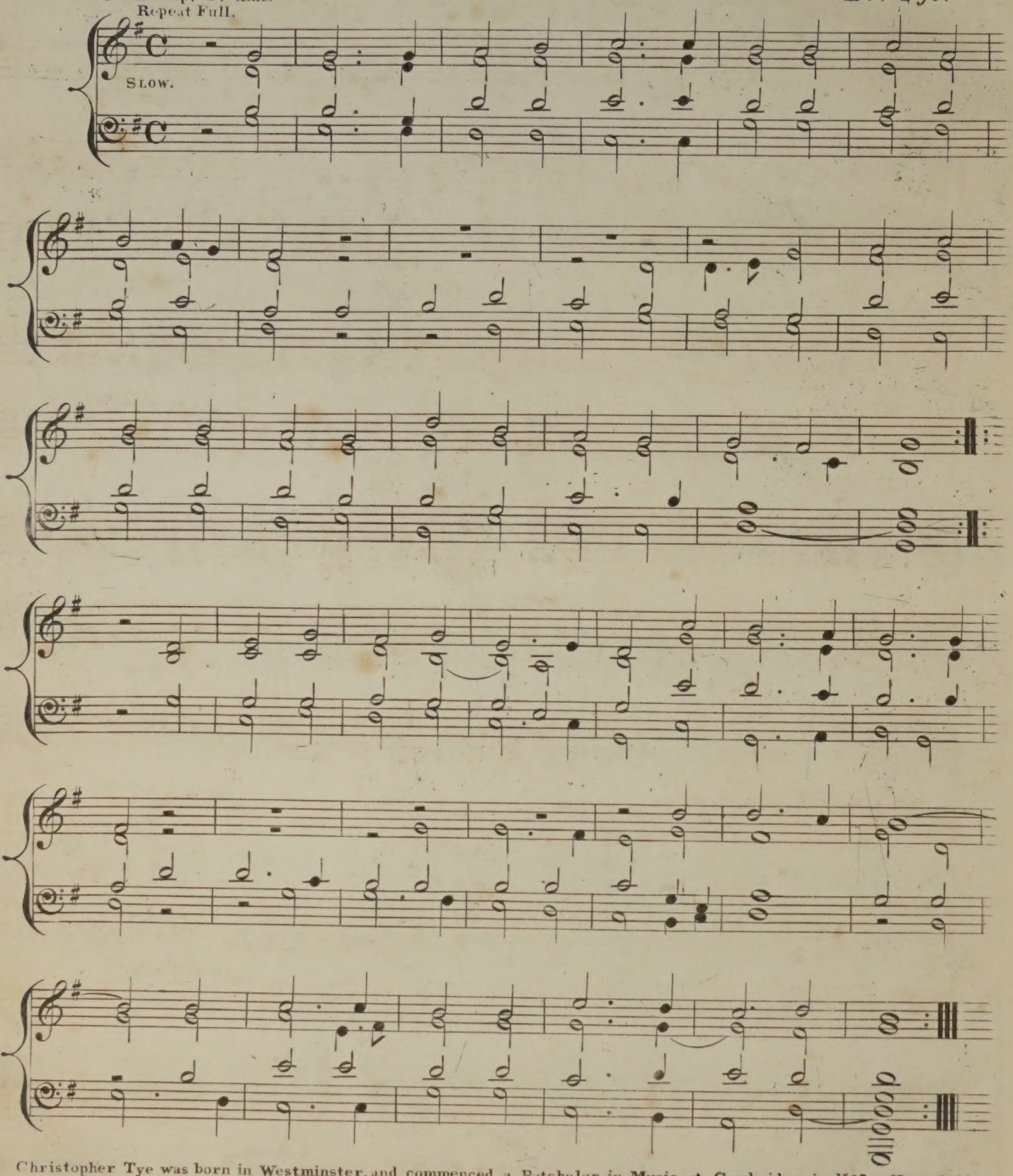

8
8
Ped
Ped

LATIN PSALM. "LAUDATE NOMEN DOMINI."

Great Diapsn 1st time: Repeat Full.

for Four Voices.

*Dr. Tye.**

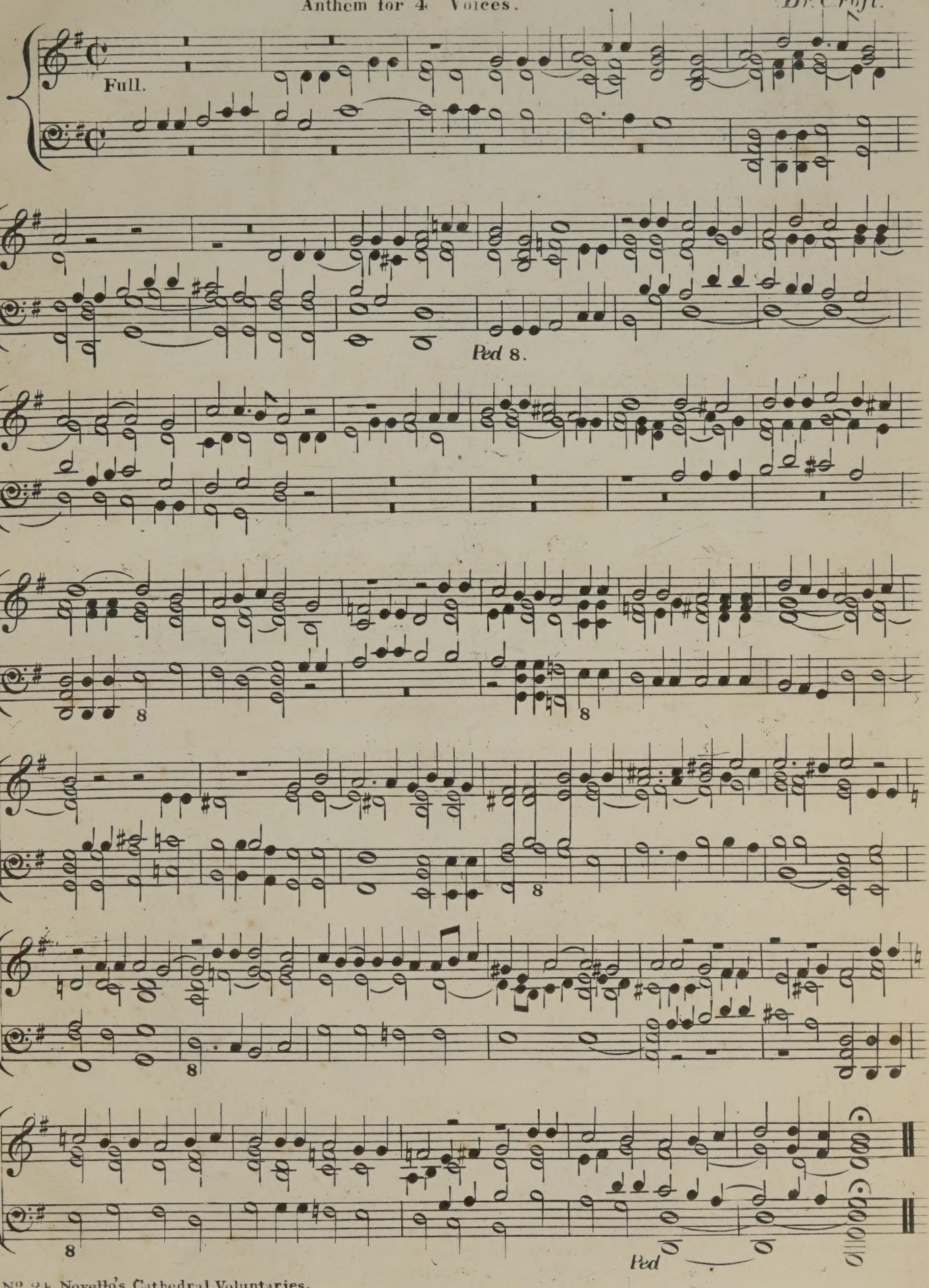


Christopher Tye was born in Westminster, and commenced a Batchelor in Music at Cambridge in 1537. He took his degree of Doctor there in 1545, and was admitted in the same year, a Gentleman of the Chapel Royal. He was possessed of great skill both in the Theoretical and Practical Branches of his Profession. The Acts of the Apostles were translated by him into English and adapted to Music; he published them in 1553, with a dedication to King Edward the 6th

GOD IS GONE UP WITH A MERRY NOISE.

Anthem for 4 Voices.

Dr. Croft.



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